

LINGUISTIC SURVEY OF INDIA.



By

SEN G. M. GRIERSON, K.C.I.E., Ph.D., D.Litt., F.R.S., F.C.S. (Retd.).



VOL. I.

PART II.

COMPARATIVE VOCABULARY.

The following is the list of volumes of the Linguistic Survey of India.

- Vol. I. Part I. Introduction.
- " " II. Comparative Vocabulary of Indian Languages.
- " " III. Comparative Etymology of the Indo-Aryan Languages.
- " II. Miao-Khamti and Tai families.
- " III. Part I. Tibeto-Burman languages of Tibet and North Assam.
- " " II. Bodo, Naga, and Kachin groups of the Tibeto-Burman languages.
- " " III. Kuki-Chin and Burma groups of the Tibeto-Burman languages.
- " IV. Manipi and Derakins languages.
- " V. Indo-Aryan languages, Eastern group.
- " " I. Bengali and Assamese.
- " " II. Bihari and Oriya.
- " VI. Indo-Aryan languages, Middle group (Eastern Hindi).
- " VII. Indo-Aryan languages, Southern group (Marathi).
- " VIII. Indo-Aryan languages, North-Western group.
- " " I. Sindhi and Lahnda.
- " " II. Dardic, or Pothohi, languages (including Kashmiri).
- " IX. Indo-Aryan languages, Central group.
- " " I. Western Hindi and Panjabi.
- " " II. Rajasthani and Gujarati.
- " " III. Shik languages, Khandesh, etc.
- " " IV. Punjabi languages.
- " X. Dravidian family.
- " XI. " Gipsy " languages.

PREFACE.

It is hardly necessary to point out that the general scheme of the following pages is the same as that followed by Sir William Hunter in his valuable "Comparative Dictionary of the Languages of India and High Asia", published in 1888. The contents are, however, quite independent, and, except where we have both drawn upon Hodgkin's Essays, the two works have no connexion with each other. Moreover, Sir William Hunter's book is confined to non-Aryan languages, while I have endeavoured to include all the languages of India and the neighbouring countries, to whatever linguistic family they may belong.

My main object has been to offer materials to the student of the science of language, and, unlike the other parts of the Linguistic Survey of India, I cannot hope that these pages will be of much value to the ordinary resident in that country. A student of language will find much that will attract his attention in these other parts, but to discover what he requires may involve a tedious search through several heavy volumes. Here, I have endeavoured to arrange some of the more important facts shown by the Survey in a form that will make reference easy for those interested in comparative philology.

In such a work, accuracy is of great importance, and I have done my best to avoid misprints. Every page has been compared at least three times with the original manuscript, and I hope that it will be found to contain no mistakes serious enough to embarrass my fellow workers.

GEORGE A. GRIERSON.

COMPARATIVE VOCABULARY

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VOLUME I, PART II.

INTRODUCTION.

This Part contains 100 English words or grammatical forms, each translated into 104 languages and dialects. It is arranged that all the equivalents of each English word will be found on two pages facing each other. It is intended in this way to facilitate the comparison of the different languages.

The list of the English words selected might easily have been improved, were not the selection limited by the words available in the Standard Lists of Words and Sentences, which are given in the different volumes of the *King's College Survey*; but it is hoped that, inasmuch as it is, it will be found to be of use to students of languages. Besides the languages dealt with in these lists, I have added several others, which, though not included in the Survey, or, in some cases, not represented in India, will be found useful in the way of comparison, either for memorizing, or in explaining previous theories.

Each English word is printed in large letters at the top of the page, and is followed by a number between marks of parentheses. This number indicates the corresponding number in the Standard List, so that any particular entry can be checked at once by referring to the appropriate volume.

The Indian Indian words from many languages not directly dealt with in the Survey. For some of them, the system of spelling employed in the Survey is unsuitable, and it is then necessary here to use a new system which will be equally applicable to all the forms of speech that will be brought under consideration. This will involve the following changes:—

The vowel system is much the same as that hitherto employed. I should prefer to employ the vowel-signs employed by the International Phonetic Association, but I have thought that to do so might be to offer no useful guide. Except for a few languages that have been the objects of detailed and minute study, it is often impossible to say what are the exact sounds to be represented. In the case of most languages the materials have been received from scholars who were not skilled phoneticians, or have been taken from books which give so many details regarding the sounds recorded. In such cases all that we can hope for is an approximate representation, which may or may not be accurate, of the various sounds. Hence the use of Phonetic symbols would give a false sense of security that might lead to careless study. It is obvious that our system need be used throughout, and for this reason I must, in the notes, explain myself in the system hitherto employed. In this system, the principal vowels and diphthongs are:—

a, ă, ȃ, ǣ, ɛ, ę, ʌ, ɐ, ɪ, ʏ, ʊ, ɯ, ʉ, ɤ, ʘ, ɶ, ʌ̃, ǣ̃, ɛ̃, ɛ̄, ɛ̅, ɛ̆, ɛ̇, ɛ̈, ɛ̉, ɛ̊, ɛ̋, ɛ̌, ɛ̍, ɛ̎, ɛ̏, ɛ̐, ɛ̑, ɛ̒, ɛ̓, ɛ̔, ɛ̕, ɛ̖, ɛ̗, ɛ̘, ɛ̙, ɛ̚, ɛ̛, ɛ̜, ɛ̝, ɛ̞, ɛ̟, ɛ̠, ɛ̡, ɛ̢, ɛ̣, ɛ̤, ɛ̥, ɛ̦, ɛ̧, ɛ̨, ɛ̩, ɛ̪, ɛ̫, ɛ̬, ɛ̭, ɛ̮, ɛ̯, ɛ̰, ɛ̱, ɛ̲, ɛ̳, ɛ̴, ɛ̵, ɛ̶, ɛ̷, ɛ̸, ɛ̹, ɛ̺, ɛ̻, ɛ̼, ɛ̽, ɛ̾, ɛ̿, ɛ̀, ɛ́, ɛ̂, ɛ̃, ɛ̄, ɛ̅, ɛ̆, ɛ̇, ɛ̈, ɛ̉, ɛ̊, ɛ̋, ɛ̌, ɛ̍, ɛ̎, ɛ̏, ɛ̐, ɛ̑, ɛ̒, ɛ̓, ɛ̔, ɛ̕, ɛ̖, ɛ̗, ɛ̘, ɛ̙, ɛ̚, ɛ̛, ɛ̜, ɛ̝, ɛ̞, ɛ̟, ɛ̠, ɛ̡, ɛ̢, ɛ̣, ɛ̤, ɛ̥, ɛ̦, ɛ̧, ɛ̨, ɛ̩, ɛ̪, ɛ̫, ɛ̬, ɛ̭, ɛ̮, ɛ̯, ɛ̰, ɛ̱, ɛ̲, ɛ̳, ɛ̴, ɛ̵, ɛ̶, ɛ̷, ɛ̸, ɛ̹, ɛ̺, ɛ̻, ɛ̼, ɛ̽, ɛ̾, ɛ̿, ɛ̀, ɛ́, ɛ̂, ɛ̃, ɛ̄, ɛ̅, ɛ̆, ɛ̇, ɛ̈, ɛ̉, ɛ̊, ɛ̋, ɛ̌, ɛ̍, ɛ̎, ɛ̏, ɛ̐, ɛ̑, ɛ̒, ɛ̓, ɛ̔, ɛ̕, ɛ̖, ɛ̗, ɛ̘, ɛ̙, ɛ̚, ɛ̛, ɛ̜, ɛ̝, ɛ̞, ɛ̟, ɛ̠, ɛ̡, ɛ̢, ɛ̣, ɛ̤, ɛ̥, ɛ̦, ɛ̧, ɛ̨, ɛ̩, ɛ̪, ɛ̫, ɛ̬, ɛ̭, ɛ̮, ɛ̯, ɛ̰, ɛ̱, ɛ̲, ɛ̳, ɛ̴, ɛ̵, ɛ̶, ɛ̷, ɛ̸, ɛ̹, ɛ̺, ɛ̻, ɛ̼, ɛ̽, ɛ̾, ɛ̿, ɛ̀, ɛ́, ɛ̂, ɛ̃, ɛ̄, ɛ̅, ɛ̆, ɛ̇, ɛ̈, ɛ̉, ɛ̊, ɛ̋, ɛ̌, ɛ̍, ɛ̎, ɛ̏, ɛ̐, ɛ̑, ɛ̒, ɛ̓, ɛ̔, ɛ̕, ɛ̖, ɛ̗, ɛ̘, ɛ̙, ɛ̚, ɛ̛, ɛ̜, ɛ̝, ɛ̞, ɛ̟, ɛ̠, ɛ̡, ɛ̢, ɛ̣, ɛ̤, ɛ̥, ɛ̦, ɛ̧, ɛ̨, ɛ̩, ɛ̪, ɛ̫, ɛ̬, ɛ̭, ɛ̮, 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It must be clearly understood that in some cases the symbols indicated by the above signs will be found in British sources to be only approximations. Moreover, even the sound which I may seek to indicate will sometimes be variable. For instance, numerous words are taken from Hodgson's collections; but, though this great scholar certainly followed a uniform system of transcription in some of his papers, I have been unable to ascertain with perfect certainty whether he adhered to it in all. Therefore it will seem to be my general duty to do so in his published works.

More change has been found necessary in the representation of the consonants. Aspiration consonants are to be fitted in many of the languages dealt with, but the degree of aspiration varies,—sometimes being strong and defined, as in the Indo-European languages, and sometimes being weak and faintly audible, as in Sinitic and Burman. In the pages of the Survey, when strong, or when the degree is uncertain, the aspiration is indicated by the letter *h*. Thus *h* is aspired (*h*, *h* aspirated). When the aspiration is known to be weak (as in Sinitic), it is represented by an inverted comma, as in *h*. In these numerous pages, it would be dangerous to make this distinction, for in many languages we have no sufficient information about the true force of the consonantal sounds. I therefore employ the inverted comma throughout.

These aspirated letters must be distinguished from those cases in which the aspiration precedes the affricated letter. There are many in some of the Far Eastern languages such as Chinese and Burman. In such cases, as *h* is written before the letter, as in *h*, *h*, *h*, *h*, *h*.

In the pages of the Survey, the sound of *sh* as 'shin' is generally indicated by *h*, but in some languages, principally those of British origin, or otherwise, I use *sh*. To avoid confusion, it will best be represented throughout by *h*. Namely, the sound of *sh* (the French *ch* or the *s* of 'ghoster') will be represented by *h*. The aspirated *sh* will be represented by *h*.

Certain symbols will, as is customary when transcribing Arabic and Persian, be represented by Greek letters. Thus—

- γ, as the *sh* in 'loch.'
- ρ, as the *sh* in 'plac'h.'
- θ, as the *th* in 'thick.'
- κ, as the *th* in 'this.'

The ordinary signs for the vowels are retained. Unaspirated *aeol*, *é*, is retained like the *ay* in 'sing' and the pointed *aeol*, *ë*, like the *ey*, or like the *ye* in the Italian 'signore.'

We then arrive at the following consonantal values for the Comparative Vocabulary—

Guttural.	k, p, g, f, h.
Palatal.	ch, sh, j, y, ð.
Affricated.	ts, tʃ, th, dh.
Consonantal.	t, p, k, f, s, n, l, r, h, m.
Resonant.	l, r, h, m, n.
Labial.	p, pʰ, b, f, v, m.
Sibilant.	s, z, sh, zh, s.
Aspirate.	h.

In some languages, words have three grades of length—very short, short, and long. In such cases, the very short letters are represented by small letters above the line. Thus, *iʰ*.

In other languages, e.g. in the Mongol languages, Burman, Peking, and, occasionally, Cantonese, words find consonants are checked, or pronounced without an off glide. In the case of Mongol words occurring in the pages of the Survey, this has been indicated by an apostrophe. Thus, *maʰ*. In those lines the apostrophe has other uses, and I therefore indicate these checked consonants by small letters above the line, as in Mongol *maʰ*, Burman *trʰ*, Peking *paʰ*, Cantonese *leʰ*.

Hitherto, in writing at the Linguistic Survey of India, I have had very little to do with tones, and their indication has offered no difficulties. None of the languages with which I have had to deal

has had more than two or, at most, three, tones. On principle, it would be more correct to say that, in regard to tone-bearing languages, the existence of tones has been ignored by my system, or has been imperfectly noticed by them.

In this Vocabulary the question of comparison with languages of the Far East, such as Chinese, Annamese, and Chinese—not to speak of Burman and the Sinitic—arises. In some of these languages a system of tones is in vigorous existence, and I am faced with the necessity of indicating them all in one uniform system. On the one hand, according to my own system, suitable for my requirements, exists at present. Even for Chinese, different writers employ different systems. Thus the Sinitic-Wade employ numbers. Others employ diacritical marks, and others, again, employ a modification of the signs employed by the Chinese. For Sinitic, European writers employ diacritical marks; for the *s* system of numbers is employed; for Annamese and French Sinitic-Wade have an independent system inherited from Portuguese and Spanish Sinitic-Wade; and for Burman it is most customary to use the signs found in the native character. As an example take the word for 'tone,' common to many of these languages. In Pictorial it is written *maʰ*, in Cantonese *maʰ*, in Sinitic *maʰ*, in Sinitic *maʰ*, in Sinitic *maʰ*, and in Sinitic *maʰ*. In all these, except Sinitic, the tone is indicated, but each language employs a different method.

A further difficulty arises from the necessity of finding a tone from one language or dialect, to another. Each writer gives his description of the tones of his language in different terms, and sometimes those descriptions are so indefinite that it is not easy to know what is meant. For instance, if we take, say, the low level tone of Cantonese, it is not at all easy to trace, does the accent lie in the firstness, if this tone occurs in this, and, if so, what it is there called.

I think that the best way of settling the difficulty is that of all to choose a framework which will permit of the representation of all possible tones, and then to fit into it the existing tones of each language. In preparing such a framework care as to lay points need to be taken in mind.

First, the tone indications must be simple and readily intelligible. Words with tones, as quoted by me, will be indicated, written, indicated, through words of many more numerous languages, and thus questions is intended for the information of people who are not necessarily acquainted with the languages to which they belong. Hence a system of indicating tones by numbers, constituting an influence to a boy whenever a word is met, will not do. We want something that will appeal as soon to the eye.

Secondly, the general framework proposed cannot go into absolute differences. It may indicate that a tone is high, or that it is low, but it would introduce great complications if an attempt were made to indicate, say, how high the high pitch is compared with a tone in a low pitch, or vice versa. So also it may indicate a rise or fall, but it cannot indicate the extent of the rise or fall. But can it indicate absolute pitch, as between languages? For instance, the same mark may be employed to indicate the high level tone in Cantonese and in Shantung. But this will not mean that the pitch of these two tones is identical. It will mean only that, in the case of each language, this level tone is pitched high, in comparison with other lower tones in the same language.

Thirdly, as regards the position of signs. For my purpose it will not do to put them over or under any letter or a word. The words are already surrounded with other diacritical marks indicating length, stress, and what not. They must, therefore, somewhere follow in after the word to which they belong, and, from practical experience, after several experiments, I find that it is easiest to put them below it. Such a mark catches the eye of the reader, and serves him how to pronounce the following word.

It is first necessary to state what I mean by the word "tone." After consultation with expert friends I believe that the following definition meets the requirements of the case:—

A tone is a relatively fixed acoustic pitch or change of pitch, inherent in a word, and necessary for its significance.

The pitch is 'relatively' fixed, because it is fixed, with reference to other pitches, relatively to the range of the speaker's voice. But, for the same speaker, the inherent tones between the pitches of different words are approximately the same as the intervals between the pitches of the same words as uttered by another speaker. We quote an example from Professor Daniel Jones's *Cantonese Phonetics Reader*, to give the following examples of the different musical pitches as uttered in Cantonese by a single voice:—



and with, 'the voice' where this tone might be transposed thus:—



It will be seen that, though the pitches of these two tones are different, the relative intervals are the same in each. In other words, everyone sings the same tune, though not necessarily in the same key.

A tone, as defined above, is inherent in a word, and is necessary for its significance. Take, for example, the Shantung word 'tsao.' It is not, and to have the significance is much to connect with a real level tone. If it is uttered with any other tone it means something else. Thus, with a low level tone, it means 'saw,' with a high level tone followed by a fall it means 'a house,' with a falling tone it means 'beautiful' and with a rising tone it means 'a dog.'

It will be observed that a tone is defined as 'a pitch or change of pitch.' There is nothing in this definition referring to the length of the vocal note or proportion uttered. A vocal syllable may be long or short; and just as its length a note may be drawn or drawn, or a vocal syllable may be held on, smoothly connected with the following syllable, or may be cut off abruptly at the termination. When a vocal word was a long word, it is sometimes said that the tone is prolonged. But tone is pitch, and it is the note on which the pitch is held, and the pitch itself, that is prolonged. A pitch may be high or low, but it cannot be long or short. Hence it is wrong to talk of a prolonged tone. When a word is cut off abruptly it is said by Chinese scholars to possess the 'cutting' tone; but, according to the above definition, this abrupt ending is not a tone at all, any more than a definite stress in music is a part of the musical pitch.

It is further to be noted that the system employed by English and that devised by Father de Saussure do not seem to be in accordance. I am indebted to Professor Jones, who has kindly sent me the following explanation of his method.

with which it appears. In that a word may have any and tone-rising, falling, level, or what anti-syll of the same tone here, or here and, this almost nothing. For instance, the late Professor Parker, whose reliability on the subject is universally admitted, informed me that in Southern Mandarin the 'rising-syllable' has usually the same intonation as the lower level tone, and that in Cantonese the so-called 'upper rising tone' has the same intonation as that of the upper level tone, while the 'middle rising tone' has that of the upper departing tone, and the 'heavy rising tone' has that of the lower departing tone. On the other hand, in Shikha, the 'upper rising tone' has the intonation of the lower level tone, while the 'lower rising tone' has that of the upper departing tone. Translating these into the tones indicated by us, and rendered necessary by my definition of the word 'tone', we find this:—

(1) In Southern Mandarin, when a syllable is checked, it usually has the low level tone.

(2) In Cantonese, when a syllable is checked, it may have the high level tone, the high falling tone, or the low falling tone.

(3) In Shikha, when a syllable is checked, it may have either the low level tone or the high falling tone.

It will be observed, in short, all this question of the checked check before proceeding to the consideration of the tones proper. But being a tone, what is it? It corresponds, as I have said, to the character of melody, and just as either a long unbroken note or a short unbroken note may be stressed, so there is no question of length in connection with this check. A word or syllable may be long or it may be short, and in either case its final intonation may be simply checked. The present purpose is only to say that when a syllable ends on a vowel or sound immediately preceded by a vowel, the check-sign is added by a glottal check. If the word ends in a consonant (usually *t*, *k*, *p*, or *f*), that consonant is pronounced without the off-glides or release. It is necessary to distinguish these two cases, and I indicate the glottal check by ' after (not before, as in the case of signs indicating tones) the checked syllable, as in the Southern Mandarin *—p'*, etc. When a final consonant is preceded without the off-glides, I follow the example of Mr. Diller in his *Chinese Grammar*, and write the consonant small, and above the line, as in Cantonese '—*pa'*' 'yet', one checked. The sign used by phoneticians for the glottal check is ^h. I do not employ it, because a sign denoting something like this is used by some Chinese scholars for other local purposes, and because in French Indo-Chinese it is employed for the 'question', i.e. rising, tone. The one less for the glottal check would therefore give rise to confusion.

Having thus disposed of the so-called 'rising tone', we may now discuss the question of the tone tones. A pitch or change of pitch may be either constant or variable. If it is constant, it may continue level as the even tone, or it may rise, or it may fall. When it is thus constant I call this 'simple tone'. On a change of pitch may be variable. It may then be level, and then rise or fall, or it may rise and then fall, or vice versa. Such a variable change of pitch I call a 'compound tone'.

The simple tones are of three kinds, level, rising, and falling. I represent the level tone by a straight horizontal line below the syllable; rising, *—da*, a rising tone I indicate by a line sloping upwards, as in *da*, and a falling tone by a line sloping downwards, as in *da*. The indication of a compound tone can be based on the above. Thus rising-falling tone would be indicated by *—da*, a falling-rising tone by *—da*, a level-falling tone by *—da*, and a level-rising tone by *—da*. I claim no originality for this device. I do not know who first suggested it, but I owe the general principle to Professor David Jones, and I observe that it is also followed by Mr. Street Brown in his works on Chinese languages.

A syllable may further be pitched high, or in the middle register of the voice, or low. There are in all these three registers, and I propose to indicate the register (as, Chinese scholars call it, the *sheng*) by the position on the line. Thus in the high register will be indicated by marks above the line, in the middle register by marks on the line, and in the low register by marks below the line. We may thus illustrate the nine simple tones as follows:—

	Level.	High.	Below.
High Register	—da	—da	—da
Middle Register	—da	—da	—da
Low Register	—da	—da	—da

The register of the compound tones can be illustrated in the same way. Thus, *—da*, *—da*, *—da*, and so on for those and others.

There is one objection to the above scheme—that the mid level tone is liable to be mistaken for a hyphen. I propose to avoid this difficulty by, in this case, omitting the tone-mark. Thus, *da*, not *—da*. In this way the hyphen can be used for its proper purpose. In Chinese and other languages it is the customary to call the sign for this tone, as that in this I am only following established practice. The middle series is in the ordinary natural register of the voice, and it is a simple matter to explain that when a syllable is pronounced in a level tone in the natural register of the voice it is given the tone-mark.

Thus while nine simple tones do not, so far as I am aware, all occur in any one language. A great many languages have only two registers, a higher and a lower. In such cases I would omit the tone-marks for the middle register altogether. This will be in accord with the general principle already mentioned, that my system does not pretend to indicate how given in the interval between any two registers. The few words may quite possibly be in the middle register, and, if it were required to be particularly accurate, it might be shown as such. But, for my purpose, I wish only to show that one series is higher than the other, and I accordingly put one series above and the other below the line. For instance, Southern Mandarin has

my two best engines, and I indicate them on this principle. Then (Douglas's spelling) : *you - like - five - strong - white, and then also all „you“ - and about six, I start today. Starting last myself I come here and don't know any way back!*

ADDITIONAL READING: 2008-2009 1-4 MONTHS

For the Japanese words, I am indebted to the late Mr. W. Crockett. The list was prepared for him by a Japanese professor connected with the Japanese Embassy. The spelling is that of Hepburn's Dictionary, except that it is represented by *E*. I have not shown the romanization of vocal sounds. Here are also the following:—

100 in 'father,' 'perp.
 101 as in 'there,' 'perp.
 102 in 'caper,' 'perp.
 103 as in 'cure,' 'perp., or as in 'cure,' but, appended. I am told that it is the sound represented by
 104 as in the diphthong of the International Phonetic Association.
 105 as in 'cure,' 'perp.
 106 as in 'cure,' 'perp.
 107 as in 'cure,' 'perp.
 108 as in 'cure,' 'perp.
 109 as in 'cure,' 'perp.
 110 as in 'cure,' 'perp.

Mr. Dunsen: Now very many prepared for us a list of *Algon* words, as far as materials were available in this country. After its preparation, I have been enabled to make additions to it from the second edition of the Rev. J. Rastell's '*Algon-English-Sagami Dictionary*' (Tokyo, 1904). I have also, where necessary, made slight alterations in the spelling of some of the words in the Dunsen-Kort's list, so as to secure a uniform system. The system of spelling adopted is now that of Mr. Rastell's dictionary, which is practically the same as that employed for other languages in the following pages. As usual, *Uchikooch*, etc. is represented by *U* and *uk* as *u*.

For the Chinese words I am indebted to the kindness of the Right Reverend Most R. Trillings, Bishop in China. His system of spelling is nearly the same as that here adopted, but for the sake of uniformity I have had to make the following alterations:—

History Teacher's	a	because it sounded like the <i>a</i> in the French "pas."
	ä	"ä, a slightly shorter form of <i>a</i> (4).
	ou	" <i>ou</i> , sounded like the <i>ou</i> in the French "pas."
	oy	" <i>oy</i> , sounded like the French <i>ou</i> .
	oo	" <i>oo</i> .

As modified. It is presented under the title of the first words modified. It is modified. There is modified or modified. either

Don't forget to be respectful and to stay in character, and remember the best

For the World Wide Web is inhabited by the wisdom of Mrs. Bridges. In this set, the words are written in a simple transcription of the original, and no attempt is made to indicate the pronunciation.

^aFrom 1990 to 1994, the number of cases was 100, 100, 100, 100, and 100, respectively.

G. DE TALLER.—*Manuel de la Lengua Española*. Paris, 1884, and

E. L. Loomis.—*Differential Equations, Mechanics, Hydraulics, Acoustics, Optics*. 1898.

The spelling has been altered to agree with the standard spelling adopted for this Yearbook. A few words not found in the above have been supplied by missionaries in China, through the kind intervention of the British and Foreign Bible Society.

For the Minnesota records, I was indebted to the kindness of Mr. A. B. Miller, of the Public Office Library.

The Swedish (Holgerson's) data were taken from: B. H. Holgerson's *SDs and Handedness* in *JAB. XII* (1987), p. 1438. Care should be exercised in using the London version of SD4, which contains several alterations.

According to Bridges (p. 127) the *Scaph* occupies the Eastern half of northern Thailand, and also the wide adjacent country called Khabkhai and Tenget by Europeans, but, by the Thais, *Scaph* or *Scak*-land. A reference to the following tables will show that it is little more than a district of Siam.

On pp. 110ff. Hodgson gives an explanation of his system of transcription.² In accordance with this, the following changes have been made to bring the words under the system here adopted:—

Techniques in Neuroscience

*The above instead of representing from a clinical view, but in the Journal of the Royal Society, 1898, 19, 100, 1000.

References: *Journal of Management Education*, 2000, 24(1), 1-12.

Abstract

[illegible]

These results are consistent with the findings of previous studies that have shown that the use of a single, standardized, and validated instrument can improve the reliability and validity of research findings in the field of health-related quality of life.

2007-2008

Thank-You Message

I am indebted to the kindness of Dr. H. H. Koenig for the preparation of the list of Southern Mammals of China. This list has also been kindly checked by Professor Poole, of Liverpool, to whom I am grateful for many useful suggestions.

At the same time, the Chinese student has a low nose, a high nose, a thing and a demanding nose, which are then represented as 低, 高, 有, 无. The standard 'pointing nose' comes only with words ending in *n* and is, as Professor Fattori informed me, then represented by the low nose form. I thus write the word for 'nose' as 鼻.

I have endeavored to spell the words according to the system followed in this Vocabulary for other words. In doing this I have taken the spelling given by Professor Parker in Oliver's Dictionary as my basis, and have transcribed from that into my system.

Note and there, I have added a few words in the Folio's dialect. Then I have taken straight from the Folio's language, without alteration of Wordsworth's sense or meaning.

The Catalogue was prepared by myself, the materials being taken from the late Mr. Dyer (Bull)'s self-written works. The list as so prepared was most kindly revised by Mr. Dyer Bull himself, to whom I am indebted for many kind suggestions and corrections.

Mr. Dixon Bell's system of spelling, being based on that employed by Mr. William Jones for Indian languages, is very nearly the same as that adopted in this comparative vocabulary. Only a few changes have had to be made in the transcription of words, as follows:—

100

1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 26

Figure 1. The effect of the number of trials on the number of correct responses. The number of correct responses was significantly higher for the 10-trial condition than for the 5-trial condition. Error bars represent the standard error of the mean.

it will, consequently, be possible to use the same set of variables to estimate the effect of the same treatment on the same outcome in different studies.

The forms given are generally those of the book language, but colloquial forms are also sometimes given. In the English examples, the lineages are all collateral.

Other sections of well-to-do houses in east Mt. Buffalo, built in their small houses that other languages

How the time-lapse film changes: You can watch a black and a low-contrast red film.

1000

As for the so-called 'embedding tone' in Chomuan, it always represents a final comment (R, 1, or 2) uttered without the off-glide, and is marked, I represent it by a small comment above the line. Thus, *pa'*. Writers on Chomuan say that there are three 'embedding tones' – a high, a middle, and a low. So far as I understand what is here meant, I gather that this really refers not to the pronunciation of the comment without the off-glide, but to the particular tone here which accompanies it. I learn from Professor Parker that the:—

Wolfe's second book, *Unlabeled*, also has a "revelation" theme. "I'm not a person," he writes in the book's opening chapter. "I'm a collection of people."

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How's your living room?

[illegible]

Figure 1

1000

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

By using these marks for the first time, it is not necessary to distinguish between the so-called three "anything trees" (Colaptes auratus) also has a number of excellent forms, fully described in Mr. Dyar's book. I have made no attempt to indicate them in the following names.

(3) A high level. Thus  . I represent this by $\dot{\cdot}$. Thus $\dot{\cdot}$ nd, *one*. This is Dr. Cushing's

length tone.

(4) A high falling. This fall is very considerable, so we level it if we are in the neighborhood of an octave.

Thus  . It corresponds to the Chinese  . I represent

it by $\dot{\cdot}$. Thus $\dot{\cdot}$ nd, *a hero*. This corresponds to Dr. Cushing's fifth tone.

The *Shen* and *K'uang* tones are taken from the *Shanghai* Survey. The materials were supplied by local officers, and the exact pronunciation of some of the words seems to be not quite certain. The letter *a* is said to be the same as the *a* of *damian*, and therefore I write it *a*, and not *ä* as in other Tai languages. The letter *h* is said to be pronounced as in *Chuan*, but it is a question whether, as in the case of *hi* and *h'ui*, it should not be written *q* or *q'*. The letter *f* occurs only in *o'* in *hi* and *a* in *Shuan*. It is stated clearly that it is not the same as the *hi* of *o'*, but is sounded like a Spanish *s*. I have therefore written it *h*.

As regards tone, *Shen* is a dead language, and the tradition of its tone is lost. *K'uang* has tone, but the records recorded concerning them are so indefinite that I have not ventured to indicate them. The language has apparently tones very similar to those of *Shen*, but I cannot be certain that the same word has the same tone in both languages. It is well known that tones vary from speech to speech in the Tai group.

It is known that *Annamite* is an extremely mixed form of speech. I follow Professor H. Hooper in stating it, practically, with the Tai language, instead of with the *K'uang* as his *Shan* has commonly been customary.

Annamite has no established transcription for the spoken dialect called 'Qolo Ngô' (i.e. *Qolo Ngô*) or 'vulgar language,' which has been current for the past 100 years and was invented by Spanish and Portuguese Missionaries. I am indebted to Monsieur A. Colas and Mr. G. B. Hooper for the proposition of the list of words here given, and the former gentleman has added to his list others by transcribing the native spelling into Latin and French. Some of the changes will present difficulties to those familiar with Qolo Ngô, and it is necessary to give a formal table of transcriptions. It is sufficient to point out that, among other changes, Qolo Ngô *a* has become *ä*, *ä* has become *a*, *ä* has become *ä*, *a* has become *ä*, *ä* has become *ä*, and *a* has become *a*.

The tones of *Annamite* are exactly noted in Qolo Ngô, but I have not always found it easy to translate the indications of their alphabet into the spoken tone followed. Monsieur Colas has invited them to do, and has also given me the accents of *Arbore*, *Nigeri*, and *Min*, and of a learned *Annamite* P. J. B. Fourcy-Fischel. I have also consulted the accounts given by A. Beuchet in his '*Grammaire Annamite*' and by A. Bopp in his '*Grammaire Annamite*.' These authorities do not always agree. I gather that the transcription follows:—

(1) High rising. Thus,  . as in Qolo Ngô *nd*, here written $\dot{\cdot}$ nd, the short. Thus

*nd*ndndnd represents *nd* as high level.

(2) Low falling (with open mouth). Thus,  . as in Qolo Ngô *nd*, here written $\dot{\cdot}$ nd, but

*nd*ndndndnd represents *nd* as low level.

(3) Low level (always mouth at rest). Thus,  , as in Qolo Ngô *nd*, here written $\dot{\cdot}$ nd, a rise and-fall.

(4) Mid rising. Thus,  . This is the 'an interesting' of *Annamite* *nd*nd, as in Qolo Ngô *nd*nd, here written $\dot{\cdot}$ nd, a given.

the real tones cannot be ascribed with certainty from what he writes. As far as I can make out, his No. 2 must have been a modification of No. 1, his No. 3 must have been a modification of No. 4; his No. 5 must have been a modification of No. 2; and his No. 10 must be a modification of No. 5. Confusing myself in the air and tones, I have marked his actual tones on this principle. Thus, I have marked his No. 1 as if it were written *hāh*.

From Mr. Toth's account of the six real tones, it is difficult to get a true idea of the value of these sounds, and I have therefore been compelled to abandon it altogether. The same difficulty occurred in connection with Sgt. Karna, and I accordingly consulted Mr. L. W. Taylor, who, with great kindness, went into the matter more thoroughly, and has supplied me with the following information. Regarding Pua Karna he says:—

"This language is not spoken uniformly throughout the Pua Karna area. There appears to be a number of sub-dialects which differ slightly from one another. I had two women employing two Karna from Shasta and two from Washoe. When reciting tones I always employ the graphic method which you and Mr. Daniel Jones are employing. My speakers, who belong to a mixed race, quickly perceived the purpose of my diagrams and drew diagrams themselves. We all agreed as to the positions of the tones."

The difference between the Shasta and Washoe Pua are well illustrated by the word *hāh* which is pronounced "ha" by the former and "hā" by the latter. As the word "ha" in the Shasta dialect is "low" by the latter. Just as the words have changed, so also the tones have changed.

For present purposes we may refer to the Shasta Pua as Toth's Pua, and to the Washoe Pua as Tammah's Pua.

In the Toth's Pua there is a marked tendency for two of the tones to disappear by assimilation to two other tones—No. 2, 3, 4, 5.
No. 6, 7, 8, 9.

In the Tammah's Pua there is a tendency for one of the tones to disappear in the manner—No. 2, 3, 4, 5.

Delta Pua Karen Tones.

1. No. 1 tone mark. Long, level and at a pitch very slightly higher and earlier. For instance the word *hāh* is *hā*.

2. No. 2 tone mark. If *hāh* be combined with the so-called long vowel *ī* we get *hāhī* = *hā*. This is spoken high, level, and long. The vowel is really no longer than before, but the vowel is changed, and the pitch raised. The pitch is lower however than in tones 3 and 4.

3. Tone marked 1. Consistent at middle register and close nearly to same height as 10. Generally long. *hāhī*—these speakers pronounce high, level and long like No. 10.

4. Tone marked 2. Sometimes middle register, level and of medium length. This tone is disappearing. In connected talk there is a tendency to lower the pitch and lengthen the sound so that it would be correctly described rather like No. 4. The Karna themselves speak of this tendency and they seem to regard it as a well established fact.

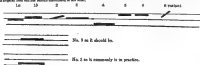
5. Tone marked 3. Long, level and low.

6. Tone marked 4. Very short and elevated. Level and high. Higher than any of the tones described above.

7. Tone marked 5. Very short. Level and high. Not so sharp as No. 4, though equally short and of same pitch.

I have heard some speakers who differentiate between 6 and 7 by laying stress on the first part of the former and by changing the latter. Sometimes the No. 6 runs slightly. Many speakers regard 6 and 7 as the same altogether.

Notes.—Tones 1 and 2 are also, in many cases, unrepresented. The Karna report Pua to the same. It is evident that one of the tones has been dropped from the list before reaching the other.



THAMMACHIN PAU KAREN TONES.

1a. No tone mark. Low, level and of medium length.

4. No tone mark. If the long vowel \bar{a} (rare), is added the vowel is changed and the tone considerably modified. The vowel becomes slightly higher than middle register and more steady.

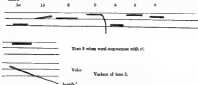
5. Tone marked γ . Mid-level and long.

2. Tone marked 1. Very short. It commences high and level and then falls suddenly as low as it is to be written. If the word commences with an aspirated oblique, the fall is omitted. There is apparently no tone for H after falling out on a. Some speakers I believe do not commence level but fall at once.

4. Tone marked 3. Short, level and low.

5. Tone marked 1. High, level and very short and checked.

4. Tone marked 2. Very short, level and slightly lower than No. 5. The difference in pitch between 2 and 3 is very small. Words in this tone can be distinguished from words in No. 1 by being less abrupt though equally short.



Tone 3 when word commences with γ .

Value
Variation of tone 1.
lowish.

I have adopted the Fekis pronunciation as the basis of my Thamachin Pau list. Variations and peculiar alterations I have not attempted to represent. As No. 3 is properly a mid-level tone slightly higher than No. 5, I represent it by a double hyphen, as in $\gamma\text{-}a$. In this way I represent the six tones as follows:—

- (1) $\gamma\text{-}a$ (there is no occurrence of γ in this list).
- (2) (including γ), $\gamma\text{-}a$.
- (3) (including γ), $\gamma\text{-}a$.
- (4) (including γ), $\gamma\text{-}a$.
- (5) (including γ), $\gamma\text{-}a$.
- (6) $\gamma\text{-}a$.

It will be remembered that both Nos. 2 and 3 are pronounced short. They are really one and the same tone, the difference between them being that No. 2 is accompanied by a glottal stop, which has nothing whatever to do with tone. Although words with these tones are pronounced short, it will be noted that many of them in the list are written with long vowels, as in the case of the Pau $\text{-}a$, the words. This is due to the fact that the words are transcribed, and do not necessarily illustrate the exact pronunciation. Although written long, with these tones they must be pronounced short.

The Thamachin Pau list has been compiled from two sources.—The *Ample-Karen Dictionary* (Bangkok, 1882) of Messrs. J. White and J. F. Henry, and the *Glossary of Spoken Karen* (Bangkok, 1884) of Mr. E. Gilmore. As in the case of Pau the latter work gives a very incomplete account of the tones, and, in this regard, I have relied entirely on Mr. Taylor, whose account of the Sgaw Karen tones is as follows:—

(1) I get the same results at three different sources. They are as follows:—

No. 1a. No tone mark. Middle register, level and long. For instance $\gamma\text{-}a$.

2. If $\gamma\text{-}a$ be combined with long vowel \bar{a} , we get the word $\gamma\text{-}a$ = $\gamma\text{-}a$. This word is spoken high, level, and long. The pitch is the same as for words in tone No. 4. The nasal stops has therefore raised the pitch.

No. 2. Words written with ॡ. Begins at middle register and falls considerably. About medium length.

No. 3. Words written with ॢ. Very slightly above middle register, level and short. Sometimes sharp. Falls lower than 2 and 4, but same sort.

No. 4. Words written with ॣ. Same pitch as 2. High, level and sharp.

No. 5. Words written with ।. Begins at same pitch as 3, 4 and falls steadily to middle register. Long.

No. 6. Words written with ॥. Same pitch as 3, 4. Slightly high, level and long.

High Karen is the language recognized by the Education Department for use in Karen schools. It is taught uniformly everywhere. Consequently it does not vary in pronunciation in different parts of the Province. Old teachers High Karen, who have not come under missionary influence are said to speak sometimes in a manner difficult to understand.



I have since tested these in Bhamo. The results are exactly the same as in Sargam.

I accordingly mark the tones as follows:—

- (1) —la. There is no occurrence of *pa* with this tone in the list.
- (2) —la.
- (3) —la?
- (4) —la?
- (5) —la.
- (6) —la.

No. 6 is mid-level tone slightly higher than No. 1. I accordingly represent it by a double hyphen. It will be noted that No. 6 is the same tone as No. 1. The only difference being that No. 1 also has a glottal shock.

My second source has been a number of this proposal, with his headmaster's sanction, by Mr. L. P. Taylor. They include those for the spoken *Pwa Karen* of Bhamo and of Mandalay, the spoken High Karen, the *Wawo Karen*, *Kamlay*, *Wu*, *Kamul*, *Shala*, *Pokang*, *Tshat*, and two dialects of *Shipsa*.

The *Pwa Karen* call themselves 'Ma Wai' and *la*, and High Karen is also called 'Pa la'. The *la* is the latter (spoken) language encountered in the Delta without any reference to glottal pressure, with the aid of a British Karen, who had had no association with any others.

Thought is given to some four dialects over the East of Central Karen and in the Shan States. It is most prominent in the Southern Shan States and in Thabe, Aungmye, and Karmay. Mr Taylor's list was collected in Thabe, and is in the Khamti dialect.

The East list was collected in Karmay, and the *Wawo* list on the borders of the *Toungay* and *Kamul* States.

Kamlay is also spoken in the East of Central Karen, being most strongly represented in *Kashida*, *Paga*, *Toungay*, *Kamul* and the Southern Shan States. The word 'Kamlay' or 'White Karen' is a Karen nickname, as the people call themselves 'Mia'. It is a form of speech with an interesting peculiarity. Mr Taylor points out that the vowels of the present compounds, in a kind of vocal harmony, with the vowel of the following word. He gives the following table of examples:—

PREVIOUS. How they change.

	KAMLAY.			PAGAN.		
	1st Form.	2nd Form.	3rd Form.	1st Form.	2nd Form.	3rd Form.
la, to go.	pa la	ma la	ma la	ma la	la la	modified la
la-pa, to be married.	pa la-pa	ma la-pa	ma la-pa	ma la-pa	la la-pa	modified la-pa
pa, to marry.	pa pa	ma pa	ma pa	ma pa	la pa	modified pa
pa, to marry.	pa pa	ma pa	ma pa	ma pa	la pa	modified pa
la, to fall.	pa la	ma la	ma la	ma la	la la	modified la
la-la, to flow.	pa la-la	ma la-la	ma la-la	ma la-la	la la-la	modified la-la
la, to drink.	pa d	ma d	ma d	ma d	la d	modified d

They have several letters, called after the names of colours, such as the Black, the White, the Yellow, or the Green [Maoon]. These letters differ in sound, that of the Green Maoon being said to differ greatly from those of the other three. The total system also differs from Latin in tone. Monsieur Hervey's vocabulary is based on the dialect of the Black and White tribes of the Frontier of Tonkin.

Monsieur Hervey's system of representing the sounds of the language is that current in Indo-China for representing those of Sanskrit and Sinitic languages, and differs essentially from that followed in these pages. I have therefore, to the best of my ability, transcribed his words into my own system. The following table compares his system with mine:

Latin.	Chinese.	Example.
A. Vowels and Diphthongs.		
<i>a</i>	<i>ā</i>	Only heard when followed by <i>a</i> . It is sounded like the French 'an'. For all, see below.
<i>ā</i>	<i>ā</i>	Like the French <i>an</i> .
<i>ā</i>	<i>ā</i>	Like the French long, open, <i>an</i> . Always followed by <i>a</i> . See below.
<i>au</i>	<i>ā</i>	Sounding between a French <i>a</i> and a French closed <i>au</i> , but more nearly the former.
<i>ay</i>	<i>ai</i>	A very short <i>a</i> followed by <i>i</i> .
<i>ay</i>	<i>ā</i>	A French open <i>a</i> followed by a short <i>i</i> . It varies considerably, and sometimes approaches the <i>ai</i> of 'piet'.
<i>au</i>	<i>ai</i>	A long <i>a</i> followed by a very short open <i>e</i> .
<i>au</i>	<i>au</i>	A very short <i>a</i> followed by <i>u</i> .
<i>au</i>	<i>ai</i>	Long <i>a</i> followed by a very short <i>e</i> .
<i>au</i>	<i>ai</i>	A very short French open <i>au</i> followed by French <i>a</i> .
<i>au</i>	<i>ai</i>	A long French open <i>au</i> followed by a very short French <i>a</i> .
B. Consonants.		
<i>ah</i>	<i>h</i>	A guttural aspirant, like the German <i>ah</i> .
<i>ah</i>	<i>ah</i>	Like an English <i>ah</i> .
<i>ah</i>	<i>ah</i>	The aspirant of the preceding.
<i>ah</i>	<i>ah</i>	Like the Sanskrit <i>ah</i> . I follow the transcription of Professor H. Hoops in <i>SIFFO</i> , Vol. XII, I, p. 10.
<i>ap, ap^h</i>	<i>ā</i>	The guttural nasal.
<i>ap, ap^h</i>	<i>ap, ap^h</i>	In these two groups the <i>p</i> is sounded.
<i>ah</i>	<i>h</i>	The guttural nasal.
<i>ay</i>	<i>ai</i>	In this compound, the <i>y</i> is sounded as in French.
<i>ā</i>	<i>ā</i>	Sounded like a French <i>a</i> .
<i>ah</i>	<i>ā</i>	The aspirant of the preceding.
<i>a</i>	<i>ā</i>	Sounded like French <i>ah</i> .
<i>A, ā</i>	<i>ā</i>	Sounded like the <i>g</i> in the English 'yacht.'
<i>ah, ah, ah</i>	<i>ā, ā, ā</i>	The aspirants of <i>ā, ā, ā</i> respectively.

The transcription of the above sounds are taken from Monsieur Hervey's work.

The tones are throughout markedly marked by Monsieur Hervey according to the system current for Sanskrit. His words are toneless, but, as we shall see, there are really only four.

- (1) The Level tone. The note is held on the same note without elevation or depression. It is usually higher

than the corresponding *hollow* tone. Thus, . *Surin* represents it by the note *soot*. With this tone *shook* may

mean: Thus, *shook*, a singer. I represent it by "ˉ". Thus, "shˉok".

- (2) The Rising tone. It commences at the elevation of the level tone, and then *soars*. Thus, .

Surin represents it by the note *soot*. Thus, *shook*, *soot*. I represent it by "ˊ". Thus, "shˊok".

(3) The Falling tone. The note rises slightly, is held at a high pitch, and then falls rapidly to a pitch lower than that of the Level tone. It is analogous to the *Shanai* *Shanai* process, No. 3 on p. 11. Thus,



Surin represents it by a grave accent. Thus, *shook*, *shook*. I represent it, as in *Shanai*,

by "ˋ". Thus, "shˋok".

- (4) The Question tone. Analogous to the Rising tone, but even lower register. The pitch of its highest note is

lower than that of the Level tone. Thus, . *Surin* represents it by a note of interrogation over

the word. Thus, *shook*, is left *shook*. I represent it by "ː". Thus, "shːok".

(5) The Grave tone. According to *Surin*, it is quickly distinguished by an abrupt contraction of the glottis. It is more elevated than the corresponding note in *hollow*, and, in *Shanai*, is sounded at about the same height as the level tone. I gather from this that it is simply the level tone accompanied by a glottal shock. As a glottal shock has nothing to do with tone, but is a shock accompanying some tone, it is evident that this so-called *shook* tone has no real independent existence. As a tone, it is identical with the level tone. *Surin* indicates it by a dot under the word, as in *shook*, to *shook*. I represent it as a level tone, with the mark "˘" added after the word, to indicate the glottal shock. Thus, "shok˘".

The few words in *Hu* *Shanai* have been supplied from Mr. A. Hsiao's "Three Years in Western China" (London, 1889). Mr. Hsiao who furnished the *Hu* *Shanai* letters kindly provided me with a *Hu* *Shanai* list from the same source. The *Hu* (Hsiao's *Hu*) *Shanai* are also called the *Hu* *Shanai*, because they affect high-colored vowels. They are, therefore, "Pao." The list represented in the list is given in the *Shanai* in *Western China*. Mr. Hsiao says that it possesses slight tonally distinguishable tones, but he does not describe them or indicate them in his vocabulary.

Mr. Hsiao's system of representing *hollow* tones required few alterations to adapt them to the standard system of spelling here employed. The following are the only changes made:—

Mr. Hsiao's *Hu* *Shanai* *Shanai*

a	ai	a	i
u	ui	u	i
o	ou	o	i
u	uh	u	i

Mr. Hsiao occasionally employs the letter *ph*. As I can not indicate as to what he means by it, I have not indicated it in the word given, *good*.

Although he has given no explanation of his system of representing word-tones, it is probable that he has followed Wade's system of representing Chinese vowels. As that system is far from definite, I have not ventured to modify Mr. Hsiao's vowels, and leave them as he wrote them. My principal doubt is as to the diploting *ui*, which most probably represents the sound of the English word "are."

For the list of the *Hu* *Shanai* words, I am indebted to the kindness of Mr. F. E. Green, Assistant Superintendent of Kiangling (Kiangling) of the Kiangling *Shanai*. The *Hu* *Shanai* are the "White *Shanai*" of that locality. Mr. Green has not indicated the tones of the various words, but in other respects it will be seen that, allowing the difference of spelling,—which may or may not indicate difference of pronunciation,—the resemblance between the *Hu* *Shanai* and the *Shanai* of Kiangling *Shanai* is very close.

The Man words are taken from Le Capitaine Malet's *Study sur le Haut-Mon de Kout-Tchou* on pp. 144E, of the *Journal de l'Institut Colonial de Marseille* (Marseilles series, 9^e série, 9 volume (1902)). It gives a very full description of these people, together with a brief grammatical sketch and a full French-Man vocabulary. These people inhabit the highlands in the north of Tientsi, and are called Tao by the Chinese. I give the vocabulary on account of its connection with Lushan-Tao.

The few words of Lushan-Tao are taken from Prince Henri d'Orléans's *Revue Sinique de Pékin* (London, 1898). These are Tao villages in the Shantung Kiao State and an account of these people will be found on pp. 224E, of Part I, Vol. II of Sir George Scott's *Geography of Upper Burma and the Sino States*.

Both the Man and the Lushan-Tao have no phoneticology. Neither of the works which I have consulted gives any information regarding tones. Moreover the words are their own, not according to any scientific method, but according to the pronunciation of the French scholar. I have done my best to transcribe them into the system of spelling here adopted, but in many cases I have been doubtful as to what sounds are intended. In Capitaine Malet's Vocabulary is much more full than that of Prince Henri, but its scientific inexactitude even in the system of spelling followed by him. I am specially doubtful about the form of the Man pronouns. The forms given in his grammatical sketch do not always agree with those given in his vocabulary. I have therefore collated them in the verbal paradigms.

For the Man-tse-tse and Man-tse-pao Yeh, I am indebted to Commissioner H. Gold, of the Yunnan Province, who has most kindly given them to me written in the Yeh-Yeh spelling. In these the tones are all carefully marked, so that the tone use of special value. I have transcribed them into the standard spelling of other lists, and trust that in doing so I have made no mistake.

Malet's list informs me that the original habitat of these people appears to have been the South-East of China. Whence, with some mixture with other tribes, they were driven to the west. They call their language Kiao-yeh or Kiao-man. They now inhabit the hills of Kout-Tchou, around Tsing-tsun, and the neighbouring mountainous tracts and river valleys. Their number may be estimated to be about 20,000 to 30,000 souls. They are divided into three dialects from each other in language. The three principal tribes are those called Man-tse-tse by the Chinese, and Man-tse-pao by the Siamois; Man-tse-pao (Chinese) or Man-tse-tse (Siamois); and Man-tse-pao (Chinese) or Man-tse-tse (Siamois). The first two are illustrated in the accompanying list. Both are closely allied to Man and Lushan-Tao.

TIENTSI-HUENAN LANGUAGES.

Himalayan Languages.

The words of the Himalayan languages are taken from the Linguistic Survey, Vol. III, Pt. 1, except that in the case of these languages the accounts of which in the Survey are based entirely on S. H. Hodgson's work, I have, for simplicity's sake, gone back to the original source. For instance, for *Phut*, I have taken the words from the vocabulary in Hodgson's *Survey 'On the Kachis, 1860, and District Teltan'* (reprinted in Volume I of his *Miscellaneous Essays relating to Indian Subjects* (London, 1900), with corrections of misprints taken from his *Survey 'On the Kingdom of Peshawar and the District of Peshawar, 1860, and District Teltan'*, Pt. 1 (1860), pp. 401E. I have transcribed Hodgson's spelling as explained under the head of *Strat* (*yo*), pp. 2-6.

Most of these languages appear to have tones, but, on this point no information is available, and I have perhaps omitted all reference to them. Occasionally, as information occurs, I have been able to indicate a general sketch (for example 'shortened *h*' by the usual sign of *h*, as in the Kachis *ph*), a *wh*, or a consonant without an off-glide as in *wh*ling *ph*, a *ow*. Hodgson was not then aware of a 'pitching tone,' the presence of which is not clear. It seems to me a prolongation of the vocal sound as in the Vipe old text by Hodgson, clearly a *wh*l.

The *Strat* and *Vipe* words are taken from Hodgson's *Miscellaneous Essays* (Vol. I, pp. 190E and 200E). The original edition is S. A. S. B. XXVI (1867), pp. 190E, and reprinted in Vol. XXVII, was not corrected by him, while the reprint in the *Miscellaneous Essays* was corrected. I have therefore taken the latter as the standard. In his *Strat*, *Phut*, and a few other vocabularies Hodgson gave special values to *h* (*wh*l, *h* (*ow*l) and *h* (*ow*l)) but for *Strat* and *Vipe* he gives no specific instructions, and, failing a guide, I have represented them in these lists by *h*, *h* (*ow*l) and *h* (*ow*l) respectively. Whether I am correct in this I cannot say. It should be borne in mind that possibly *h*, *h* (*ow*l) and *h* (*ow*l) should be read as *h*, *ow*l, and *ow*, respectively.

The important lists of the many Kachis dialects are taken from Hodgson's *Comparative Phonology of the Hindustani Languages* in S. A. S. B. XXVI (1867), pp. 180E. (Reprinted in *Miscellaneous Essays* Vol. I, pp. 190E.) Regarding this survey, it is important to note that it was the last survey written by Hodgson before he left India, that the manuscript was in great confusion, and that he never corrected the proofs. Therefore have numerous inaccuracies in the words of length over the words, which have not been corrected in the reprint in the *Miscellaneous Essays*. By comparing various spellings of the same word, I have endeavored to make me but more accurate, but cannot pretend that I have succeeded in correcting all the errors. No double consonant marks of length have been collated which ought to appear, but which I did.

not feel authorized to supply from my former conclusions. In these cases, the use of hyphens also is optional, and as far as I could I have treated this, which was an easier matter. In my lists the words (pp. 104-5) are quoted in their own forms. Hsiangsu gives them in the usual pinyin hyphenation. I have in such cases omitted the hyphens indicating person and mood, and kept them as correctly.

The lists of the Non-protonicized languages (Nos. 111-113) come from the *Minpalest Survey*. Of these Ning is a language with an alphabet, and possesses two additional symbols not in the general scheme. These have read out:—

a, said to have a prolonged guttural sound.

ā, which has the sound of the *o* in 'son,' 'sin.'

Although they are few in number, I have included the few ʔ-words which I have succeeded in picking together. They were collected with much difficulty, as only one bilingual ʔ-er could be found, and no outside knew their language. The bilingual person was, of course, uneducated, and his second language was English, with which he had a very slight acquaintance. The materials obtained from him must therefore be accepted with great reserve.

The North-Chinese languages (Nos. 115-118) also come from the Survey, except that I have occasionally given forms taken from Haudenoyer's article in *J. A. S. B.*, Vol. XXXVII (1895), Pt. II, pp. 302B.

Lolo-Moro Group.

For the Lolo words I am indebted to the kindness of Dr. B. Leander of the Field Museum of Natural History, Chicago. Lolo was a language spoken on the North-West frontier of China, on the Yungai country, close to the border of the Great Desert. It has been collected by Dr. Leander in Yunnan¹ and is of great interest, as nearest of its connection with Tibetan, Lolo, and other Indo-Chinese languages. It has been used for many centuries and we know nothing about its historical or verbal forms, at about its time. Hence the list is necessarily incomplete, but the words which I owe to Dr. Leander's kindness and ready help, will be found useful for purposes of comparison with other forms of speech.

The Lolo list includes from Vio's *Grammaire Française-Lolo* (Hongkong, 1908). It illustrates the *AP* dialect spoken in Yunnan. The spelling has been selected so that well elsewhere in these pages. Repeating the five tones in this dialect of Lolo, Vio's account is not quite easy to understand. He says:—

"Le premier est l'élémentaire *ngai* (ai).

Le second est le ton de la barbe à haute voix (aai).

Le troisième est le ton de la conversation normale (ai).

Le quatrième est grave avec l'élémentaire à haute voix (ai).

Le cinquième est l'élémentaire grave (ai)."

After comparing them with the accounts of the tones in other Lolo dialects, with some hesitation I have adopted the following signs to indicate these *AP* Lolo tones:—

(1) *ˊ*—ton, acute.

(2) *ˋ*—ton, sub.

(3) *ˊˋ*—ton, mid.

(4) *ˋˋ*—ton, grave.

(5) *ˊˋˋ*—ton, low.

(6) *ˋˋˋ*—ton, very low.

It is also to be observed that when *a*, *u*, or *i* follows *h* or *m* or *n* is pronounced with what appears to be a glottal stop. Thus, *h*¹, *h*², *h*³, *m*¹, *m*², *m*³. As I am not certain that it is a real glottal stop that is intended I have not employed the usual sign, ʔ, but write the vowels small and above the line.

The list of *A-M* Lolo words is taken from Leander's *Matéria de Grammaire Lolo* on pp. 100B. of the '*Revue de l'École Française d'Extrême-Orient*,' Vol. IX (1899), from the same author's *Notes sur les dialectes Lolo*, ib. pp. 149B., and from his *Les Langues et Dialectes du Yunnan*, Nos. XIII and XIII (1911-12) of *Tsing Pao*. When, as sometimes happened, there were discrepancies between one or other of these works as to tone-indications, I have followed the *Tsing Pao* articles, as being the latest from the author's pen. I have retained his spelling to agree with the system adopted here for other languages. The alterations were obvious and presented no difficulty. The only special characters employed by me are *h*, to indicate the *h*-sound, which seems to indicate words such as *h* *h*¹ *h*² *h*³, a tone (p. 114). Different was written to indicate tone, and these I have translated as follows:—

Leander's *h* becomes "hi.

" *h*¹ " *h*¹.

" *h*² " *h*².

" *h*³ " *h*³.

" *h*⁴ " *h*⁴.

" *h*⁵ " *h*⁵.

¹ *Real Survey*, Vol. XXII, No. 3, March, 1903.

many years. I think that his information may be taken as reliable, especially as the kin key already mentioned, under Gak-lau, also seems taken and agreed upon the accuracy of his information.* His notes are indicated in this list.

Byun or Byin is spoken in the Southern Shiao States. As in the rest of A-M, the words are taken from Mr. George Scott's thesaurus. His information is obtainable as to distribution or conjugation in this language.

For the list of words of the Wang (Wan) language, I am indebted to Mr. L. F. Taylor, who very kindly sent me a copy of a vocabulary of this language, compiled by Mr. J. E. O. Howard, O.R.S., Deputy Commissioner of Peru. The Wang live about 300 miles north of Kythigia, i.e. in the uninhabited part of Burma, lying between Assam, Tibet, and Western China. The language appears to form a bridge between Lolo and Kachin, and pending further inquiries, I have put this list at the end of the former group.

THIBETAN GROUP.

In the languages of the Tibetan Group, I have profited for purposes of comparison a series of words taken from E. H. Hodgson's *Synonym Tibetan Vocabulary* on p. 131B. of Vol. XXII (1881) of the *Journal of the Asiatic Society of Bengal*. These were reprinted on pp. 468, of Part II of Hodgson's *Stanzas on the Languages, Literature, and Religion of Nepal and Tibet* (London, 1874), but, in order to refer as much as possible the student of copying idioms, I have taken the original edition as my source.

The languages illustrated are *Skyelang* (Hodgson's *Skyelang*), *Shangpi* (Hodgson's *Shangpi*), *Tanaka* (Hodgson's *Tanaka*), *Telung* (Hodgson's *Telung*), and *Kangpi* (Hodgson's *Kangpi*). The correct relation of some of these languages is doubtful. While *Shiao-Burmese* forms are frequently represented, we also find points of resemblance with *Shangpi*, with the *Man* languages, and with *Lolo*. Their position, even roughly represented as they are in these comparative tables, may help to decide the problem.

Another language described, Hodgson's *Sitapi* described in the same *Stanzas*, is a dialect of *Shangpi* and is dealt with under exp. 3, and yet another (*Syidat*, Hodgson's *Syidat*) on p. 50.

All these languages are spoken in the Eastern frontier of Tibet. Hodgson says (I retain his spelling) —

"From *Shigatse* to *Tibet* the mountainous frontier of China and Tibet is successively and continuously composed (going from north to south) by the *Sitapi*, above spoken of, by the *Tanaka* who for the most part now speak *Tibetan*, by the *Shangpi*, by the *Kangpi*, and by the *Shangpi* : . . whilst returning back westward, along the great mountain-rim of the Himalayas, we meet, after passing through the *Tanaka* districts of *Changpi* and *Kangpi*, the region of the *Telung*, or *Shangpi*. . . . While this mountainous barrier of *Sitapi*, are the *Telung*, who are consequently *Tibetans*; whilst in the *Sitapi*, who are consequently *Chinese*. (pp. 130-131)."

Therefore (p. 132), he tells us that the *Shangpi* (*Shangpi*) occupy the western half of northern Tibet; "and also a part of *Sitapi* districts and of *Kangpi*, where they are denominated *Shangpi* by the *Chinese*, and *Syidat* (as would seem) by themselves."

In copying the words in Hodgson's list, I have altered the spelling, as shown on pp. 3 and 5. I have also, as far as I could, inserted syllables where they are missing in the original.

The words in the various dialects of Tibetan are taken from the list in the *Magazine Survey*, with additions from the various grammars and dictionaries.

Tibetan is a language with tones. From the works of *Amendson*, of *Bartholomew*, and of *Ball*, we gather that there are four and tones, viz. —

- (1) A *rising*-tone (*Amendson's* *Red*).
- (2) A *mid-level* (*Amendson's* *Red*).
- (3) A *falling*-tone (*Amendson's* *Red*).
- (4) A *mid-falling* (*Amendson's* *Red*).

The first and second may be pronounced sharply (i.e. with a glottal shock or with an unexpirated final consonant), and these are then treated by themselves as separate tones, which he numbers 1 and 2, respectively. The *sharp* pronunciation is, of course, as tone of all, and merely encompasses the first tone. Some grammars give general rules for the use of tones in *Central Tibetan*. The tones depend upon the initial letters of the words affected, and the following may be taken as a summary of the *rules of tones* :—

- (1) The *rising* tone is taken by all words beginning with *ty* or with either of the initials *s* and *l*.
- (2) It is also taken by all words beginning with any other unexpirated final consonant or with *h*; but in this case the word is sharply closed either by a glottal shock or by an unexpirated consonant.
- (3) The *mid-level* tone is taken by all words beginning with a nasal consonant, or with *g*, *v*, or *u*.
- (4) It is also taken by all words beginning with an unexpirated final consonant; but in this case the word is sharply closed either by a glottal shock or by an unexpirated consonant.
- (5) The *falling* tone is taken by all words beginning with nasal consonants or with *h*, *g*, or with either of the initials *s* and *l*.

- (1) This mid-falling tone is taken by all words beginning with the letter *i*.

The above rules apply in their entirety only to words without pretonic consonants. These linguistic further complications to which it is unnecessary to refer here, is noted. As a general rule it may be stated that a pretonic does not affect the tone of a word beginning with a nasal aspirate or with a nasal. But with a word beginning with any other letter, it puts it into the first tone. If it is not there already. Thus, *oia*, I, under the preceding rules has the mid-level tone; but *oiaid*, otherwise, has the mid-falling tone because of the pretonic consonant *d*.

The above are the general rules for Central Tlaxima, but the actual tone of any particular word is never shown in any of the grammars or dictionaries that I have consulted. However, the transition from distinct to distinct, and so on goes word-words from Central Tlaxima all tones disappear. For this, therefore, of making themselves as regard to a language, with the pronunciation of which I am not familiar, I refrain from marking the tones in the Tlaxima words in the following vocabulary, and leave the reader to take the foregoing general rules as his guide to what is probably the correct, correct of the words.

There is, however, one point about which there is no doubt. In the Colapal language of Central Tlaxima, a final *i* of the written language is not pronounced. At the same time the preceding vowel is modified, and is also pronounced with a glottal shock. Thus, *oia-oiad*, all, is pronounced *oia-oi'*. This glottal shock I have throughout marked in the list for Colapal Tlaxima.

High Group.

The words in the High Group are taken from the lists of the Survey, checked by later Grammars and Vocabularies. In High Tlaxima there are two words represented by *i* and *o*, respectively. The former is described as an intermediate word between *i* and *o*, and the latter is said to have some resemblance to *o*, but in its sound more compressed. In writing it the vowels are drawn close to the jaws, the lips but slightly apart, and the tongue placed near the outer edge of the hard palate, the breath being allowed to escape slowly between the two latter organs with a semi-nasal intonation.

High Group.

For the High languages, the words for *capital*, *language* and *dialect* have been taken from the lists of the Survey, but it must be understood that, as there stated, many of the forms of the last two languages are doubtful. In *Apizaco*, some changing noticeably must be provided by a pretonic pretonic. In that language we can say 'my father,' 'your father,' 'his father,' and so on, but we cannot express the idea of 'father's' alone. I have therefore, while marking the pretonic pretonic in these lists, put a hyphen before the word. Thus, *apa*, instead of *apapa*, my father, or *papa*, his father. As I am not certain whether the word *Apizaco* really is *Apizaco* and *Apizaco*, I have given the words as I have received them, with a pretonic *o*, as is *Apizaco*, which probably really means 'my father.'

The three words are taken from a list kindly provided by Mr. J. M. Hutton, the author of *Redevelopment Grammar of the Sonora-Spanish Language* (Gillingham, 1916). This grammar is later and much more full than the sketch of *Spanish* given in the Survey. Mr. Hutton gives no marks of length over the vowels, stating that their pronunciation varies from village to village. For instance, *a* is sometimes marked like *o*, sometimes like *i*, and sometimes like *u*. In a few cases in which there was no doubt I have written *o*. Elsewhere I have followed the example, and have left the vowels unmarked.

Mr. Hutton states that the language possesses three tones, a 'high tone,' a 'low tone,' and 'a tone midway between the two.' Whether these are true, being, or falling he does not say. He does not indicate the time of any of the words in the present list, and I therefore do not attempt to insert final marks.

The Central High words like in Yucatec come from the Survey. These languages are all described in preceding notes, but no descriptions of these tones are available. I have hence been obliged to leave them unmarked.

Similar remarks apply to the Eastern High languages (Tlaxima to Gillingham), to the High-Spanish languages (Kashum to K'ashum), and (with the exception of Tlaxima) to the High-Spanish languages (Kashum to Kashum). The Tlaxima list has been taken from the Survey, but has been revised after comparison with Mr. W. F. Frazier's *High-Spanish Grammar and Dictionary* (Gillingham, 1916). In it the letter *i* follows a vowel similar to the language, shorter than *i* in *pa*. Mr. Frazier mentions a 'high tone' and a 'low tone' in writing in the Tlaxima, and also, 'I have made no attempt to mark tones or stresses, as these differences are only properly learned by ear.' It will then be seen that I have been unable to indicate tone in any of these languages, although they doubtless exist.

Eastern Group.

The Eastern languages also possess tones; but I cannot indicate what tone is used with any particular word. The fullest account is that given by Mr. G. Hutton in his *Grammar of the Eastern Languages* (p. 17). He says:—

- (1) The tones of the Eastern languages, although not of so great importance as in Chinese or Sanskrit, must however be carefully marked and printed, as accuracy in spelling depends to a great extent on the power to pronounce them correctly.

- (2) The tones often give to a word entirely long, a shorter sound than it otherwise would take, and vice versa.

- (3) The tones are easily distinguished in Eastern, and may, for lack of better, vocal marks, be indicated by the symbols *a*, *i*, *o*, *u*, *h*.

- (1) The first tone is the natural pitch of the voice, with a slight rising inflection at the end. It may be called the *natural tone*.
- (2) The second is a low tone; it may be called the *grave tone*.
- (3) The third is a slightly higher tone than the second, being pronounced with an even prolonged sound; it may be called the *rising tone*.
- (4) The fourth tone is very short and abrupt; it may be called the *shrill tone*.
- (5) The fifth tone is somewhat higher than the third and is uttered with more emphasis; it may be called the *emphatic tone*.

Mr. Hansen then gives, as examples, the tones of three different words, but after that does not attempt to read tones anywhere else, either in the *Grammar* proper or in the *Vocabulary*.

Mr. Hansen's account is by no means clear. If that of the first tone is correct, it may be represented by \sim , \sim , \sim , \sim , \sim . Perhaps, however, what is intended is the ordinary natural tone.

It is not stated whether his second tone is level, rising, or falling. Assuming that it is level, we may represent it by \sim , \sim , \sim , \sim , \sim .

The third tone is said to be 'rising,' and, at the same time, is said to be 'even.' If 'even' means 'level,'—the usual signification of the word in this connection,—the two words 'rising' and 'even' are incompatible. Perhaps, however, 'even' means 'with a constant value.' It is further said to be 'prolonged.' This is a statement of prosodic length, not of tone. If the tone is mid-rising, we might indicate it and also the prolongation as \sim , \sim , \sim , \sim , \sim , a falling, not of tone.

The fourth tone is said to be short and shrill. By this is probably meant that the word ends in a glottal shock, or with an uncompleted consonant, neither of which has anything to do with tone. Nothing is said about the end, tone (if any) that accompanies this. It may be level, rising, or falling, low, middle, or high. If a given \sim is made, and we assume that the glottal shock is accompanied by a high-falling tone as in *German* and *Kala*, we can illustrate it by \sim , \sim , \sim , \sim , \sim .

It is impossible to say what the fifth tone is. It is apparently on the high register, but we do not know if it is level, rising, or falling. Assuming, as in the case of the third tone, that it is rising, it may perhaps be illustrated by \sim , \sim , \sim , \sim , \sim . It is further said to be uttered with emphasis. This is a question of stress,—not of tone,—and this account should be indicated by a special mark in the vocal sign. Thus, \sim , \sim . It is, however, not clear what is meant by 'emphasis.'

For these reasons I have been unable to indicate the tones used in any of the *Kashio* dialects.

For the *Chingpi* and *Kuma* words, I am again indebted to Mr. E. F. Taylor. The former was collected in *Mythian*, and the latter in *Kuma*. Mr. Taylor says, "the *Kashio* languages, even the purest *Chingpi* dialect, vary somewhat from place to place. This will explain my slight variations between what I have recorded and what it is based on *Hart's Handbook*."

The *Kuma* dialect, which closely resembles *Chingpi*, is of special interest, as it is in that dialect that the appearance of the *Kashio* language was lately recorded on the grammars by the *Burmese Government*.

Kali-Chin Group.

As for the *Kali-Chin* languages, the *Kali* list is taken from the list in the *Survey* (Vol. III, Pt. II, pp. 255-6), with corrections from Mr. W. F. Filleberg's later *Manipuri (Kali) Grammar* (Allahabad, 1912). According to Mr. Filleberg (p. 4), *Kali* has present two tones, a high and a low, but he does not say whether they are level, rising, or falling, nor, except in the case of a few examples, does he indicate the tone of any words in the language. I am hence unable to mark the tones on the list. In *Kali* and in *Pala*, as in the case of *Angait* (p. 254), none of relationally need be provided by a progressive process. I have therefore, to represent water (Angait (p. 254), written such words as \sim , \sim , \sim , and so (Pala) \sim , \sim , \sim , with a preceding \sim , \sim , \sim , \sim , \sim —to indicate that these words cannot be read alone.

Kali is in some extent a shanty tongue, and manuscript writers in an old form of the language are still extant. These are written in a peculiar alphabet, and at the present day are intelligible only to a few professed people. I am indebted to the Political Agent in Manipur (Mr. E. S. Chatter, L.C.S.I.) for a list of words in the old *Kali* dialect, which was kindly prepared for me by Mr. Filleberg, the Head Master of the *Chinthee School* at Imphal. It was written in the old *Manipur* character, the spelling of which is far from consistent, but it was accompanied by a transliteration in the *Roman* character, in which the words were written in the spelling used for modern *Kali*. I have, however, thought it best, in my list, to give a *Roman* transcription of the words in the *Kali* character, connecting only the most characteristic of the pos. To do otherwise would be to run the risk of perverting the original form.

The *Pala* words are in the main taken from Mr. T. G. Hansen's *Pala Grammar* (Shilling, 1905), which appeared after the corresponding section of the *Survey* had been published. According to Mr. Hansen (p. 4) *Pala* possesses no tone, although a system of stressment is fully developed.

Myia is closely connected with *Pala*. The words are taken from pp. 265, of Vol. III, Pt. II, of the *Survey*, which are based on Captain Russell's *Grammar*. No certain information is available regarding the intonation of tones in this language.

last, also called *Kala*, and nicknamed *Bambili* by the Bambaras, has been fully described by Major Newbold in his *Practical Kambili*, on which is founded the notes in this survey. The general list is independent of them. I am indebted for it to Mr. L. F. Taylor, who collected the words at Sangar in the North-West of Faidherbe District. His remarks, "the dialect is about the same as that described by Newbold in his *Kambili*, there being slight differences only," Major Newbold (p. 3) states that last possesses a "heavy tone or accent," which he indicates by the sign ".". As, however, he does not state whether this tone is rising, level, or falling, I have been unable to indicate it in this list. Mr. Taylor does not mark any tones, but checked final consonants are of frequent occurrence, and are throughout indicated.

The various lists of Old Kala words come from the Linguistic Survey (Vol. III, Pt. II, pp. 302B). The denominational and conjugal forms of some of the minor dialects,—especially *Lele* (24) and *Hiri-Langba* (26B)—are often doublets, but I have thought it best to include them, even if they are imperfect.

The most important of the Southern Chin languages is *Shu* or *K'yang*, which appears in two well-marked dialects,—a southern of Thapsigay and the neighborhood, and a northern of Kachung. Both are given fully in the following list, the former under the name of "Thapsigay Chin," for which I am indebted to Mr. L. F. Taylor, and the latter, under the name of *Shu*, taken from Mr. Bernard Houghton's *Essay on the Language of the Southern Chins* (Bangkok, 1891). This language, and no doubt all the other languages of the group, abounds with words in checked finals, and, according to Mr. Houghton, it has two tones,—grave and rising, but we have no means at present of knowing how these are distributed, and therefore I have left the tones unmarked. Thapsigay Chin has one word, corresponding to the *Shu* of (previous) *dy* in the Bambara character, which I represent by *ɔ*. Mr. Taylor says that it is louder than *ɔ*, but softer than *o*. "It has a very elastic sound. Sometimes it resembles *dy*, and sometimes *dy*."

For the Thapsigay list, I am again indebted to Mr. Taylor, who collected the words at Tili, in the Faidherbe District. He informs me that the Thapsigay and themselves "Kachung."

The *Chikilab* and *Vikilab* lists are taken from the vocabulary in the George Smith's *Dictionary of Upper Burma*.

The *Chikilab* list I owe to the kindness of Mr. E. Fischer, Konsulresident and Folge, Faidherbe Hill Station, where it was collected. Through him, I am, I believe, able to give for the first time printed specimens of this language. Mr. Fischer's system of spelling is not thus usually followed in such vocabularies, and, with some limitation, I have standardized it into my own system. My limitation is due to the fact that I am not always certain as to what sounds are meant by him. This is especially the case with the *sh*, *ng*, and *so*. The first I represent by *ʃ*, the second by *ŋ*, and the third by *ɔ*, but I am not at all sure that I am right in this.

The *K'ang* words are mainly taken from Kailash's *Notes on some Shan Tribes on the Salween River*, on pp. 302B of Vol. XV (1895) of the *Journal of the Asiatic Society of Bengal*. A few words have been taken from other sources; but as they are all more or less obsolete, I have marked each of them with a query.

LEB GROUP.

The *Lele* or *Lebi* languages are spoken in the Manipur State, and in the adjoining Burmese Districts of Myittha, Katha, and Upper Chinthein. I have grouped them together under this name for the first time. The *Lele* are a collection of caste tribes in Manipur, speaking three different languages,—*Kachin*, *Songrai*, and *Chalind*. The first two are practically the same dialect. *Chalind* is quite different, and has little connexion with the other two. I have had to leave the position of its correct affiliation to the Linguistic Survey of Burma, and I have for the present put it in this group merely because it is spoken by *Lele*, and not on account of any linguistic relationship. *Kachin* and *Songrai* are closely related to the *Kala* spoken in the Burmese Districts above mentioned. Pending further inquiry, I should be inclined to suggest that all these four languages are relics of the speech of very early Indo-European invaders from the North, which have been subsequently overlaid by the languages of later immigrants, or possibly they represent the languages of tribes that accompanied the early invaders, but which were left in their present habitats by the great body of their comrades, who went on to the South. In the latter case, they would again have been conquered by the latter immigrants from the South, of which we have historical evidence.

The *Chalind*, *Songrai*, and *Kachin* words are taken from Major W. McCulloch's *Journal of the Valley of Shanungay* (Calcutta, 1868), which is my only authority for these languages. The same work was the basis of the list on pp. 24B of Vol. III, Pt. II, of the Linguistic Survey, but, to avoid the chance of misprints or misinterpretations in the latter, I have thought it best to prepare the present list from the original.

The *Kala* words are taken from Mr. Gustav Brown's paper on "The Kachin of Burma," on pp. 16, of Vol. I, Pt. II, 2nd part, of the *Bulletin of the School of Oriental Studies*. This paper gives not only the words, but also the tones, and, the words being often according to the system of the International Phonetic Association, it was possible to transcribe them into the system here followed with considerable certainty. Mr. Taylor has also very kindly given me a list of *Kala* words collected in Katha District. It is in a dialect differing so slightly from that illustrated by Mr. Gustav Brown that I have not considered it necessary to represent it also. I have, however, taken from it a few words not given by Mr. Gustav Brown. For these, I have not been able to show the tones, and I have indicated the fact by writing "P tone" after each word.

Kala (properly Kallā, also called 'Lā'),—possesses the same tone as Burmes, viz. a high-falling, always accompanied by a glottal shock, as in 'wā', a day is a mill-year, as in 'wāh, f; and a hush-falling, as in 'yān, yān. Verily ending in vowels or vowels finally, but not always, have one of three Kala tones, but words ending in glottal consonants usually, but not always, have no significant tone. Owing to the necessity of representing the mid-level tone when it occurs, in dealing with this language, or hypsion marks are sometimes used to indicate the above consonants, two words. The marks indicate tone, and two only. Thus, in the word 'wāh-f, wa, the - indicates that the f has the mid-level tone, and is not to be taken as a hypsion.

Burmes Group.

As regards the Burmes Group, the incomplete lists of words in *lai* or *lail* and in *lail* or *lail* are taken from Part I, Vol. I, of the *Chinese Character Dictionary of Upper Burma*. The people who speak these two closely associated dialects are reckoned as Kachins. The *lai* or *lail* living in the great Lepal tribe, but, according to the *Dictionary* (p. 254), they are half-burmes. The *lai* are also of mixed origin, and, with the *lai*, are spoken all along the Burma frontier, north, east, and south-west of Yunnan (p. 107). Like their origin, the languages of these two tribes are also mixed, showing resemblances to Fua (En. Hka), Malagha (Hka), and Burmes (Hka). It has been suggested (*Dictionary*, p. 257) that these tribes and the *lai*, like the *lai* languages already mentioned, may be remnants left by the Burmes in their migration from the North into Burma, or possibly tribes of the same stock as the Burmes, who left China some other time. Finding the origin of the Burma Language family, I have placed these two languages under the *Burmes* group, to which they appear to be most closely related.

Here (properly Hka) is closely connected with *lai* and *lail*, and possesses nearly the same character. The words here given are taken from a list collected in Myittha, by Mr. L. F. Taylor, with a few additions from Mr. Chert's list mentioned before. The language is also spoken in Hka, but that employed by the Lingala of Myittha is said to be the pure. The spelling of Mr. Taylor's words often differs from that employed by Mr. F. T. Clark in his *Manual of the Languages of Middle Language* (Bangkok, 1912), and this is mainly due to the fact that in the manual of the same authors the pronunciation is denoted, initial consonants, such as p, t, k, and m, being interchangeable with their corresponding vowels h, d, g, and y, respectively. Here has two peculiar consonantal sounds, which I represent by *ǰ* and *ǰ* respectively. Mr. Taylor describes the first as intermediate between d and k, and the latter as intermediate between s and v,—something like *sv* at the back of the mouth. Mr. Clark represents the first by *h*, as in *hlong* (ǰǰ), *hōh*, and the second by *g*, as in *gung* (ǰǰ), *gung*, a vowel. For further information regard to the *Burmes* tribe, reference may be made to pp. 254, of Part I, Vol. I, of *My Chinese Character Dictionary of Upper Burma*. Though properly placed as Kachins, the *Burmes*, like the *lai*, *lail*, and the *lail*, they the *lai*, and their dialect is recommended by ethnographical research and by their language. Like *lai* and *lail*, their language, except for a few borrowed words, bears no resemblance to Kachin, and apparently belongs to the *Burmes* group.

Another language of the same class is Kachung. This is the name by which its speakers call themselves. By the Chinese they are called Chong or Chong, and by the Kachins 'Kachung'. This last name has been corrupted into 'Kachung' by the Burmes, and it is by this name that their language is generally known. In British Burma it is mainly spoken in the Kachin area, and it is also spoken in Thana and Fua-Fua. The dialect regarding the origin of the tribe are the same as those in which I have referred to dealing with *lai*, *lail*, and *lail* see the *Dictionary*, p. 254. I am again indebted to Mr. Taylor for the list of their words. As before, I have provisionally placed Malagha, or Kachung, in the *Burmes* group.

The Fua language is dying out, and there are now few speakers of it. Most of the members of the tribe now speak the languages of their neighbours. The Fua live in the high hills of the University, extending a few miles north and south of the dividing line between the Kachins and Myittha, Chinthe. The present list is the result of Mr. Taylor's collection. He has collected words in two dialects of the language, viz. *Shung* and *Ma-gri*. The former were collected in the Hka, and the latter in the Myittha, Kachin. Mr. Taylor has noted two special words in it. One of these, which I represent by *ǰ*, he describes as an aspirated sound, drop down in the throat. The other, which I represent by *ǰ*, he describes as an aspirated sound, not so deep as *ǰ* and less rough. It may be noted that, in some respects, the Fua words closely resemble those in the other dialects, such as *lai*, *lail*, *lail*, *lail*, and *lail*, being where it does, they, in contrasted Burmes.

Very little is known about *Wā*, and its correct affixation is a matter of considerable doubt. It seems probable that it belongs to the same sub-group as the other languages just mentioned, and I have provisionally placed it after them. The words are taken from the *Chinese Character Dictionary of Upper Burma*. The list there is based on a very incorrect vocabulary collected from the Chinglung (Wā) tribe, and it perhaps requires it with all its inevitable spellings. A few words, more correctly spelt, are given from the list in *Myittha's Burmese* 'On the Indo-Chinese Languages' (*International Group on Chinese Subjects*, Vol. II, pp. 107). Thus I have added between marks of parenthesis. No other authorities being available, I have thought it advisable to give this imperfect list rather than to omit the language altogether.

* Compare the initials in the list in Part I, p. 10 with

The German words are given in two forms,—as written, and as spoken. The written forms are a translation of the words as they are found written in the German dictionary. The following is the system adopted:—

$a_1, a_2, b_1, b_2, c_1, c_2, d_1, d_2, m_1, m_2$. The distance letter σ is transformed as

[illegible]

Authorities differ as to the exact nature of the tones uttered in spoken German. Adopting the account given by Mr. Grant Allen in his *High and Wide in Europe* (London, 1894) as our authority, they may be described as follows. Spoken German possesses three tones:—a mid-level, as in cat, *kat*; a low-falling, as in *fat*, *low*; and a high-falling, always accompanied by a glottal click, as in *top*, *top!* before. The high-falling tone is heard only when the word is pronounced emphatically. In reversed syllables of ordinary conversation it is neglected. The low falling tone, in conversation, is often mid-falling or even a little higher; the height being affected by the emotion-state. Theoretically, however, it is low-falling. These three tones are found only with words ending in vowels (though the unaccented short *a* is an exception). *af* ends on either before or after an unaccented tone, though final consonants are omitted without the off-glide, as in *kat*, *low*. No tone-marks are given, except, words without accentuation.

In the written language, only the *one-falling tone* is indicated. The glottal stop is also shown, but neither the *mid-level tone* nor the *high-falling tone* is indicated in writing. As the words of the written language in this list are strictly transliterated, I have here followed this custom, and indicate only the *low-falling tone* and the *glottal stop*.

For the spoken discourse, I am indebted to the kindness of Mr. Stuart Brown, whose authority on the difficult question of Dances pronunciation is unimpeached. Here, as explained above, I have indicated all the three tones as they occur, and also the critical pitch and the final movements without the elaborate

For the list of written Bureau work I am responsible, though I must gratefully acknowledge the help, in this regard also, which has been given me by Mr. James Brown.

For the *Amakana*, or *Kikikuyu*, words, I am indebted to Mr. L. F. Taylor, who collected them at Kisumu. A few words in the *Bantu* dialect have been added to brackets, and are indicated by the letter B. prefixed. Other *Bantu* words are the same as in *Amakana*. In this list, and in the rest of the languages of the group, some have not been collected, as no materials were available.

The Younger and Deane Bets are also the result of Mr. Taylor's labors. Both were collected in the Southern States.

The words in *Luba*, also called *Luyana*, were collected by Mr. Taylor at Lake Luta in the Southern Great Plains, and those in *Turayan*, also called *Chut*, in *Turay*. The two languages are closely connected. Mr. Taylor states that there is good evidence that the Luba left Turay for their present habitat on the Lake Luta some 500 years ago. The two languages were then probably the same.

MELVILLAN FAMILY

Most of the words in Swedish languages have been taken from the lists in Vol. IV of the Survey, but some of the minor languages of the Malaya Peninsula are not there represented, and in many these actually brought in the Survey have materials have become available.

The *Travis* (1989), *DeLuca* (1994), *Toda* (2002), and *Kata* (1994) works are taken from Haldeman's two papers in "The Shards of the Solitaire" (*Microformations Group*, 11, 182, 183). These are verbatim transcripts. I have been able to correct and supplement the *DeLuca* and *Toda* bits from the George Campbell's *Department of the Language of Radio* (Chicago, 1974).

The Habsburg (H) set is also taken from Holger's Habsburgs above mentioned, and has been supplemented as far as possible and corrected from the German material in Richter's *Manual of Czech Manuscripts*, 1939.

The list of Page words has been compiled from *Boyd's Grammar* (Madison, 1872) and from *Miner's Page-English and English-Page Dictionary* (Madison, 1922-25). I am therefore responsible for any variation in it.

The incomplete list of Hittite words is taken from Captain (now Colonel) Ralph's short *Comparative Phonology of the English and Hittite Languages* on pp. 148-5, of the *Journal of the American Academy of Religion*, Vol. LXVII, Pt. 1 (1957). There I have implemented, as far as was possible from Sir Richard Tappin's edition of the *Papers relating to the Aborigines of the Central Provinces* 1871 in MS. by the late Rev. Stephen Haskins (Bologna, 1900). The spelling of the words in the latter collection is always doubtful, but it is impossible to check or correct it. I have therefore split all words taken from Haskins exactly as he wrote them, putting a space, as a case of *verruen*, against most.

I have corrected the lists of these languages in the light of notes that have appeared since Vol. IV of the Survey was published in 1908. These are (i) *Ind* (1909), with the aid of Mr. J. B. Prichard-Pearson's *Grammar of the Ind Language* (Calcutta, 1909), (2) *Shup* (1914), with the aid of Mr. G. S. Chatterji Prasad's *Grammar of Shup* (Calcutta, 1914), and (3) *Indra* (1915), with the aid of Mr. Danga Das's *The Indra Language* (Calcutta, 1915).

SEMITIC FAMILY.

For the list of Arabic words, I am indebted to the kindness of the late Sir Charles Ingham, *B.A., F.R.S.* In order to avoid doubling words already alienated to other languages, I have been compelled to alter slightly the usual system of transcription. I transcribe as follows:—

أ	h	ه	h
ع	ʿ	ح	ḥ
ج	ǧ	خ	ḫ
ي	y	ف	f
ك	k	ق	q
م	m	ص	s
ن	n	ط	t

Reza is not marked at the beginning of a word. Elsewhere it is represented by 'r'. Final *ay*-*ah* is represented by *h*. Vowels are quoted, as usual, in the *Indic* pronunciation of the Persian, Arab, form.

INDO-EUROPEAN FAMILY, ARYAN SUB-FAMILY.

Iranian Branch.

As for the Iranian languages, I am responsible for the lists in Old Persian, Avesta, Pahlavi, and Persian. For the three that I have, as a rule, followed the spelling in F. Wenz's *Grammata Iranicae* for *Supplementum Mythologicum*. The Pahlavi words are taken from the *Magazine Survey*. The verbal roots quoted are made by taking the infinitive, and dropping the final *h*. The *Pahlavi-Avesta* is, as in the Survey, indicated by a small 'a' above the root. But, as no collection of the contents appeared in the lists received from Kinkadeh, it could not be shown in the words in that dialect, and no difference is here made between *a* and 'a', both being written *a*.

In also the Persian, Baluchi, and Shikhan words come from the Survey, except that in regards Waj, *Waj*, and *Waj*, I have, as far as is possible, followed the spelling of Shaw, in his well-known article in *J. A. S. B.* for 1874-77. In Shaw's list the letter *ay* at the beginning of a word appears as *ʿ*. Shaw's *h* and *h* appear, *h*, I represent by *ḥ*. His *ay* appears as *i* and his *ah* as *i*.

Sanskrit or Vedic Sanskrit, and Indo-Aryan Sanskrit.

The Sanskrit and Indo-Aryan words are nearly all taken from the Survey. In a few words the spelling has been corrected in the light of information subsequently obtained. After the Sanskrit list I have inserted the corresponding words in European and Indian Greek. These I owe to the kindness of Dr. J. Simpson, the Librarian of the University of Liverpool, who is one of the greatest living authorities on the Sanskrit tongue. The word books in European Greek do not reach the quantities of the words of the Sanskrit words given by Shaw. This defect was supplied by Dr. Simpson, who has carefully marked each word according to the system of transcription adopted by me in other languages. In this way, the list of Greek words has acquired an authority and accuracy which I could not have otherwise hoped to secure.

The English list of words was prepared by me, but it has been very kindly checked and corrected by Mr. M. de L. Walsworth of the School of Oriental Studies.

In English, the spoken language sometimes differs widely from the written form and also the roots. I have therefore given, not only the written language as found in the Survey, but also the words as spoken in the District of Orissa. In the latter, the roots are carefully marked, and all words are written as they are spelled. For this I am indebted to the kindness of Mr. T. Graham Bell, who was the first to recognize and classify the roots of this Indo-Aryan language. These are marked on the same system as that employed for the languages of Persian India.

COMPARATIVE VOCABULARY.

English Name	Scientific Name	English Name	Scientific Name
100. <i>Thymus</i>	<i>Thymus</i>	400. <i>Thymus</i>	<i>Thymus</i>
101. <i>Thymus</i>	<i>Thymus</i>	401. <i>Thymus</i>	<i>Thymus</i>
102. <i>Thymus</i>	<i>Thymus</i>	402. <i>Thymus</i>	<i>Thymus</i>
103. <i>Thymus</i>	<i>Thymus</i>	403. <i>Thymus</i>	<i>Thymus</i>
104. <i>Thymus</i>	<i>Thymus</i>	404. <i>Thymus</i>	<i>Thymus</i>
105. <i>Thymus</i>	<i>Thymus</i>	405. <i>Thymus</i>	<i>Thymus</i>
106. <i>Thymus</i>	<i>Thymus</i>	406. <i>Thymus</i>	<i>Thymus</i>
107. <i>Thymus</i>	<i>Thymus</i>	407. <i>Thymus</i>	<i>Thymus</i>
108. <i>Thymus</i>	<i>Thymus</i>	408. <i>Thymus</i>	<i>Thymus</i>
109. <i>Thymus</i>	<i>Thymus</i>	409. <i>Thymus</i>	<i>Thymus</i>
110. <i>Thymus</i>	<i>Thymus</i>	410. <i>Thymus</i>	<i>Thymus</i>
111. <i>Thymus</i>	<i>Thymus</i>	411. <i>Thymus</i>	<i>Thymus</i>
112. <i>Thymus</i>	<i>Thymus</i>	412. <i>Thymus</i>	<i>Thymus</i>
113. <i>Thymus</i>	<i>Thymus</i>	413. <i>Thymus</i>	<i>Thymus</i>
114. <i>Thymus</i>	<i>Thymus</i>	414. <i>Thymus</i>	<i>Thymus</i>
115. <i>Thymus</i>	<i>Thymus</i>	415. <i>Thymus</i>	<i>Thymus</i>
116. <i>Thymus</i>	<i>Thymus</i>	416. <i>Thymus</i>	<i>Thymus</i>
117. <i>Thymus</i>	<i>Thymus</i>	417. <i>Thymus</i>	<i>Thymus</i>
118. <i>Thymus</i>	<i>Thymus</i>	418. <i>Thymus</i>	<i>Thymus</i>
119. <i>Thymus</i>	<i>Thymus</i>	419. <i>Thymus</i>	<i>Thymus</i>
120. <i>Thymus</i>	<i>Thymus</i>	420. <i>Thymus</i>	<i>Thymus</i>
121. <i>Thymus</i>	<i>Thymus</i>	421. <i>Thymus</i>	<i>Thymus</i>
122. <i>Thymus</i>	<i>Thymus</i>	422. <i>Thymus</i>	<i>Thymus</i>
123. <i>Thymus</i>	<i>Thymus</i>	423. <i>Thymus</i>	<i>Thymus</i>
124. <i>Thymus</i>	<i>Thymus</i>	424. <i>Thymus</i>	<i>Thymus</i>
125. <i>Thymus</i>	<i>Thymus</i>	425. <i>Thymus</i>	<i>Thymus</i>
126. <i>Thymus</i>	<i>Thymus</i>	426. <i>Thymus</i>	<i>Thymus</i>
127. <i>Thymus</i>	<i>Thymus</i>	427. <i>Thymus</i>	<i>Thymus</i>
128. <i>Thymus</i>	<i>Thymus</i>	428. <i>Thymus</i>	<i>Thymus</i>
129. <i>Thymus</i>	<i>Thymus</i>	429. <i>Thymus</i>	<i>Thymus</i>
130. <i>Thymus</i>	<i>Thymus</i>	430. <i>Thymus</i>	<i>Thymus</i>
131. <i>Thymus</i>	<i>Thymus</i>	431. <i>Thymus</i>	<i>Thymus</i>
132. <i>Thymus</i>	<i>Thymus</i>	432. <i>Thymus</i>	<i>Thymus</i>
133. <i>Thymus</i>	<i>Thymus</i>	433. <i>Thymus</i>	<i>Thymus</i>
134. <i>Thymus</i>	<i>Thymus</i>	434. <i>Thymus</i>	<i>Thymus</i>
135. <i>Thymus</i>	<i>Thymus</i>	435. <i>Thymus</i>	<i>Thymus</i>
136. <i>Thymus</i>	<i>Thymus</i>	436. <i>Thymus</i>	<i>Thymus</i>
137. <i>Thymus</i>	<i>Thymus</i>	437. <i>Thymus</i>	<i>Thymus</i>
138. <i>Thymus</i>	<i>Thymus</i>	438. <i>Thymus</i>	<i>Thymus</i>
139. <i>Thymus</i>	<i>Thymus</i>	439. <i>Thymus</i>	<i>Thymus</i>
140. <i>Thymus</i>	<i>Thymus</i>	440. <i>Thymus</i>	<i>Thymus</i>
141. <i>Thymus</i>	<i>Thymus</i>	441. <i>Thymus</i>	<i>Thymus</i>
142. <i>Thymus</i>	<i>Thymus</i>	442. <i>Thymus</i>	<i>Thymus</i>
143. <i>Thymus</i>	<i>Thymus</i>	443. <i>Thymus</i>	<i>Thymus</i>
144. <i>Thymus</i>	<i>Thymus</i>	444. <i>Thymus</i>	<i>Thymus</i>
145. <i>Thymus</i>	<i>Thymus</i>	445. <i>Thymus</i>	<i>Thymus</i>
146. <i>Thymus</i>	<i>Thymus</i>	446. <i>Thymus</i>	<i>Thymus</i>
147. <i>Thymus</i>	<i>Thymus</i>	447. <i>Thymus</i>	<i>Thymus</i>
148. <i>Thymus</i>	<i>Thymus</i>	448. <i>Thymus</i>	<i>Thymus</i>
149. <i>Thymus</i>	<i>Thymus</i>	449. <i>Thymus</i>	<i>Thymus</i>
150. <i>Thymus</i>	<i>Thymus</i>	450. <i>Thymus</i>	<i>Thymus</i>
151. <i>Thymus</i>	<i>Thymus</i>	451. <i>Thymus</i>	<i>Thymus</i>
152. <i>Thymus</i>	<i>Thymus</i>	452. <i>Thymus</i>	<i>Thymus</i>
153. <i>Thymus</i>	<i>Thymus</i>	453. <i>Thymus</i>	<i>Thymus</i>
154. <i>Thymus</i>	<i>Thymus</i>	454. <i>Thymus</i>	<i>Thymus</i>
155. <i>Thymus</i>	<i>Thymus</i>	455. <i>Thymus</i>	<i>Thymus</i>
156. <i>Thymus</i>	<i>Thymus</i>	456. <i>Thymus</i>	<i>Thymus</i>
157. <i>Thymus</i>	<i>Thymus</i>	457. <i>Thymus</i>	<i>Thymus</i>
158. <i>Thymus</i>	<i>Thymus</i>	458. <i>Thymus</i>	<i>Thymus</i>
159. <i>Thymus</i>	<i>Thymus</i>	459. <i>Thymus</i>	<i>Thymus</i>
160. <i>Thymus</i>	<i>Thymus</i>	460. <i>Thymus</i>	<i>Thymus</i>
161. <i>Thymus</i>	<i>Thymus</i>	461. <i>Thymus</i>	<i>Thymus</i>
162. <i>Thymus</i>	<i>Thymus</i>	462. <i>Thymus</i>	<i>Thymus</i>
163. <i>Thymus</i>	<i>Thymus</i>	463. <i>Thymus</i>	<i>Thymus</i>
164. <i>Thymus</i>	<i>Thymus</i>	464. <i>Thymus</i>	<i>Thymus</i>
165. <i>Thymus</i>	<i>Thymus</i>	465. <i>Thymus</i>	<i>Thymus</i>
166. <i>Thymus</i>	<i>Thymus</i>	466. <i>Thymus</i>	<i>Thymus</i>
167. <i>Thymus</i>	<i>Thymus</i>	467. <i>Thymus</i>	<i>Thymus</i>
168. <i>Thymus</i>	<i>Thymus</i>	468. <i>Thymus</i>	<i>Thymus</i>
169. <i>Thymus</i>	<i>Thymus</i>	469. <i>Thymus</i>	<i>Thymus</i>
170. <i>Thymus</i>	<i>Thymus</i>	470. <i>Thymus</i>	<i>Thymus</i>
171. <i>Thymus</i>	<i>Thymus</i>	471. <i>Thymus</i>	<i>Thymus</i>
172. <i>Thymus</i>	<i>Thymus</i>	472. <i>Thymus</i>	<i>Thymus</i>
173. <i>Thymus</i>	<i>Thymus</i>	473. <i>Thymus</i>	<i>Thymus</i>
174. <i>Thymus</i>	<i>Thymus</i>	474. <i>Thymus</i>	<i>Thymus</i>
175. <i>Thymus</i>	<i>Thymus</i>	475. <i>Thymus</i>	<i>Thymus</i>
176. <i>Thymus</i>	<i>Thymus</i>	476. <i>Thymus</i>	<i>Thymus</i>
177. <i>Thymus</i>	<i>Thymus</i>	477. <i>Thymus</i>	<i>Thymus</i>
178. <i>Thymus</i>	<i>Thymus</i>	478. <i>Thymus</i>	<i>Thymus</i>
179. <i>Thymus</i>	<i>Thymus</i>	479. <i>Thymus</i>	<i>Thymus</i>
180. <i>Thymus</i>	<i>Thymus</i>	480. <i>Thymus</i>	<i>Thymus</i>
181. <i>Thymus</i>	<i>Thymus</i>	481. <i>Thymus</i>	<i>Thymus</i>
182. <i>Thymus</i>	<i>Thymus</i>	482. <i>Thymus</i>	<i>Thymus</i>
183. <i>Thymus</i>	<i>Thymus</i>	483. <i>Thymus</i>	<i>Thymus</i>
184. <i>Thymus</i>	<i>Thymus</i>	484. <i>Thymus</i>	<i>Thymus</i>
185. <i>Thymus</i>	<i>Thymus</i>	485. <i>Thymus</i>	<i>Thymus</i>
186. <i>Thymus</i>	<i>Thymus</i>	486. <i>Thymus</i>	<i>Thymus</i>
187. <i>Thymus</i>	<i>Thymus</i>	487. <i>Thymus</i>	<i>Thymus</i>
188. <i>Thymus</i>	<i>Thymus</i>	488. <i>Thymus</i>	<i>Thymus</i>
189. <i>Thymus</i>	<i>Thymus</i>	489. <i>Thymus</i>	<i>Thymus</i>
190. <i>Thymus</i>	<i>Thymus</i>	490. <i>Thymus</i>	<i>Thymus</i>
191. <i>Thymus</i>	<i>Thymus</i>	491. <i>Thymus</i>	<i>Thymus</i>
192. <i>Thymus</i>	<i>Thymus</i>	492. <i>Thymus</i>	<i>Thymus</i>
193. <i>Thymus</i>	<i>Thymus</i>	493. <i>Thymus</i>	<i>Thymus</i>
194. <i>Thymus</i>	<i>Thymus</i>	494. <i>Thymus</i>	<i>Thymus</i>
195. <i>Thymus</i>	<i>Thymus</i>	495. <i>Thymus</i>	<i>Thymus</i>
196. <i>Thymus</i>	<i>Thymus</i>	496. <i>Thymus</i>	<i>Thymus</i>
197. <i>Thymus</i>	<i>Thymus</i>	497. <i>Thymus</i>	<i>Thymus</i>
198. <i>Thymus</i>	<i>Thymus</i>	498. <i>Thymus</i>	<i>Thymus</i>
199. <i>Thymus</i>	<i>Thymus</i>	499. <i>Thymus</i>	<i>Thymus</i>
200. <i>Thymus</i>	<i>Thymus</i>	500. <i>Thymus</i>	<i>Thymus</i>

[illegible]

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Agave:	:	:	palme
Aloe :	:	:	suc.
Banane:	:	:	meli. mel.
Citrus:	:	:	citr.
Mangrove:	:	:	chêne.
Nerprun:	:	:	étiopie.
Papaye:	:	:	citron.
Pomme:	:	:	pomme.

PUBLISHED FOR THE

Age Group	Total (%)	Male (%)	Female (%)	Unknown (%)
18-24	15	10	20	0
25-34	25	15	10	0
35-44	35	25	10	0
45-54	45	35	10	0
55-64	55	45	10	0
65+	65	55	10	0

Table 1 Demographic characteristics of study population

1. Biology	2. Computer
3. Chem.	4. Math
5. Physics	6. English

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[illegible]

1. Wavelength:	nm	nm	nm
2. Intensity:	W/m ²	W/m ²	W/m ²

Table 1

Field	Topic
Abstract	Abstracts

1000

1. Tasking	1. Tasking	1. Tasking
2. Tasking	2. Tasking	2. Tasking
3. Tasking	3. Tasking	3. Tasking

Li. Wa.	1	fine
Kim	1	fine
Lin	1	fine
Wai-Kit	1	fine
A. Koh	1	fine
Ang-Kit	}	average
Wing Lam		
Shan	1	fine
Yuen-Wing	1	fine
Yu. Koh	1	fine

Figure 1

10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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[illegible]

Table 1

18. Flower, Judith	..	gila-ŋ, gila
19. Mayhew	..	Ɂəpəŋŋ, Ɂəpə
20. Krich	..	Ɂəpəŋ
21. Krich	..	Ɂəpə
22. Young	..	ʔəpəpə ʔəpə, ʔəpə
23. Brown	..	Ɂəpə
24. Krich	..	Ɂəpə-ŋ, Ɂəpəŋ

Abstract

Wet-Chemical G.		
Chlorine, per cent	Mercuric	$\frac{1}{2}$ wt
Fluorine		10
Oxygen		100.00
21. Bromine, wt.-%		1.00
"	option	
"		
22. Iodine		1.00
23. HCl		1.00
24. HBr		1.00
25. HNO ₃		1.00
26. H ₂ SO ₄		1.00
27. H ₂ PO ₄		1.00
28. H ₂ CO ₃		1.00
29. H ₂ O		1.00
30. H ₂ O		1.00
31. H ₂ O		1.00
32. H ₂ O		1.00
33. H ₂ O		1.00
34. H ₂ O		1.00
35. H ₂ O		1.00
36. H ₂ O		1.00
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Mr. Pava, Attorney	..	1984
..	..	1985
..	..	1986
Mr. Thompson	..	1987
Mr. High, Attorney	..	1988
..	..	1989
Mr. Joffe	..	1990
Mr. Wilson	..	1991
Mr. Katschinsky	..	1992
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Mr. Katschinsky	..	1994
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1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

16. Monoclonal-Polysil	gel		
17. Canonic Lithol	gel		
18. Ethanol	gel		
19. Monoclonal	gel		
20. Monoclonal	gel		
21. Ethanol	gel		
22. Ethanol	gel		
23. Ethanol	gel		
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98. Ethanol	gel		
99. Ethanol	gel		
100. Ethanol	gel		

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains.

174.	Erleichterung	—	relief
175.	Willing	—	will; go-d
176.	Ungewissheit	—	uncertainty
177.	Ungewissheitsling	—	uncertain; in case; go-p
178.	Ungewissheit	—	uncertain; go-salt
179.	Willing	—	will
180.	Erleichterung	—	relief
181.	Willing	—	will; go-d
182.	Willing	—	will; go-salt
183.	Erleichterung	—	relief; go-salt
184.	Erleichterung	—	relief
185.	Erleichterung	—	relief
186.	Erleichterung	—	relief; go-salt
187.	Erleichterung	—	relief; go-salt
188.	Erleichterung	—	relief; go-salt
189.	Erleichterung	—	relief; go-salt
190.	Erleichterung	—	relief; go-salt
191.	Erleichterung	—	relief; go-salt
192.	Erleichterung	—	relief; go-salt
193.	Erleichterung	—	relief; go-salt
194.	Erleichterung	—	relief; go-salt
195.	Erleichterung	—	relief; go-salt
196.	Erleichterung	—	relief; go-salt
197.	Erleichterung	—	relief; go-salt
198.	Erleichterung	—	relief; go-salt
199.	Erleichterung	—	relief; go-salt
200.	Erleichterung	—	relief; go-salt

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Table 1. Demographic characteristics of study population

1000

[illegible]

Figure 1

by village	:	door
by village	:	rain
by village	:	pollen
by village	:	pole

1000

no.	species	loc.
001.	Bullfinch	001-001
002.	off. Finch	002-002, 003
003.	Redstart	003
004.	off. Finch	004
005.	Kinglet	005
006.	Junco	006
007.	Starling	007
008.	Robin	008

11. *Journal of the American Medical Association*, 2000; 284: 2669-2674.

	Index	Address
00	Index 00 (0000)	0000 0000
01	Index 01 (0001)	0000 0001
02	Index 02 (0010)	0000 0010
03	Index 03 (0011)	0000 0011
04	Index 04 (0100)	0000 0100
05	Index 05 (0101)	0000 0101
06	Index 06 (0110)	0000 0110
07	Index 07 (0111)	0000 0111
08	Index 08 (1000)	0000 1000
09	Index 09 (1001)	0000 1001
10	Index 10 (1010)	0000 1010
11	Index 11 (1011)	0000 1011
12	Index 12 (1100)	0000 1100
13	Index 13 (1101)	0000 1101
14	Index 14 (1110)	0000 1110
15	Index 15 (1111)	0000 1111

101.	Aggravated	1	1	shd
102.	Arrest	1	1	10-10, 10-10
103.	Assault	1	1	psst
104.	Chickadee	1	1	psst
105.	Chickadee	1	1	psst
106.	Chickadee	1	1	psst
107.	Chickadee	1	1	psst
108.	Chickadee	1	1	psst
109.	Chickadee	1	1	psst
110.	Chickadee	1	1	psst
111.	Chickadee	1	1	psst
112.	Chickadee	1	1	psst
113.	Chickadee	1	1	psst
114.	Chickadee	1	1	psst
115.	Chickadee	1	1	psst
116.	Chickadee	1	1	psst
117.	Chickadee	1	1	psst
118.	Chickadee	1	1	psst
119.	Chickadee	1	1	psst
120.	Chickadee	1	1	psst
121.	Chickadee	1	1	psst
122.	Chickadee	1	1	psst
123.	Chickadee	1	1	psst
124.	Chickadee	1	1	psst
125.	Chickadee	1	1	psst
126.	Chickadee	1	1	psst
127.	Chickadee	1	1	psst
128.	Chickadee	1	1	psst
129.	Chickadee	1	1	psst
130.	Chickadee	1	1	psst
131.	Chickadee	1	1	psst
132.	Chickadee	1	1	psst
133.	Chickadee	1	1	psst
134.	Chickadee	1	1	psst
135.	Chickadee	1	1	psst
136.	Chickadee	1	1	psst
137.	Chickadee	1	1	psst
138.	Chickadee	1	1	psst
139.	Chickadee	1	1	psst
140.	Chickadee	1	1	psst
141.	Chickadee	1	1	psst
142.	Chickadee	1	1	psst
143.	Chickadee	1	1	psst
144.	Chickadee	1	1	psst
145.	Chickadee	1	1	psst
146.	Chickadee	1	1	psst
147.	Chickadee	1	1	psst
148.	Chickadee	1	1	psst
149.	Chickadee	1	1	psst
150.	Chickadee	1	1	psst
151.	Chickadee	1	1	psst
152.	Chickadee	1	1	psst
153.	Chickadee	1	1	psst
154.	Chickadee	1	1	psst
155.	Chickadee	1	1	psst
156.	Chickadee	1	1	psst
157.	Chickadee	1	1	psst
158.	Chickadee	1	1	psst
159.	Chickadee	1	1	psst
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162.	Chickadee	1	1	psst
163.	Chickadee	1	1	psst
164.	Chickadee	1	1	psst
165.	Chickadee	1	1	psst
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167.	Chickadee	1	1	psst
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169.	Chickadee	1	1	psst
170.	Chickadee	1	1	psst
171.	Chickadee	1	1	psst
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173.	Chickadee	1	1	psst
174.	Chickadee	1	1	psst
175.	Chickadee	1	1	psst
176.	Chickadee	1	1	psst
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178.	Chickadee	1	1	psst
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192.	Chickadee	1	1	psst
193.	Chickadee	1	1	psst
194.	Chickadee	1	1	psst
195.	Chickadee	1	1	psst
196.	Chickadee	1	1	psst
197.	Chickadee	1	1	psst
198.	Chickadee	1	1	psst
199.	Chickadee	1	1	psst
200.	Chickadee	1	1	psst

Four (4)

[illegible]

Number of Leaf	Common Name	Scientific Name
100	Plum	<i>Prunus</i>
101	Apple	<i>Malus</i>
102	Quince	<i>Fragaria</i>
103	Strawberry	<i>Fragaria</i>
104	Blackberry	<i>Rubus</i>
105	Raspberry	<i>Rubus</i>
106	Blueberry	<i>Vaccinium</i>
107	Cranberry	<i>Vaccinium</i>
108	Gooseberry	<i>Physalis</i>
109	currant	<i>Cornus</i>
110	Elderberry	<i>Sambucus</i>
111	Dogwood	<i>Cornus</i>
112	Hawthorn	<i>Crataegus</i>
113	Spicebush	<i>Amelanchier</i>
114	Nannyberry	<i>Amelanchier</i>
115	Spicebush	<i>Amelanchier</i>
116	Dogwood	<i>Cornus</i>
117	Hawthorn	<i>Crataegus</i>
118	Spicebush	<i>Amelanchier</i>
119	Dogwood	<i>Cornus</i>
120	Hawthorn	<i>Crataegus</i>
121	Spicebush	<i>Amelanchier</i>
122	Dogwood	<i>Cornus</i>
123	Hawthorn	<i>Crataegus</i>
124	Spicebush	<i>Amelanchier</i>
125	Dogwood	<i>Cornus</i>
126	Hawthorn	<i>Crataegus</i>
127	Spicebush	<i>Amelanchier</i>
128	Dogwood	<i>Cornus</i>
129	Hawthorn	<i>Crataegus</i>
130	Spicebush	<i>Amelanchier</i>
131	Dogwood	<i>Cornus</i>
132	Hawthorn	<i>Crataegus</i>
133	Spicebush	<i>Amelanchier</i>
134	Dogwood	<i>Cornus</i>
135	Hawthorn	<i>Crataegus</i>
136	Spicebush	<i>Amelanchier</i>
137	Dogwood	<i>Cornus</i>
138	Hawthorn	<i>Crataegus</i>
139	Spicebush	<i>Amelanchier</i>
140	Dogwood	<i>Cornus</i>
141	Hawthorn	<i>Crataegus</i>
142	Spicebush	<i>Amelanchier</i>
143	Dogwood	<i>Cornus</i>
144	Hawthorn	<i>Crataegus</i>
145	Spicebush	<i>Amelanchier</i>
146	Dogwood	<i>Cornus</i>
147	Hawthorn	<i>Crataegus</i>
148	Spicebush	<i>Amelanchier</i>
149	Dogwood	<i>Cornus</i>
150	Hawthorn	<i>Crataegus</i>

[illegible]

English
Name

AFRICANIZING SUB-CONGOLAN LANGUAGES

Akanese	... ..	... ..
Akan	... ..	... ..
Korom	... ..	... ..
Tshi	... ..	... ..
Shona	... ..	... ..
Shona	... ..	... ..
Shona	... ..	... ..
Shona	... ..	... ..

CONGOLAN LANGUAGES

80. Baka

1. Baka

2. Baka

3. Baka

AFRICANIZING SUB-CONGOLAN LANGUAGES

81. Baka

1. Baka

2. Baka

3. Baka

4. Baka

5. Baka

6. Baka

7. Baka

8. Baka

9. Baka

10. Baka

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39. Baka

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42. Baka

43. Baka

44. Baka

45. Baka

46. Baka

47. Baka

48. Baka

English
Name

AFRICANIZING SUB-CONGOLAN LANGUAGES

Akanese	... ..	... ..
Akan
Korom
Tshi
Shona
Shona
Shona
Shona

CONGOLAN LANGUAGES

80. Baka

1. Baka

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3. Baka

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6. Baka

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49. Baka

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51. Baka

52. Baka

53. Baka

54. Baka

English
Name

AFRICANIZING SUB-CONGOLAN LANGUAGES

Akanese
Akan
Korom
Tshi
Shona
Shona
Shona
Shona

CONGOLAN LANGUAGES

80. Baka

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43. Baka

44. Baka

45. Baka

46. Baka

47. Baka

48. Baka

49. Baka

50. Baka

51. Baka

52. Baka

53. Baka

54. Baka

[illegible]

English Word	English Word	English Word
ARABIC-INDIAN HINDUSTANI LANGUAGE.		
Japanes	10. Poo, Poo	100. Aho
Asia	11. Poo	101. Aho
Japan	12. Poo	102. Aho
Yoshi	13. Poo	103. Aho
India	14. Poo	104. Aho
Japanes	15. Poo	105. Aho
Japan	16. Poo	106. Aho
Japan	17. Poo	107. Aho
Japan	18. Poo	108. Aho
Japan	19. Poo	109. Aho
Japan	20. Poo	110. Aho
Japan	21. Poo	111. Aho
Japan	22. Poo	112. Aho
Japan	23. Poo	113. Aho
Japan	24. Poo	114. Aho
Japan	25. Poo	115. Aho
Japan	26. Poo	116. Aho
Japan	27. Poo	117. Aho
Japan	28. Poo	118. Aho
Japan	29. Poo	119. Aho
Japan	30. Poo	120. Aho
Japan	31. Poo	121. Aho
Japan	32. Poo	122. Aho
Japan	33. Poo	123. Aho
Japan	34. Poo	124. Aho
Japan	35. Poo	125. Aho
Japan	36. Poo	126. Aho
Japan	37. Poo	127. Aho
Japan	38. Poo	128. Aho
Japan	39. Poo	129. Aho
Japan	40. Poo	130. Aho
Japan	41. Poo	131. Aho
Japan	42. Poo	132. Aho
Japan	43. Poo	133. Aho
Japan	44. Poo	134. Aho
Japan	45. Poo	135. Aho
Japan	46. Poo	136. Aho
Japan	47. Poo	137. Aho
Japan	48. Poo	138. Aho
Japan	49. Poo	139. Aho
Japan	50. Poo	140. Aho
Japan	51. Poo	141. Aho
Japan	52. Poo	142. Aho
Japan	53. Poo	143. Aho
Japan	54. Poo	144. Aho
Japan	55. Poo	145. Aho
Japan	56. Poo	146. Aho
Japan	57. Poo	147. Aho
Japan	58. Poo	148. Aho
Japan	59. Poo	149. Aho
Japan	60. Poo	150. Aho
Japan	61. Poo	151. Aho
Japan	62. Poo	152. Aho
Japan	63. Poo	153. Aho
Japan	64. Poo	154. Aho
Japan	65. Poo	155. Aho
Japan	66. Poo	156. Aho
Japan	67. Poo	157. Aho
Japan	68. Poo	158. Aho
Japan	69. Poo	159. Aho
Japan	70. Poo	160. Aho
Japan	71. Poo	161. Aho
Japan	72. Poo	162. Aho
Japan	73. Poo	163. Aho
Japan	74. Poo	164. Aho
Japan	75. Poo	165. Aho
Japan	76. Poo	166. Aho
Japan	77. Poo	167. Aho
Japan	78. Poo	168. Aho
Japan	79. Poo	169. Aho
Japan	80. Poo	170. Aho
Japan	81. Poo	171. Aho
Japan	82. Poo	172. Aho
Japan	83. Poo	173. Aho
Japan	84. Poo	174. Aho
Japan	85. Poo	175. Aho
Japan	86. Poo	176. Aho
Japan	87. Poo	177. Aho
Japan	88. Poo	178. Aho
Japan	89. Poo	179. Aho
Japan	90. Poo	180. Aho
Japan	91. Poo	181. Aho
Japan	92. Poo	182. Aho
Japan	93. Poo	183. Aho
Japan	94. Poo	184. Aho
Japan	95. Poo	185. Aho
Japan	96. Poo	186. Aho
Japan	97. Poo	187. Aho
Japan	98. Poo	188. Aho
Japan	99. Poo	189. Aho
Japan	100. Poo	190. Aho

Number in
family
last

Kishu Group.	
104. Chagall	—
105. Haim	—
106. Haim	—
107. Haim	—
108. Haim	—

109. Haim

110. Haim

111. Haim

112. Haim

113. Haim

114. Haim

115. Haim

116. Haim

117. Haim

118. Haim

119. Haim

120. Haim

121. Haim

122. Haim

123. Haim

124. Haim

125. Haim

126. Haim

127. Haim

128. Haim

129. Haim

130. Haim

131. Haim

132. Haim

133. Haim

134. Haim

135. Haim

136. Haim

137. Haim

138. Haim

139. Haim

140. Haim

141. Haim

142. Haim

143. Haim

144. Haim

Number in
family
last

145. Haim	—
146. Haim	—
147. Haim	—
148. Haim	—
149. Haim	—
150. Haim	—

151. Haim

152. Haim

153. Haim

154. Haim

155. Haim

156. Haim

157. Haim

158. Haim

159. Haim

160. Haim

161. Haim

162. Haim

163. Haim

164. Haim

165. Haim

166. Haim

167. Haim

168. Haim

169. Haim

170. Haim

171. Haim

172. Haim

173. Haim

174. Haim

175. Haim

176. Haim

177. Haim

178. Haim

179. Haim

180. Haim

181. Haim

182. Haim

183. Haim

184. Haim

185. Haim

186. Haim

Number in
family
last

187. Haim	—
188. Haim	—
189. Haim	—
190. Haim	—
191. Haim	—
192. Haim	—

193. Haim

194. Haim

195. Haim

196. Haim

197. Haim

198. Haim

199. Haim

200. Haim

201. Haim

202. Haim

203. Haim

204. Haim

205. Haim

206. Haim

207. Haim

208. Haim

209. Haim

210. Haim

211. Haim

212. Haim

213. Haim

214. Haim

215. Haim

216. Haim

217. Haim

218. Haim

219. Haim

220. Haim

221. Haim

222. Haim

223. Haim

224. Haim

225. Haim

226. Haim

227. Haim

228. Haim

English Name	English Name	English Name
100. Chinghi	101. Tolgo	102. Haghadan
103. Chinghi	104. Tolgo	103. Haghadan
105. Chinghi	105. Tolgo	104. Haghadan
106. Chinghi	106. Tolgo	105. Haghadan
107. Chinghi	107. Tolgo	106. Haghadan
108. Chinghi	108. Tolgo	107. Haghadan
109. Chinghi	109. Tolgo	108. Haghadan
110. Chinghi	110. Tolgo	109. Haghadan
111. Chinghi	111. Tolgo	110. Haghadan
112. Chinghi	112. Tolgo	111. Haghadan
113. Chinghi	113. Tolgo	112. Haghadan
114. Chinghi	114. Tolgo	113. Haghadan
115. Chinghi	115. Tolgo	114. Haghadan
116. Chinghi	116. Tolgo	115. Haghadan
117. Chinghi	117. Tolgo	116. Haghadan
118. Chinghi	118. Tolgo	117. Haghadan
119. Chinghi	119. Tolgo	118. Haghadan
120. Chinghi	120. Tolgo	119. Haghadan
121. Chinghi	121. Tolgo	120. Haghadan
122. Chinghi	122. Tolgo	121. Haghadan
123. Chinghi	123. Tolgo	122. Haghadan
124. Chinghi	124. Tolgo	123. Haghadan
125. Chinghi	125. Tolgo	124. Haghadan
126. Chinghi	126. Tolgo	125. Haghadan
127. Chinghi	127. Tolgo	126. Haghadan
128. Chinghi	128. Tolgo	127. Haghadan
129. Chinghi	129. Tolgo	128. Haghadan
130. Chinghi	130. Tolgo	129. Haghadan
131. Chinghi	131. Tolgo	130. Haghadan
132. Chinghi	132. Tolgo	131. Haghadan
133. Chinghi	133. Tolgo	132. Haghadan
134. Chinghi	134. Tolgo	133. Haghadan
135. Chinghi	135. Tolgo	134. Haghadan
136. Chinghi	136. Tolgo	135. Haghadan
137. Chinghi	137. Tolgo	136. Haghadan
138. Chinghi	138. Tolgo	137. Haghadan
139. Chinghi	139. Tolgo	138. Haghadan
140. Chinghi	140. Tolgo	139. Haghadan
141. Chinghi	141. Tolgo	140. Haghadan
142. Chinghi	142. Tolgo	141. Haghadan
143. Chinghi	143. Tolgo	142. Haghadan
144. Chinghi	144. Tolgo	143. Haghadan
145. Chinghi	145. Tolgo	144. Haghadan
146. Chinghi	146. Tolgo	145. Haghadan
147. Chinghi	147. Tolgo	146. Haghadan
148. Chinghi	148. Tolgo	147. Haghadan
149. Chinghi	149. Tolgo	148. Haghadan
150. Chinghi	150. Tolgo	149. Haghadan
151. Chinghi	151. Tolgo	150. Haghadan
152. Chinghi	152. Tolgo	151. Haghadan
153. Chinghi	153. Tolgo	152. Haghadan
154. Chinghi	154. Tolgo	153. Haghadan
155. Chinghi	155. Tolgo	154. Haghadan
156. Chinghi	156. Tolgo	155. Haghadan
157. Chinghi	157. Tolgo	156. Haghadan
158. Chinghi	158. Tolgo	157. Haghadan
159. Chinghi	159. Tolgo	158. Haghadan
160. Chinghi	160. Tolgo	159. Haghadan
161. Chinghi	161. Tolgo	160. Haghadan
162. Chinghi	162. Tolgo	161. Haghadan
163. Chinghi	163. Tolgo	162. Haghadan
164. Chinghi	164. Tolgo	163. Haghadan
165. Chinghi	165. Tolgo	164. Haghadan
166. Chinghi	166. Tolgo	165. Haghadan
167. Chinghi	167. Tolgo	166. Haghadan
168. Chinghi	168. Tolgo	167. Haghadan
169. Chinghi	169. Tolgo	168. Haghadan
170. Chinghi	170. Tolgo	169. Haghadan
171. Chinghi	171. Tolgo	170. Haghadan
172. Chinghi	172. Tolgo	171. Haghadan
173. Chinghi	173. Tolgo	172. Haghadan
174. Chinghi	174. Tolgo	173. Haghadan
175. Chinghi	175. Tolgo	174. Haghadan
176. Chinghi	176. Tolgo	175. Haghadan
177. Chinghi	177. Tolgo	176. Haghadan
178. Chinghi	178. Tolgo	177. Haghadan
179. Chinghi	179. Tolgo	178. Haghadan
180. Chinghi	180. Tolgo	179. Haghadan
181. Chinghi	181. Tolgo	180. Haghadan
182. Chinghi	182. Tolgo	181. Haghadan
183. Chinghi	183. Tolgo	182. Haghadan
184. Chinghi	184. Tolgo	183. Haghadan
185. Chinghi	185. Tolgo	184. Haghadan
186. Chinghi	186. Tolgo	185. Haghadan
187. Chinghi	187. Tolgo	186. Haghadan
188. Chinghi	188. Tolgo	187. Haghadan
189. Chinghi	189. Tolgo	188. Haghadan
190. Chinghi	190. Tolgo	189. Haghadan
191. Chinghi	191. Tolgo	190. Haghadan
192. Chinghi	192. Tolgo	191. Haghadan
193. Chinghi	193. Tolgo	192. Haghadan
194. Chinghi	194. Tolgo	193. Haghadan
195. Chinghi	195. Tolgo	194. Haghadan
196. Chinghi	196. Tolgo	195. Haghadan
197. Chinghi	197. Tolgo	196. Haghadan
198. Chinghi	198. Tolgo	197. Haghadan
199. Chinghi	199. Tolgo	198. Haghadan
200. Chinghi	200. Tolgo	199. Haghadan

Number. Name.	English Name.	Number. Name.	English Name.
204. Chagall	Reddish Group.	209. Thigau	" " red"
205. Chagall	" "	210. Thigau	" " red (lateral)
206. Chagall	" "	211. Thigau	" " red"
207. Chagall	" "	212. Thigau	" " red"
208. Chagall	" "	213. Thigau	" " red"
209. Chagall	" "	214. Thigau	" " red"
210. Chagall	" "	215. Thigau	" " red"
211. Chagall	" "	216. Thigau	" " red"
212. Chagall	" "	217. Thigau	" " red"
213. Chagall	" "	218. Thigau	" " red"
214. Chagall	" "	219. Thigau	" " red"
215. Chagall	" "	220. Thigau	" " red"
216. Chagall	" "	221. Thigau	" " red"
217. Chagall	" "	222. Thigau	" " red"
218. Chagall	" "	223. Thigau	" " red"
219. Chagall	" "	224. Thigau	" " red"
220. Chagall	" "	225. Thigau	" " red"
221. Chagall	" "	226. Thigau	" " red"
222. Chagall	" "	227. Thigau	" " red"
223. Chagall	" "	228. Thigau	" " red"
224. Chagall	" "	229. Thigau	" " red"
225. Chagall	" "	230. Thigau	" " red"
226. Chagall	" "	231. Thigau	" " red"
227. Chagall	" "	232. Thigau	" " red"
228. Chagall	" "	233. Thigau	" " red"
229. Chagall	" "	234. Thigau	" " red"
230. Chagall	" "	235. Thigau	" " red"
231. Chagall	" "	236. Thigau	" " red"
232. Chagall	" "	237. Thigau	" " red"
233. Chagall	" "	238. Thigau	" " red"
234. Chagall	" "	239. Thigau	" " red"
235. Chagall	" "	240. Thigau	" " red"
236. Chagall	" "	241. Thigau	" " red"
237. Chagall	" "	242. Thigau	" " red"
238. Chagall	" "	243. Thigau	" " red"
239. Chagall	" "	244. Thigau	" " red"
240. Chagall	" "	245. Thigau	" " red"
241. Chagall	" "	246. Thigau	" " red"
242. Chagall	" "	247. Thigau	" " red"
243. Chagall	" "	248. Thigau	" " red"
244. Chagall	" "	249. Thigau	" " red"
245. Chagall	" "	250. Thigau	" " red"
246. Chagall	" "	251. Thigau	" " red"
247. Chagall	" "	252. Thigau	" " red"
248. Chagall	" "	253. Thigau	" " red"
249. Chagall	" "	254. Thigau	" " red"
250. Chagall	" "	255. Thigau	" " red"
251. Chagall	" "	256. Thigau	" " red"
252. Chagall	" "	257. Thigau	" " red"
253. Chagall	" "	258. Thigau	" " red"
254. Chagall	" "	259. Thigau	" " red"
255. Chagall	" "	260. Thigau	" " red"
256. Chagall	" "	261. Thigau	" " red"
257. Chagall	" "	262. Thigau	" " red"
258. Chagall	" "	263. Thigau	" " red"
259. Chagall	" "	264. Thigau	" " red"
260. Chagall	" "	265. Thigau	" " red"
261. Chagall	" "	266. Thigau	" " red"
262. Chagall	" "	267. Thigau	" " red"
263. Chagall	" "	268. Thigau	" " red"
264. Chagall	" "	269. Thigau	" " red"
265. Chagall	" "	270. Thigau	" " red"
266. Chagall	" "	271. Thigau	" " red"
267. Chagall	" "	272. Thigau	" " red"
268. Chagall	" "	273. Thigau	" " red"
269. Chagall	" "	274. Thigau	" " red"
270. Chagall	" "	275. Thigau	" " red"
271. Chagall	" "	276. Thigau	" " red"
272. Chagall	" "	277. Thigau	" " red"
273. Chagall	" "	278. Thigau	" " red"
274. Chagall	" "	279. Thigau	" " red"
275. Chagall	" "	280. Thigau	" " red"
276. Chagall	" "	281. Thigau	" " red"
277. Chagall	" "	282. Thigau	" " red"
278. Chagall	" "	283. Thigau	" " red"
279. Chagall	" "	284. Thigau	" " red"
280. Chagall	" "	285. Thigau	" " red"
281. Chagall	" "	286. Thigau	" " red"
282. Chagall	" "	287. Thigau	" " red"
283. Chagall	" "	288. Thigau	" " red"
284. Chagall	" "	289. Thigau	" " red"
285. Chagall	" "	290. Thigau	" " red"
286. Chagall	" "	291. Thigau	" " red"
287. Chagall	" "	292. Thigau	" " red"
288. Chagall	" "	293. Thigau	" " red"
289. Chagall	" "	294. Thigau	" " red"
290. Chagall	" "	295. Thigau	" " red"
291. Chagall	" "	296. Thigau	" " red"
292. Chagall	" "	297. Thigau	" " red"
293. Chagall	" "	298. Thigau	" " red"
294. Chagall	" "	299. Thigau	" " red"
295. Chagall	" "	300. Thigau	" " red"
296. Chagall	" "	301. Thigau	" " red"
297. Chagall	" "	302. Thigau	" " red"
298. Chagall	" "	303. Thigau	" " red"
299. Chagall	" "	304. Thigau	" " red"

[illegible][illegible]

Native to Singapore and Malacca		Borneo to Malacca		Sumatra to Malacca	
001. Chingul	Small, orange	002. Thapa	Small, (blue, h, w)	003. Singapore	Small, (blue, h, w)
004. Kuchin	Small, blue	005. Baku	Small, (blue, h, w)	006. Gajah	Small, blue
007. Kuchin	Small, blue	INDIAN FAMILY.			
008. Baku	Small, blue	Indo			
INDO-BORNEAN FAMILY, AFFIN 1870-1875.					
Old Borneo					
009. Baku	Small, blue	Sumatra Borneo			
010. Baku	Small, blue	011. Baku	Small, blue	012. Baku	Small, blue
013. Baku	Small, blue	014. Baku	Small, blue	015. Baku	Small, blue
016. Baku	Small, blue	017. Baku	Small, blue	018. Baku	Small, blue
019. Baku	Small, blue	020. Baku	Small, blue	021. Baku	Small, blue
022. Baku	Small, blue	023. Baku	Small, blue	024. Baku	Small, blue
025. Baku	Small, blue	026. Baku	Small, blue	027. Baku	Small, blue
028. Baku	Small, blue	029. Baku	Small, blue	030. Baku	Small, blue
031. Baku	Small, blue	032. Baku	Small, blue	033. Baku	Small, blue
034. Baku	Small, blue	035. Baku	Small, blue	036. Baku	Small, blue
037. Baku	Small, blue	038. Baku	Small, blue	039. Baku	Small, blue
040. Baku	Small, blue	041. Baku	Small, blue	042. Baku	Small, blue
043. Baku	Small, blue	044. Baku	Small, blue	045. Baku	Small, blue
046. Baku	Small, blue	047. Baku	Small, blue	048. Baku	Small, blue
049. Baku	Small, blue	050. Baku	Small, blue	051. Baku	Small, blue
052. Baku	Small, blue	053. Baku	Small, blue	054. Baku	Small, blue
055. Baku	Small, blue	056. Baku	Small, blue	057. Baku	Small, blue
058. Baku	Small, blue	059. Baku	Small, blue	060. Baku	Small, blue
061. Baku	Small, blue	062. Baku	Small, blue	063. Baku	Small, blue
064. Baku	Small, blue	065. Baku	Small, blue	066. Baku	Small, blue
067. Baku	Small, blue	068. Baku	Small, blue	069. Baku	Small, blue
070. Baku	Small, blue	071. Baku	Small, blue	072. Baku	Small, blue
073. Baku	Small, blue	074. Baku	Small, blue	075. Baku	Small, blue
076. Baku	Small, blue	077. Baku	Small, blue	078. Baku	Small, blue
079. Baku	Small, blue	080. Baku	Small, blue	081. Baku	Small, blue
082. Baku	Small, blue	083. Baku	Small, blue	084. Baku	Small, blue
085. Baku	Small, blue	086. Baku	Small, blue	087. Baku	Small, blue
088. Baku	Small, blue	089. Baku	Small, blue	090. Baku	Small, blue
091. Baku	Small, blue	092. Baku	Small, blue	093. Baku	Small, blue
094. Baku	Small, blue	095. Baku	Small, blue	096. Baku	Small, blue
097. Baku	Small, blue	098. Baku	Small, blue	099. Baku	Small, blue
100. Baku	Small, blue	101. Baku	Small, blue	102. Baku	Small, blue
103. Baku	Small, blue	104. Baku	Small, blue	105. Baku	Small, blue
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109. Baku	Small, blue	110. Baku	Small, blue	111. Baku	Small, blue
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115. Baku	Small, blue	116. Baku	Small, blue	117. Baku	Small, blue
118. Baku	Small, blue	119. Baku	Small, blue	120. Baku	Small, blue
121. Baku	Small, blue	122. Baku	Small, blue	123. Baku	Small, blue
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127. Baku	Small, blue	128. Baku	Small, blue	129. Baku	Small, blue
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133. Baku	Small, blue	134. Baku	Small, blue	135. Baku	Small, blue
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151. Baku	Small, blue	152. Baku	Small, blue	153. Baku	Small, blue
154. Baku	Small, blue	155. Baku	Small, blue	156. Baku	Small, blue
157. Baku	Small, blue	158. Baku	Small, blue	159. Baku	Small, blue
160. Baku	Small, blue	161. Baku	Small, blue	162. Baku	Small, blue
163. Baku	Small, blue	164. Baku	Small, blue	165. Baku	Small, blue

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English Name	Scientific Name	Family	Common Name
1. Blue Jay	<i>Cyanocitta cristata</i>	Cuculidae	Blue Jay
2. Red Jay	<i>Cyanocitta cristata</i>	Cuculidae	Red Jay
3. White Jay	<i>Cyanocitta cristata</i>	Cuculidae	White Jay
4. Black Jay	<i>Cyanocitta cristata</i>	Cuculidae	Black Jay
5. Green Jay	<i>Cyanocitta cristata</i>	Cuculidae	Green Jay
6. Yellow Jay	<i>Cyanocitta cristata</i>	Cuculidae	Yellow Jay
7. Purple Jay	<i>Cyanocitta cristata</i>	Cuculidae	Purple Jay
8. Brown Jay	<i>Cyanocitta cristata</i>	Cuculidae	Brown Jay
9. Grey Jay	<i>Cyanocitta cristata</i>	Cuculidae	Grey Jay
10. Pink Jay	<i>Cyanocitta cristata</i>	Cuculidae	Pink Jay
11. Orange Jay	<i>Cyanocitta cristata</i>	Cuculidae	Orange Jay
12. Silver Jay	<i>Cyanocitta cristata</i>	Cuculidae	Silver Jay
13. Gold Jay	<i>Cyanocitta cristata</i>	Cuculidae	Gold Jay
14. Bronze Jay	<i>Cyanocitta cristata</i>	Cuculidae	Bronze Jay
15. Copper Jay	<i>Cyanocitta cristata</i>	Cuculidae	Copper Jay
16. Nickel Jay	<i>Cyanocitta cristata</i>	Cuculidae	Nickel Jay
17. Zinc Jay	<i>Cyanocitta cristata</i>	Cuculidae	Zinc Jay
18. Iron Jay	<i>Cyanocitta cristata</i>	Cuculidae	Iron Jay
19. Steel Jay	<i>Cyanocitta cristata</i>	Cuculidae	Steel Jay
20. Tin Jay	<i>Cyanocitta cristata</i>	Cuculidae	Tin Jay
21. Lead Jay	<i>Cyanocitta cristata</i>	Cuculidae	Lead Jay
22. Tinny Jay	<i>Cyanocitta cristata</i>	Cuculidae	Tinny Jay
23. Pewee Jay	<i>Cyanocitta cristata</i>	Cuculidae	Pewee Jay
24. Sparrow Jay	<i>Cyanocitta cristata</i>	Cuculidae	Sparrow Jay
25. Wren Jay	<i>Cyanocitta cristata</i>	Cuculidae	Wren Jay
26. Thrush Jay	<i>Cyanocitta cristata</i>	Cuculidae	Thrush Jay
27. Mocking Jay	<i>Cyanocitta cristata</i>	Cuculidae	Mocking Jay
28. Star Jay	<i>Cyanocitta cristata</i>	Cuculidae	Star Jay
29. Ring Jay	<i>Cyanocitta cristata</i>	Cuculidae	Ring Jay
30. Wood Jay	<i>Cyanocitta cristata</i>	Cuculidae	Wood Jay
31. House Jay	<i>Cyanocitta cristata</i>	Cuculidae	House Jay
32. Field Jay	<i>Cyanocitta cristata</i>	Cuculidae	Field Jay
33. Meadow Jay	<i>Cyanocitta cristata</i>	Cuculidae	Meadow Jay
34. Pasture Jay	<i>Cyanocitta cristata</i>	Cuculidae	Pasture Jay
35. Garden Jay	<i>Cyanocitta cristata</i>	Cuculidae	Garden Jay
36. Park Jay	<i>Cyanocitta cristata</i>	Cuculidae	Park Jay
37. School Jay	<i>Cyanocitta cristata</i>	Cuculidae	School Jay
38. Church Jay	<i>Cyanocitta cristata</i>	Cuculidae	Church Jay
39. Town Jay	<i>Cyanocitta cristata</i>	Cuculidae	Town Jay
40. Village Jay	<i>Cyanocitta cristata</i>	Cuculidae	Village Jay
41. Hamlet Jay	<i>Cyanocitta cristata</i>	Cuculidae	Hamlet Jay
42. Station Jay	<i>Cyanocitta cristata</i>	Cuculidae	Station Jay
43. Port Jay	<i>Cyanocitta cristata</i>	Cuculidae	Port Jay
44. Harbor Jay	<i>Cyanocitta cristata</i>	Cuculidae	Harbor Jay
45. Bay Jay	<i>Cyanocitta cristata</i>	Cuculidae	Bay Jay
46. Sound Jay	<i>Cyanocitta cristata</i>	Cuculidae	Sound Jay
47. Strait Jay	<i>Cyanocitta cristata</i>	Cuculidae	Strait Jay
48. Trench Jay	<i>Cyanocitta cristata</i>	Cuculidae	Trench Jay
49. Narrows Jay	<i>Cyanocitta cristata</i>	Cuculidae	Narrows Jay
50. Bight Jay	<i>Cyanocitta cristata</i>	Cuculidae	Bight Jay
51. Bayou Jay	<i>Cyanocitta cristata</i>	Cuculidae	Bayou Jay
52. Sound Jay	<i>Cyanocitta cristata</i>	Cuculidae	Sound Jay
53. Strait Jay	<i>Cyanocitta cristata</i>	Cuculidae	Strait Jay
54. Trench Jay	<i>Cyanocitta cristata</i>	Cuculidae	Trench Jay
55. Narrows Jay	<i>Cyanocitta cristata</i>	Cuculidae	Narrows Jay
56. Bight Jay	<i>Cyanocitta cristata</i>	Cuculidae	Bight Jay
57. Bayou Jay	<i>Cyanocitta cristata</i>	Cuculidae	Bayou Jay
58. Sound Jay	<i>Cyanocitta cristata</i>	Cuculidae	Sound Jay
59. Strait Jay	<i>Cyanocitta cristata</i>	Cuculidae	Strait Jay
60. Trench Jay	<i>Cyanocitta cristata</i>	Cuculidae	Trench Jay
61. Narrows Jay	<i>Cyanocitta cristata</i>	Cuculidae	Narrows Jay
62. Bight Jay	<i>Cyanocitta cristata</i>	Cuculidae	Bight Jay
63. Bayou Jay	<i>Cyanocitta cristata</i>	Cuculidae	Bayou Jay
64. Sound Jay	<i>Cyanocitta cristata</i>	Cuculidae	Sound Jay
65. Strait Jay	<i>Cyanocitta cristata</i>	Cuculidae	Strait Jay
66. Trench Jay	<i>Cyanocitta cristata</i>	Cuculidae	Trench Jay
67. Narrows Jay	<i>Cyanocitta cristata</i>	Cuculidae	Narrows Jay
68. Bight Jay	<i>Cyanocitta cristata</i>	Cuculidae	Bight Jay
69. Bayou Jay	<i>Cyanocitta cristata</i>	Cuculidae	Bayou Jay
70. Sound Jay	<i>Cyanocitta cristata</i>	Cuculidae	Sound Jay
71. Strait Jay	<i>Cyanocitta cristata</i>	Cuculidae	Strait Jay
72. Trench Jay	<i>Cyanocitta cristata</i>	Cuculidae	Trench Jay
73. Narrows Jay	<i>Cyanocitta cristata</i>	Cuculidae	Narrows Jay
74. Bight Jay	<i>Cyanocitta cristata</i>	Cuculidae	Bight Jay
75. Bayou Jay	<i>Cyanocitta cristata</i>	Cuculidae	Bayou Jay
76. Sound Jay	<i>Cyanocitta cristata</i>	Cuculidae	Sound Jay
77. Strait Jay	<i>Cyanocitta cristata</i>	Cuculidae	Strait Jay
78. Trench Jay	<i>Cyanocitta cristata</i>	Cuculidae	Trench Jay
79. Narrows Jay	<i>Cyanocitta cristata</i>	Cuculidae	Narrows Jay
80. Bight Jay	<i>Cyanocitta cristata</i>	Cuculidae	Bight Jay
81. Bayou Jay	<i>Cyanocitta cristata</i>	Cuculidae	Bayou Jay
82. Sound Jay	<i>Cyanocitta cristata</i>	Cuculidae	Sound Jay
83. Strait Jay	<i>Cyanocitta cristata</i>	Cuculidae	Strait Jay
84. Trench Jay	<i>Cyanocitta cristata</i>	Cuculidae	Trench Jay
85. Narrows Jay	<i>Cyanocitta cristata</i>	Cuculidae	Narrows Jay
86. Bight Jay	<i>Cyanocitta cristata</i>	Cuculidae	Bight Jay
87. Bayou Jay	<i>Cyanocitta cristata</i>	Cuculidae	Bayou Jay
88. Sound Jay	<i>Cyanocitta cristata</i>	Cuculidae	Sound Jay
89. Strait Jay	<i>Cyanocitta cristata</i>		

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

[illegible]

English
Word

AGGLUTINATIVE NON-INDIAN LANGUAGES

Apachen	..	hach
Akwa	..	para, para, chaw, waw
Keres	..	ti
Tzotzil	..	ayp, ayip
Mayan	..	chup
Yupik	..	chaw
Yuki	..	chul
Shosone	..	ayp, aip, or

UNCLASSIFIED LANGUAGES

400. Nootka

.. ayip

AFRO-INDIAN LANGUAGES

4. Nahuatl

.. chaw

Chiric

.. chaw

AFRO-AMERICAN LANGUAGES

Afro-Spanish

4. Nahuatl

.. chaw

1. Toluca, Mexico

.. ayip

.. ayip

Afro-Spanish

Afro-Spanish

.. ayip

Afro-Spanish

.. ayip

Afro-Spanish

.. ayip

Afro-Spanish

.. ayip

Afro-Spanish

.. ayip

Afro-Spanish

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Afro-Spanish

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Afro-Spanish

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Afro-Spanish

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Afro-Spanish

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English
Word

INDIAN LANGUAGES

41. Crow, Shoshone

.. ayip

42. Crow, Shoshone

.. ayip

43. Crow, Shoshone

.. ayip

44. Crow, Shoshone

.. ayip

45. Crow, Shoshone

.. ayip

46. Crow, Shoshone

.. ayip

47. Crow, Shoshone

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48. Crow, Shoshone

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49. Crow, Shoshone

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50. Crow, Shoshone

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51. Crow, Shoshone

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52. Crow, Shoshone

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53. Crow, Shoshone

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54. Crow, Shoshone

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55. Crow, Shoshone

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56. Crow, Shoshone

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57. Crow, Shoshone

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58. Crow, Shoshone

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59. Crow, Shoshone

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60. Crow, Shoshone

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61. Crow, Shoshone

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62. Crow, Shoshone

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63. Crow, Shoshone

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64. Crow, Shoshone

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65. Crow, Shoshone

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66. Crow, Shoshone

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67. Crow, Shoshone

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68. Crow, Shoshone

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69. Crow, Shoshone

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70. Crow, Shoshone

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71. Crow, Shoshone

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72. Crow, Shoshone

.. ayip

English
Word

101. Crow

.. ayip

102. Crow

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103. Crow

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104. Crow

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105. Crow

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106. Crow

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107. Crow

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108. Crow

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109. Crow

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128. Crow

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129. Crow

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130. Crow

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131. Crow

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132. Crow

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133. Crow

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134. Crow

.. ayip

[illegible]

English
Name

ASIAUTIC AND NON-INDIAN LANGUAGES.

Agutayne	..	la
Aha	..	amoh
Amara	..	amamoo (s)
Apiti	..	ai
Arakha	..	amha
Atapitche	..	at'pa
Bahya	..	ah'ah
Banyu	..	ah'a, apu

TULAKAN LANGUAGE.

680. Baniak ai

MISCHAMIAN LANGUAGES.

A. Maly	..	pi
Chen	..	apil
B. Bala	..	apita

AFRO-ASIATIC LANGUAGES.

Ethiopian.

Chia	..	chaf
B. Taling, walia	..	ah
..	..	apita

Sudanese.

Bala	..	ch'ah, ch'ah
Banyu	..	ch'ayya

Fulani (Fula).

a. Faling	..	ah
Bala	..	ah
Bala	..	ah

b. Fa	..	ah, ah
Ba	..	ah
Ba	..	ah

Fah	..	ah
A. Fula	..	ah
Amara	..	ah

Amara	..	ah
Bala	..	ah
Fula	..	ah

Fula	..	ah
Fula	..	ah
Fula	..	ah

Fula Group.

a. Fula, Baniak	..	ah
b. Fula	..	ah

Mishamian.

b. Baniak	..	ah
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Misham Group.

b. Baniak	..	ah
Bala	..	ah
Bala	..	ah

Bala	..	ah
Bala	..	ah
Bala	..	ah

Bala	..	ah
Bala	..	ah
Bala	..	ah

MISCHAMIAN LANGUAGES.

Ethiopian Group.

Chia	..	ah
Bala	..	ah
Bala	..	ah

Bala	..	ah
Bala	..	ah
Bala	..	ah

Bala	..	ah
Bala	..	ah
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Bala	..	ah
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Bala	..	ah
Bala	..	ah

English
Name

TAKEN LANGUAGES.

a. Fula, Banyu	..	ah
Bala	..	ah
Bala	..	ah

b. Fula	..	ah
Bala	..	ah
Bala	..	ah

Bala	..	ah
Bala	..	ah
Bala	..	ah

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English
Name

120. Bala	..	ah
121. Bala	..	ah
122. Bala	..	ah

123. Bala	..	ah
124. Bala	..	ah
125. Bala	..	ah

126. Bala	..	ah
127. Bala	..	ah
128. Bala	..	ah

129. Bala	..	ah
130. Bala	..	ah
131. Bala	..	ah

132. Bala	..	ah
133. Bala	..	ah
134. Bala	..	ah

135. Bala	..	ah
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210. Bala	..	ah
211. Bala	..	ah
212. Bala	..	ah

English
Word

ALLEGUTATIVE NON-CHINESE LANGUAGES

Japanese	..	..	..
Arabic	..	..	..
Armenian	..	..	..
Armenian	..	..	..
Armenian	..	..	..
Armenian	..	..	..
Armenian	..	..	..
Armenian	..	..	..
Armenian	..	..	..
Armenian	..	..	..

FINLANDER LANGUAGES

100. Finnish

AFRICAN-INDIAN LANGUAGES

1. Malay	..	..	..
2. Malay	..	..	..
3. Malay	..	..	..

AFRICAN-INDIAN LANGUAGES

101. Malay

1. Malay	..	..	..
2. Malay	..	..	..
3. Malay	..	..	..

102. Malay

1. Malay	..	..	..
2. Malay	..	..	..
3. Malay	..	..	..

103. Malay

1. Malay	..	..	..
2. Malay	..	..	..
3. Malay	..	..	..

104. Malay

1. Malay	..	..	..
2. Malay	..	..	..
3. Malay	..	..	..

105. Malay

1. Malay	..	..	..
2. Malay	..	..	..
3. Malay	..	..	..

106. Malay

1. Malay	..	..	..
2. Malay	..	..	..
3. Malay	..	..	..

107. Malay

1. Malay	..	..	..
2. Malay	..	..	..
3. Malay	..	..	..

108. Malay

1. Malay	..	..	..
2. Malay	..	..	..
3. Malay	..	..	..

109. Malay

1. Malay	..	..	..
2. Malay	..	..	..
3. Malay	..	..	..

110. Malay

1. Malay	..	..	..
2. Malay	..	..	..
3. Malay	..	..	..

111. Malay

1. Malay	..	..	..
2. Malay	..	..	..
3. Malay	..	..	..

112. Malay

1. Malay	..	..	..
2. Malay	..	..	..
3. Malay	..	..	..

113. Malay

English
Word

INDIAN LANGUAGES

101. Malay
102. Malay
103. Malay
104. Malay
105. Malay
106. Malay
107. Malay
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INDIAN LANGUAGES

121. Malay
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INDIAN LANGUAGES

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INDIAN LANGUAGES

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INDIAN LANGUAGES

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INDIAN LANGUAGES

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INDIAN LANGUAGES

171. Malay
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English
Word

INDIAN LANGUAGES

181. Malay
182. Malay
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190. Malay

INDIAN LANGUAGES

191. Malay
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199. Malay
200. Malay

INDIAN LANGUAGES

201. Malay
202. Malay
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INDIAN LANGUAGES

211. Malay
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INDIAN LANGUAGES

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INDIAN LANGUAGES

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INDIAN LANGUAGES

241. Malay
242. Malay
243. Malay
244. Malay
245. Malay
246. Malay
247. Malay
248. Malay
249. Malay
250. Malay

INDIAN LANGUAGES

251. Malay
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English
Spoken
here

ADJUTANTIVE NON-INDIAN LANGUAGES.

Japanese	..	shana, indwa
Latin	..	shila, shio
Korean	..	shui
Turkic	..	shu, piga
Manchu	..	shu
Manchu	..	shu, piga
Manchu	..	shu, piga
Manchu	..	shu, piga
Manchu	..	shu, piga

UNCLASSIFIED LANGUAGES.

100. Shoshoni

..

..

CENTRO-AMERICAN LANGUAGES.

1. Mayan	..	shila
2. Chaco	..	shila
3. Yuki	..	shila

CENTRO-AMERICAN LANGUAGES.

Mayan.

1. Mayan	..	shila
2. Mayan	..	shila
3. Mayan	..	shila

Mayan.

1. Mayan	..	shila
2. Mayan	..	shila
3. Mayan	..	shila

Mayan.

4. Mayan	..	shila
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32. Mayan	..	shila
33. Mayan	..	shila

34. Mayan	..	shila
35. Mayan	..	shila
36. Mayan	..	shila

WESTERN LANGUAGES.

For-Chaco Group.

1. Chaco	..	shila
2. Chaco	..	shila
3. Chaco	..	shila

4. Chaco	..	shila
5. Chaco	..	shila
6. Chaco	..	shila

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14. Chaco	..	shila
15. Chaco	..	shila

English
Spoken
here

HAWAIIAN LANGUAGES.

1. Hawaiian	..	shila
2. Hawaiian	..	shila
3. Hawaiian	..	shila

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English
Spoken
here

101. Hawaiian	..	shila
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184. Hawaiian	..	shila

AGGUTATIVE HOO-CHIAI LAM-CHANG.

Japanese
Abn
Borneo
Thai
Malay	..	..	..
Indo	..	..	..
Indo	..	..	..
Indo	..	..	..

CHANG-CHIAI LAM-CHANG.

AGGUTATIVE LAM-CHANG.

1. Wang	..	..	..
2. Wang	..	..	..
3. Wang	..	..	..

AGGUTATIVE LAM-CHANG.

1. Wang
2. Wang
3. Wang

AGGUTATIVE LAM-CHANG.

1. Wang
2. Wang
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CHANG-CHIAI LAM-CHANG.

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CHANG-CHIAI LAM-CHANG.

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CHANG-CHIAI LAM-CHANG.

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126. Wang

ADJECTIVATED NON-CHINESE LANGUAGES.

Japanese	iron
Arabic	iron
Hebrew	iron
Hebrew	iron
Hebrew	iron
Hebrew	iron
Hebrew	iron
Hebrew	iron
Hebrew	iron
Hebrew	iron

CHINESE LANGUAGES.

1. Chinese

ADJECTIVATED LANGUAGES.

1. Chinese	iron
Chinese	iron
Chinese	iron

ADJECTIVATED LANGUAGES.

Chinese

1. Chinese	iron
Chinese	iron
Chinese	iron

Chinese

Chinese	iron
Chinese	iron

Chinese

4. Chinese	iron
Chinese	iron
Chinese	iron

5. Chinese	iron
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Chinese	iron

Chinese

6. Chinese	iron
Chinese	iron

Chinese

11. Chinese	iron
Chinese	iron

Chinese

15. Chinese	iron
Chinese	iron
Chinese	iron
Chinese	iron
Chinese	iron
Chinese	iron

CHINESE LANGUAGES.

Chinese

Chinese

Chinese	iron
Chinese	iron

16. Chinese	iron
Chinese	iron

17. Chinese	iron
Chinese	iron

18. Chinese	iron
Chinese	iron

CHINESE LANGUAGES.

CHINESE LANGUAGES.

19. Chinese	iron
Chinese	iron

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Chinese	iron

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Chinese	iron

22. Chinese	iron
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Chinese	iron

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Chinese	iron

CHINESE LANGUAGES.

26. Chinese	iron
Chinese	iron

27. Chinese	iron
Chinese	iron

CHINESE LANGUAGES.

CHINESE LANGUAGES.

28. Chinese	iron
Chinese	iron

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CHINESE LANGUAGES.

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Chinese	iron

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61. Chinese	iron
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63. Chinese	iron
Chinese	iron

64. Chinese	iron
Chinese	iron

Spoken in
China

ADJUTANTIVE NON-CHINESE LANGUAGES.

Japanese	..	..	..
Korean	..	..	..
Manchu	..	..	..
Mongolian	..	..	..
Tibetan	..	..	..
Uyghur	..	..	..
Yunnan	..	..	..

CHINESE LANGUAGES.

100. Mandarin ..

ADJUTANTIVE NON-CHINESE LANGUAGES.

1. Malay	..	..	..
2. Thai	..	..	..
3. Vietnamese	..	..	..

ADJUTANTIVE NON-CHINESE LANGUAGES.

Min Fock.

4. Malay	..	..	..
5. Thai	..	..	..
6. Vietnamese	..	..	..

ADJUTANTIVE NON-CHINESE LANGUAGES.

Min Fock.

7. Malay	..	..	..
8. Thai	..	..	..
9. Vietnamese	..	..	..

Min Fock.

10. Malay	..	..	..
11. Thai	..	..	..
12. Vietnamese	..	..	..

Min Fock.

13. Malay	..	..	..
14. Thai	..	..	..
15. Vietnamese	..	..	..

Min Fock.

16. Malay	..	..	..
17. Thai	..	..	..
18. Vietnamese	..	..	..

Min Fock.

19. Malay	..	..	..
20. Thai	..	..	..
21. Vietnamese	..	..	..

Min Fock.

22. Malay	..	..	..
23. Thai	..	..	..
24. Vietnamese	..	..	..

Min Fock.

25. Malay	..	..	..
26. Thai	..	..	..
27. Vietnamese	..	..	..

Min Fock.

28. Malay	..	..	..
29. Thai	..	..	..
30. Vietnamese	..	..	..

Min Fock.

31. Malay	..	..	..
32. Thai	..	..	..
33. Vietnamese	..	..	..

Min Fock.

34. Malay	..	..	..
35. Thai	..	..	..
36. Vietnamese	..	..	..

Min Fock.

Spoken in
China

KOREAN LANGUAGES.

37. Korean	..	..	..
38. Korean	..	..	..
39. Korean	..	..	..

40. Korean
41. Korean
42. Korean

43. Korean
44. Korean
45. Korean

46. Korean
47. Korean
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100. Korean
101. Korean
102. Korean

Spoken in
China

103. Korean
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157. Korean

158. Korean
159. Korean
160. Korean

161. Korean
162. Korean
163. Korean

164. Korean	..	..	..
165. Korean	..	..	..
166. Korean	..	..	..

167. Korean	..	..	..
168. Korean	..	..	..
169. Korean	..	..	..

English Name	Chinese Name	English Name	Chinese Name	English Name	Chinese Name
101. Chingai	or	102. Tings	or	103. Hingai	or
104. Chingai	or	105. Tings	or	106. Hingai	or
107. Chingai	or	108. Tings	or	109. Hingai	or
110. Chingai	or	111. Tings	or	112. Hingai	or
113. Chingai	or	114. Tings	or	115. Hingai	or
116. Chingai	or	117. Tings	or	118. Hingai	or
119. Chingai	or	120. Tings	or	121. Hingai	or
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185. Chingai	or	186. Tings	or	187. Hingai	or
188. Chingai	or	189. Tings	or	189. Hingai	or
191. Chingai	or	192. Tings	or	193. Hingai	or
194. Chingai	or	195. Tings	or	194. Hingai	or
197. Chingai	or	198. Tings	or	195. Hingai	or
200. Chingai	or	199. Tings	or	196. Hingai	or
203. Chingai	or	200. Tings	or	197. Hingai	or
206. Chingai	or	201. Tings	or	198. Hingai	or
209. Chingai	or	202. Tings	or	199. Hingai	or
212. Chingai	or	203. Tings	or	200. Hingai	or
215. Chingai	or	204. Tings	or	201. Hingai	or
218. Chingai	or	205. Tings	or	202. Hingai	or
221. Chingai	or	206. Tings	or	203. Hingai	or
224. Chingai	or	207. Tings	or	204. Hingai	or
227. Chingai	or	208. Tings	or	205. Hingai	or
230. Chingai	or	209. Tings	or	206. Hingai	or
233. Chingai	or	210. Tings	or	207. Hingai	or
236. Chingai	or	211. Tings	or	208. Hingai	or
239. Chingai	or	212. Tings	or	209. Hingai	or
242. Chingai	or	213. Tings	or	210. Hingai	or
245. Chingai	or	214. Tings	or	211. Hingai	or
248. Chingai	or	215. Tings	or	212. Hingai	or
251. Chingai	or	216. Tings	or	213. Hingai	or
254. Chingai	or	217. Tings	or	214. Hingai	or
257. Chingai	or	218. Tings	or	215. Hingai	or
260. Chingai	or	219. Tings	or	216. Hingai	or
263. Chingai	or	220. Tings	or	217. Hingai	or
266. Chingai	or	221. Tings	or	218. Hingai	or
269. Chingai	or	222. Tings	or	219. Hingai	or
272. Chingai	or	223. Tings	or	220. Hingai	or
275. Chingai	or	224. Tings	or	221. Hingai	or
278. Chingai	or	225. Tings	or	222. Hingai	or
281. Chingai	or	226. Tings	or	223. Hingai	or
284. Chingai	or	227. Tings	or	224. Hingai	or
287. Chingai	or	228. Tings	or	225. Hingai	or
290. Chingai	or	229. Tings	or	226. Hingai	or
293. Chingai	or	230. Tings	or	227. Hingai	or
296. Chingai	or	231. Tings	or	228. Hingai	or
299. Chingai	or	232. Tings	or	229. Hingai	or
302. Chingai	or	233. Tings	or	230. Hingai	or
305. Chingai	or				

English Name	Latin Name	English Name	Latin Name	English Name	Latin Name
24. Chiged	Chiged	25. Vajra	Vajra	26. Vajra	Vajra
25. Vajra	Vajra	27. Vajra	Vajra	28. Vajra	Vajra
26. Vajra	Vajra	29. Vajra	Vajra	30. Vajra	Vajra
27. Vajra	Vajra	31. Vajra	Vajra	32. Vajra	Vajra
28. Vajra	Vajra	33. Vajra	Vajra	34. Vajra	Vajra
29. Vajra	Vajra	35. Vajra	Vajra	36. Vajra	Vajra
30. Vajra	Vajra	37. Vajra	Vajra	38. Vajra	Vajra
31. Vajra	Vajra	39. Vajra	Vajra	40. Vajra	Vajra
32. Vajra	Vajra	41. Vajra	Vajra	42. Vajra	Vajra
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38. Vajra	Vajra	53. Vajra	Vajra	54. Vajra	Vajra
39. Vajra	Vajra	55. Vajra	Vajra	56. Vajra	Vajra
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41. Vajra	Vajra	59. Vajra	Vajra	60. Vajra	Vajra
42. Vajra	Vajra	61. Vajra	Vajra	62. Vajra	Vajra
43. Vajra	Vajra	63. Vajra	Vajra	64. Vajra	Vajra
44. Vajra	Vajra	65. Vajra	Vajra	66. Vajra	Vajra
45. Vajra	Vajra	67. Vajra	Vajra	68. Vajra	Vajra
46. Vajra	Vajra	69. Vajra	Vajra	70. Vajra	Vajra
47. Vajra	Vajra	71. Vajra	Vajra	72. Vajra	Vajra
48. Vajra	Vajra	73. Vajra	Vajra	74. Vajra	Vajra
49. Vajra	Vajra	75. Vajra	Vajra	76. Vajra	Vajra
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51. Vajra	Vajra	79. Vajra	Vajra	80. Vajra	Vajra
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55. Vajra	Vajra	87. Vajra	Vajra	88. Vajra	Vajra
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57. Vajra	Vajra	91. Vajra	Vajra	92. Vajra	Vajra
58. Vajra	Vajra	93. Vajra	Vajra	94. Vajra	Vajra
59. Vajra	Vajra	95. Vajra	Vajra	96. Vajra	Vajra
60. Vajra	Vajra	97. Vajra	Vajra	98. Vajra	Vajra
61. Vajra	Vajra	99. Vajra	Vajra	100. Vajra	Vajra

ADJECTIVATIVE AND OTHER LANGUAGES.

Anglo-Saxon
Latin
German
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SYMBOLIC LANGUAGE.

1. Symbols

ADJECTIVATIVE LANGUAGES.

1. Adjective
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ADJECTIVATIVE LANGUAGES.

ADJECTIVATIVE.

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ADJECTIVATIVE LANGUAGES.

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Number in this List.	English Name.	Chinese Name.	Number in this List.	English Name.	Chinese Name.
186.	Chloroph.	as	207.	Thapsus	as
187.	Chloroph.	as	208.	Thapsus	as
188.	Chloroph.	as	209.	Thapsus	as
189.	Chloroph.	as	210.	Thapsus	as
190.	Chloroph.	as	211.	Thapsus	as
191.	Chloroph.	as	212.	Thapsus	as
192.	Chloroph.	as	213.	Thapsus	as
193.	Chloroph.	as	214.	Thapsus	as
194.	Chloroph.	as	215.	Thapsus	as
195.	Chloroph.	as	216.	Thapsus	as
196.	Chloroph.	as	217.	Thapsus	as
197.	Chloroph.	as	218.	Thapsus	as
198.	Chloroph.	as	219.	Thapsus	as
199.	Chloroph.	as	220.	Thapsus	as
200.	Chloroph.	as	221.	Thapsus	as
201.	Chloroph.	as	222.	Thapsus	as
202.	Chloroph.	as	223.	Thapsus	as
203.	Chloroph.	as	224.	Thapsus	as
204.	Chloroph.	as	225.	Thapsus	as
205.	Chloroph.	as	226.	Thapsus	as
206.	Chloroph.	as	227.	Thapsus	as
207.	Chloroph.	as	228.	Thapsus	as
208.	Chloroph.	as	229.	Thapsus	as
209.	Chloroph.	as	230.	Thapsus	as
210.	Chloroph.	as	231.	Thapsus	as
211.	Chloroph.	as	232.	Thapsus	as
212.	Chloroph.	as	233.	Thapsus	as
213.	Chloroph.	as	234.	Thapsus	as
214.	Chloroph.	as	235.	Thapsus	as
215.	Chloroph.	as	236.	Thapsus	as
216.	Chloroph.	as	237.	Thapsus	as
217.	Chloroph.	as	238.	Thapsus	as
218.	Chloroph.	as	239.	Thapsus	as
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220.	Chloroph.	as	241.	Thapsus	as
221.	Chloroph.	as	242.	Thapsus	as
222.	Chloroph.	as	243.	Thapsus	as
223.	Chloroph.	as	244.	Thapsus	as
224.	Chloroph.	as	245.	Thapsus	as
225.	Chloroph.	as	246.	Thapsus	as
226.	Chloroph.	as	247.	Thapsus	as
227.	Chloroph.	as	248.	Thapsus	as
228.	Chloroph.	as	249.	Thapsus	as
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232.	Chloroph.	as	253.	Thapsus	as
233.	Chloroph.	as	254.	Thapsus	as
234.	Chloroph.	as	255.	Thapsus	as
235.	Chloroph.	as	256.	Thapsus	as
236.	Chloroph.	as	257.	Thapsus	as
237.	Chloroph.	as	258.	Thapsus	as
238.	Chloroph.	as	259.	Thapsus	as
239.	Chloroph.	as	260.	Thapsus	as
240.	Chloroph.	as	261.	Thapsus	as
241.	Chloroph.	as	262.	Thapsus	as
242.	Chloroph.	as	263.	Thapsus	as
243.	Chloroph.	as	264.	Thapsus	as
244.	Chloroph.	as	265.	Thapsus	as
245.	Chloroph.	as	266.	Thapsus	as
246.	Chloroph.	as	267.	Thapsus	as
247.	Chloroph.	as	268.	Thapsus	as
248.	Chloroph.	as	269.	Thapsus	as
249.	Chloroph.	as	270.	Thapsus	as
250.	Chloroph.	as	271.	Thapsus	as
251.	Chloroph.	as	272.	Thapsus	as
252.	Chloroph.	as	273.	Thapsus	as
253.	Chloroph.	as	274.	Thapsus	as
254.	Chloroph.	as	275.	Thapsus	as
255.	Chloroph.	as	276.	Thapsus	as
256.	Chloroph.	as	277.	Thapsus	as
257.	Chloroph.	as	278.	Thapsus	as
258.	Chloroph.	as	279.	Thapsus	as
259.	Chloroph.	as	280.	Thapsus	as
260.	Chloroph.	as	281.	Thapsus	as
261.	Chloroph.	as	282.	Thapsus	as
262.	Chloroph.	as	283.	Thapsus	as
263.	Chloroph.	as	284.	Thapsus	as
264.	Chloroph.	as	285.	Thapsus	as
265.	Chloroph.	as	286.	Thapsus	as
266.	Chloroph.	as	287		

Spoken in
"Area."

ADJUTANTIVE NON-INDIAN LANGUAGES

Japanese	...	...
Korean	...	...
Malay	...	...
Tamil	...	...
Thai	...	...
Vietnamese	...	...
Indonesian	...	...
Tagalog	...	...
Malay	...	...

INDONESIAN LANGUAGES

10. Indonesian

11. Javanese

12. Sundanese

13. Balinese

14. Makassarese

15. Buginese

16. Torajan

17. Dayak

18. Iban

19. Melayu

20. Banjar

21. Palembang

22. Lampung

23. Bengkulu

24. Jambi

25. Sumatra

26. Kalimantan

27. Sulawesi

28. Maluku

29. Irian Jaya

30. Papua New Guinea

31. East Timor

32. West Timor

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Spoken in
"Area."

INDONESIAN LANGUAGES

10. Indonesian

11. Javanese

12. Sundanese

13. Balinese

14. Makassarese

15. Buginese

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Spoken in
"Area."

10. Indonesian

11. Javanese

12. Sundanese

13. Balinese

14. Makassarese

15. Buginese

16. Torajan

17. Dayak

18. Iban

19. Melayu

20. Banjar

21. Palembang

22. Lampung

23. Bengkulu

24. Jambi

25. Sumatra

26. Kalimantan

27. Sulawesi

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Number in List.	Scientific Group.	Number in List.	Scientific Group.	Number in List.	Scientific Group.
100. <i>Chalcid</i>	101. <i>Chalcid</i>	102. <i>Chalcid</i>
103. <i>Chalcid</i>	104. <i>Chalcid</i>	105. <i>Chalcid</i>
106. <i>Chalcid</i>	107. <i>Chalcid</i>	108. <i>Chalcid</i>
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112. <i>Chalcid</i>	113. <i>Chalcid</i>	114. <i>Chalcid</i>
115. <i>Chalcid</i>	116. <i>Chalcid</i>	117. <i>Chalcid</i>
118. <i>Chalcid</i>	119. <i>Chalcid</i>	120. <i>Chalcid</i>
121. <i>Chalcid</i>	122. <i>Chalcid</i>	123. <i>Chalcid</i>
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133. <i>Chalcid</i>	134. <i>Chalcid</i>	135. <i>Chalcid</i>
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241. <i>Chalcid</i>	242. <i>Chalcid</i>	243. <i>Chalcid</i>
244. <i>Chalcid</i>	245. <i>Chalcid</i>	246. <i>Chalcid</i>
247. <i>Chalcid</i>	248. <i>Chalcid</i>	249. <i>Chalcid</i>
250. <i>Chalcid</i>	251. <i>Chalcid</i>	252. <i>Chalcid</i>
253. <i>Chalcid</i>	254. <i>Chalcid</i> ..			

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English
Latin

ACCOMPLISHMENTE NON INTELLE LINGUARUM.

Aggressus	agress
Alas	alas, alas, alas, alas
Alas	alas, alas
Alas	alas, alas, alas
Alas	alas
Alas	alas
Alas	alas
Alas	alas
Alas	alas
Alas	alas

CONCERNING LINGUARUM.

10. *Alas* *alas*

AFTER-WORDS LINGUARUM.

1. <i>Alas</i>	alas, alas
2. <i>Alas</i>	alas
3. <i>Alas</i>	alas

AFTER-WORDS LINGUARUM.

Alas *alas*

1. <i>Alas</i>	alas
2. <i>Alas</i>	alas
3. <i>Alas</i>	alas

AFTER-WORDS LINGUARUM.

1. <i>Alas</i>	alas, alas, alas, alas
2. <i>Alas</i>	alas, alas

AFTER-WORDS LINGUARUM.

1. <i>Alas</i>	alas
2. <i>Alas</i>	alas
3. <i>Alas</i>	alas

4. <i>Alas</i>	alas
5. <i>Alas</i>	alas
6. <i>Alas</i>	alas

7. <i>Alas</i>	alas
8. <i>Alas</i>	alas
9. <i>Alas</i>	alas

10. <i>Alas</i>	alas
11. <i>Alas</i>	alas
12. <i>Alas</i>	alas

AFTER-WORDS LINGUARUM.

1. <i>Alas</i>	alas, alas
2. <i>Alas</i>	alas

AFTER-WORDS LINGUARUM.

1. <i>Alas</i>	alas, alas
2. <i>Alas</i>	alas

3. <i>Alas</i>	alas, alas
4. <i>Alas</i>	alas

5. <i>Alas</i>	alas, alas
6. <i>Alas</i>	alas

AFTER-WORDS LINGUARUM.

AFTER-WORDS LINGUARUM.

1. <i>Alas</i>	alas
2. <i>Alas</i>	alas

3. <i>Alas</i>	alas
4. <i>Alas</i>	alas

5. <i>Alas</i>	alas
6. <i>Alas</i>	alas

7. <i>Alas</i>	alas
8. <i>Alas</i>	alas

English
Latin

AFTER-WORDS LINGUARUM.

1. <i>Alas</i>	alas
2. <i>Alas</i>	alas

3. <i>Alas</i>	alas
4. <i>Alas</i>	alas

5. <i>Alas</i>	alas
6. <i>Alas</i>	alas

7. <i>Alas</i>	alas
8. <i>Alas</i>	alas

9. <i>Alas</i>	alas
10. <i>Alas</i>	alas

11. <i>Alas</i>	alas
12. <i>Alas</i>	alas

13. <i>Alas</i>	alas
14. <i>Alas</i>	alas

15. <i>Alas</i>	alas
16. <i>Alas</i>	alas

17. <i>Alas</i>	alas
18. <i>Alas</i>	alas

19. <i>Alas</i>	alas
20. <i>Alas</i>	alas

21. <i>Alas</i>	alas
22. <i>Alas</i>	alas

23. <i>Alas</i>	alas
24. <i>Alas</i>	alas

25. <i>Alas</i>	alas
26. <i>Alas</i>	alas

27. <i>Alas</i>	alas
28. <i>Alas</i>	alas

29. <i>Alas</i>	alas
30. <i>Alas</i>	alas

31. <i>Alas</i>	alas
32. <i>Alas</i>	alas

33. <i>Alas</i>	alas
34. <i>Alas</i>	alas

35. <i>Alas</i>	alas
36. <i>Alas</i>	alas

37. <i>Alas</i>	alas
38. <i>Alas</i>	alas

39. <i>Alas</i>	alas
40. <i>Alas</i>	alas

41. <i>Alas</i>	alas
42. <i>Alas</i>	alas

43. <i>Alas</i>	alas
44. <i>Alas</i>	alas

English
Latin

1. <i>Alas</i>	alas
2. <i>Alas</i>	alas

3. <i>Alas</i>	alas
4. <i>Alas</i>	alas

5. <i>Alas</i>	alas
6. <i>Alas</i>	alas

7. <i>Alas</i>	alas
8. <i>Alas</i>	alas

9. <i>Alas</i>	alas
10. <i>Alas</i>	alas

11. <i>Alas</i>	alas
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13. <i>Alas</i>	alas
14. <i>Alas</i>	alas

15. <i>Alas</i>	alas
16. <i>Alas</i>	alas

17. <i>Alas</i>	alas
18. <i>Alas</i>	alas

19. <i>Alas</i>	alas
20. <i>Alas</i>	alas

21. <i>Alas</i>	alas
22. <i>Alas</i>	alas

23. <i>Alas</i>	alas
24. <i>Alas</i>	alas

25. <i>Alas</i>	alas
26. <i>Alas</i>	alas

27. <i>Alas</i>	alas
28. <i>Alas</i>	alas

29. <i>Alas</i>	alas
30. <i>Alas</i>	alas

31. <i>Alas</i>	alas
32. <i>Alas</i>	alas

33. <i>Alas</i>	alas
34. <i>Alas</i>	alas

35. <i>Alas</i>	alas
36. <i>Alas</i>	alas

37. <i>Alas</i>	alas
38. <i>Alas</i>	alas

39. <i>Alas</i>	alas
40. <i>Alas</i>	alas

41. <i>Alas</i>	alas
42. <i>Alas</i>	alas

43. <i>Alas</i>	alas
44. <i>Alas</i>	alas

45. <i>Alas</i>	alas
46. <i>Alas</i>	alas

English Name	Native Name	Native Name
AGGLOMERATE NON-INDIAN LANGUAGES.		
Ajapano	ajápano (ajáno)	
Ajón	ajón (ajón)	
Kereka	kereka	
Yacai	yacai	
Mancha	mancha	
Mapuche	mapuche	
Mapich	mapich	
Mapu	mapu	
UNCLASSIFIED LANGUAGES.		
100. Baniwa	baniwa	
LOWLAND GUAYANA LANGUAGES.		
1. Akai	akai (akai)	
Chaco	chaco (akai)	
2. Akai	akai	
LOWLAND GUAYANA LANGUAGES.		
1. Akai	akai (akai)	
2. Akai	akai (akai)	
3. Akai	akai (akai)	
4. Akai	akai (akai)	
5. Akai	akai (akai)	
6. Akai	akai (akai)	
7. Akai	akai (akai)	
8. Akai	akai (akai)	
9. Akai	akai (akai)	
10. Akai	akai (akai)	
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12. Akai	akai (akai)	
13. Akai	akai (akai)	
14. Akai	akai (akai)	
15. Akai	akai (akai)	
16. Akai	akai (akai)	
17. Akai	akai (akai)	
18. Akai	akai (akai)	
19. Akai	akai (akai)	
20. Akai	akai (akai)	
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97. Akai	akai (akai)	
98. Akai	akai (akai)	
99. Akai	akai (akai)	
100. Akai	akai (akai)	

English to Latin		Latin to English		English to Latin		Latin to English	
101.	102.	103.	104.
105.	106.	107.	108.
109.	110.	111.	112.
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297.	298.	299.	300.
301.	302.	303.	304.
305.	306.	307.	308.
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313.	314.	315.	316.
317.	318.	319.	320.
321.	322.	323.	324.
325.	326.	327.		

[illegible]

English Word	Urdu Word
499. Stephen . . .	(E) سیدنا (T) سائید
500. Sips . . .	سپس (E) سوس
501. Sital, Sitali . . .	سیتا, سیتلی
514. Slight . . .	سلیٹ, سلیٹل
515. Slight, Slight- ness . . .	سلیٹ
516. . . Slight- ness . . .	سلیٹ, سلیٹل
519. Slightness . . .	سلیٹ
520. Slight, slight- ness . . .	سلیٹ, سلیٹل
521. Slightness . . .	سلیٹ
522. Slightness . . .	سلیٹ
523. Slightness . . .	سلیٹ
524. Slightness . . .	سلیٹ
525. Slightness . . .	سلیٹ
526. Slightness . . .	سلیٹ
527. Slightness . . .	سلیٹ
528. Slightness . . .	سلیٹ
529. Slightness . . .	سلیٹ
530. Slightness . . .	سلیٹ
531. Slightness . . .	سلیٹ
532. Slightness . . .	سلیٹ
533. Slightness . . .	سلیٹ
534. Slightness . . .	سلیٹ
535. Slightness . . .	سلیٹ
536. Slightness . . .	سلیٹ
537. Slightness . . .	سلیٹ
538. Slightness . . .	سلیٹ
539. Slightness . . .	سلیٹ
540. Slightness . . .	سلیٹ
541. Slightness . . .	سلیٹ
542. Slightness . . .	سلیٹ
543. Slightness . . .	سلیٹ
544. Slightness . . .	سلیٹ
545. Slightness . . .	سلیٹ
546. Slightness . . .	سلیٹ
547. Slightness . . .	سلیٹ
548. Slightness . . .	سلیٹ
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550. Slightness . . .	سلیٹ
551. Slightness . . .	سلیٹ
552. Slightness . . .	سلیٹ
553. Slightness . . .	سلیٹ
554. Slightness . . .	سلیٹ
555. Slightness . . .	سلیٹ
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557. Slightness . . .	سلیٹ
558. Slightness . . .	سلیٹ
559. Slightness . . .	سلیٹ
560. Slightness . . .	سلیٹ
561. Slightness . . .	سلیٹ
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563. Slightness . . .	سلیٹ
564. Slightness . . .	سلیٹ
565. Slightness . . .	سلیٹ
566. Slightness . . .	سلیٹ
567. Slightness . . .	سلیٹ
568. Slightness . . .	سلیٹ
569. Slightness . . .	سلیٹ
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571. Slightness . . .	سلیٹ
572. Slightness . . .	سلیٹ
573. Slightness . . .	سلیٹ
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575. Slightness . . .	سلیٹ
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580. Slightness . . .	سلیٹ
581. Slightness . . .	سلیٹ
582. Slightness . . .	سلیٹ
583. Slightness . . .	سلیٹ
584. Slightness . . .	سلیٹ
585. Slightness . . .	سلیٹ
586. Slightness . . .	سلیٹ
587. Slightness . . .	سلیٹ
588. Slightness . . .	سلیٹ
589. Slightness . . .	سلیٹ
590. Slightness . . .	سلیٹ
591. Slightness . . .	سلیٹ
592. Slightness . . .	سلیٹ
593. Slightness . . .	سلیٹ
594. Slightness . . .	سلیٹ
595. Slightness . . .	سلیٹ
596. Slightness . . .	سلیٹ
597. Slightness . . .	سلیٹ
598. Slightness . . .	سلیٹ
599. Slightness . . .	سلیٹ
600. Slightness . . .	سلیٹ

English Word	English Meaning	English Word	English Meaning
ADJECTIVATIVE DERIVATION LANGUAGES		PAKISTAN LANGUAGES	
Agarwal	very strong, (house) fire	31. Poo, honey	very soft
Alam	very white, (house) very dark	32. Bhand	very soft
Amal	very soft	33. Bhand	very soft
Amal	very soft	34. Bhand	very soft
Amal	very soft	35. Bhand	very soft
Amal	very soft	36. Bhand	very soft
Amal	very soft	37. Bhand	very soft
Amal	very soft	38. Bhand	very soft
Amal	very soft	39. Bhand	very soft
Amal	very soft	40. Bhand	very soft
Amal	very soft	41. Bhand	very soft
Amal	very soft	42. Bhand	very soft
Amal	very soft	43. Bhand	very soft
Amal	very soft	44. Bhand	very soft
Amal	very soft	45. Bhand	very soft
Amal	very soft	46. Bhand	very soft
Amal	very soft	47. Bhand	very soft
Amal	very soft	48. Bhand	very soft
Amal	very soft	49. Bhand	very soft
Amal	very soft	50. Bhand	very soft
Amal	very soft	51. Bhand	very soft
Amal	very soft	52. Bhand	very soft
Amal	very soft	53. Bhand	very soft
Amal	very soft	54. Bhand	very soft
Amal	very soft	55. Bhand	very soft
Amal	very soft	56. Bhand	very soft
Amal	very soft	57. Bhand	very soft
Amal	very soft	58. Bhand	very soft
Amal	very soft	59. Bhand	very soft
Amal	very soft	60. Bhand	very soft
Amal	very soft	61. Bhand	very soft
Amal	very soft	62. Bhand	very soft
Amal	very soft	63. Bhand	very soft
Amal	very soft	64. Bhand	very soft
Amal	very soft	65. Bhand	very soft
Amal	very soft	66. Bhand	very soft
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Amal	very soft	68. Bhand	very soft
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Amal	very soft	74. Bhand	very soft
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Amal	very soft	91. Bhand	very soft
Amal	very soft	92. Bhand	very soft
Amal	very soft	93. Bhand	very soft
Amal	very soft	94. Bhand	very soft
Amal	very soft	95. Bhand	very soft
Amal	very soft	96. Bhand	very soft
Amal	very soft	97. Bhand	very soft
Amal	very soft	98. Bhand	very soft
Amal	very soft	99. Bhand	very soft
Amal	very soft	100. Bhand	very soft

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[illegible]

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1. Title : : principle
Class : : 1001.1001

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

4. Training, *entdecken* : *finden*
 optimal : *maximal profit*
 Saldo-Bilanz
 Bilanz : *Profit, result*
 Bilanz : *note, record*

i. Policy 1 point; Rationale (necessity) 1 point
and (source(s) consulted)

[illegible]

Full Name: _____

1b. *Wing* : (10) *apical, distal of*
Membrane,
 12 *Membrane* : - (10) *apical, distal of*, *apical*,
apical, distal of, *apical*

Manojit Ghose,
14, Baranagar Road, Calcutta, India

18. Mergal	..	July 8
19. Kipch	..	July 9
20. K'ach	..	..
21. Jaling	..	..
22. K'ach	..	..
23. K'ach	..	..

RESEARCH LABORATORY
1900 UNIVERSITY AVENUE
ANN ARBOR, MICHIGAN 48106-1328

[illegible][illegible][illegible]

THE UNIVERSITY OF CHICAGO

	HT - Xmas	= HT
	HT - Xmas	= HT
	Xmas ..	= Xmas, superweight
all	Christmas / Xmas	= Christmas, average
	Xmas from xmas	= Xmas, superweight

THIRD-PERSON LANGUAGE

[illegible]

Abstract

184. Elm		young, soft
185. Maple		thin
186. White Birch		soft
187. Maple		thin
188. Maple		thin
Kashmiri names.		
189. Elm		gū
190. Elm, etc.		gū (and gū)
191. Elm		gū (and gū)
192. Elm		gū
193. Elm		gū
194. Elm		gū
195. Elm		gū
196. Elm		gū
197. Elm		gū
198. Elm		gū
199. Elm		gū
200. Elm		gū
201. Elm		gū
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227. Elm		gū
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237. Elm		gū
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243. Elm		gū
244. Elm		gū
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264. Elm		gū
265. Elm		gū
266. Elm		gū
267. Elm		gū
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299. Elm		gū
300. Elm		gū

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	1	2	3
Spring	0	0	none
Summer	0	0	none
Fall	0	0	0-1
Winter	0	0	0

10. **What is the purpose of the "References" section?**
 11. **How do you format a reference for a book?**
 12. **How do you format a reference for a journal article?**
 13. **How do you format a reference for a website?**
 14. **How do you format a reference for a video?**
 15. **How do you format a reference for a podcast?**

	species	1970-1980
66.	Baldpate	100-150
67.	Red-throated	100-150
68.	Least	100-150
69.	Red-throated	100-150
70.	Least	100-150
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97.	Least	100-150
98.	Least	100-150
99.	Least	100-150
100.	Least	100-150

1000

Mr. Carter	Mr. Carter
Mr. DeLoach	Mr. DeLoach
Mr. Mohr	Mr. Mohr
Mr. Bishop	Mr. Bishop
Mr. Casper	Mr. Casper
Mr. Callahan	Mr. Callahan
Mr. Conrad	Mr. Conrad
Mr. Felt	Mr. Felt
Mr. Gale	Mr. Gale
Mr. Rosen	Mr. Rosen
Mr. Sullivan	Mr. Sullivan
Mr. Tavel	Mr. Tavel
Mr. Trotter	Mr. Trotter
Tele. Room	Tele. Room
Mr. Holmes	Mr. Holmes
Miss Gandy	Miss Gandy

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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179. Nahrung	.. Food
179. Bildung	.. Education
179. Musik	.. Music
179. Transport	.. Transport
179. Konsumgüter	.. Consumer Goods

1.1.1	Category
1.1.2	Subcategory
1.1.3	Item

101. Kiosk	..	to-ki- sk
102. Column	..	co-lum- n
103. White	..	whi- te
104. Marine	..	ma-ri- n
105. Humong	..	hu-mong
106. Thug(s)	..	thug

[illegible][illegible]

[illegible]

English
word

ACCOMMODATIVE NON-ENGLISH LANGUAGES

Japanese	intense
Arabic	intense (male), masculine
	(female)
German	4-6-1, phonic (children)
Polish	4-6-1, phonic
Swedish	phonic
English	intense
Swedish	intense
Swedish	intense, female, masculine, neutral

TYPICAL LANGUAGES

40. Swedish

intense

AUSTRO-GERMAN LANGUAGES

1. Dutch	intense
2. German	intense
3. Italian	intense, phonic, phonic

AUSTRO-GERMAN LANGUAGES

40-1-1-1

1. Dutch	intense
2. German	intense
3. Italian	intense, phonic, phonic

40-1-1-1

1. Dutch	intense
2. German	intense
3. Italian	intense, phonic, phonic

40-1-1-1

1. Dutch	intense
2. German	intense
3. Italian	intense, phonic, phonic

40-1-1-1

1. Dutch	intense
2. German	intense
3. Italian	intense, phonic, phonic

40-1-1-1

1. Dutch	intense
2. German	intense
3. Italian	intense, phonic, phonic

40-1-1-1

1. Dutch	intense
2. German	intense
3. Italian	intense, phonic, phonic

40-1-1-1

1. Dutch	intense
2. German	intense
3. Italian	intense, phonic, phonic

40-1-1-1

1. Dutch	intense
2. German	intense
3. Italian	intense, phonic, phonic

40-1-1-1

1. Dutch	intense
2. German	intense
3. Italian	intense, phonic, phonic

40-1-1-1

1. Dutch	intense
2. German	intense
3. Italian	intense, phonic, phonic

40-1-1-1

1. Dutch	intense
2. German	intense
3. Italian	intense, phonic, phonic

40-1-1-1

1. Dutch	intense
2. German	intense
3. Italian	intense, phonic, phonic

40-1-1-1

English
word

ENGLISH LANGUAGES

1. Dutch	intense
2. German	intense
3. Italian	intense, phonic, phonic
4. Japanese	intense
5. Polish	intense
6. Swedish	intense
7. Turkish	intense
8. Vietnamese	intense
9. Welsh	intense
10. Yiddish	intense
11. Zulu	intense
12. Arabic	intense
13. Chinese	intense
14. Dutch	intense
15. German	intense
16. Italian	intense, phonic, phonic
17. Japanese	intense
18. Polish	intense
19. Swedish	intense
20. Turkish	intense
21. Vietnamese	intense
22. Welsh	intense
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103. Arabic	intense
104. Chinese	intense
105. Dutch	intense
106. German	intense
107. Italian	intense, phonic, phonic
108. Japanese	intense
109. Polish	intense
110. Swedish	intense
111. Turkish	intense
112. Vietnamese	intense
113. Welsh	intense
114. Yiddish	intense
115. Zulu	intense
116. Arabic	intense
117. Chinese	intense
118. Dutch	intense
119. German	intense
120. Italian	intense, phonic, phonic
121. Japanese	intense
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123. Swedish	intense
124. Turkish	intense
125. Vietnamese	intense
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127. Yiddish	intense
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133. Italian	intense, phonic, phonic
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141. Zulu	intense
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146. Italian	intense, phonic, phonic
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153. Yiddish	intense
154. Zulu	intense
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159. Italian	intense, phonic, phonic
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167. Zulu	intense
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179. Yiddish	intense
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219. Zulu	intense
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227. Swedish	intense
228. Turkish	intense
229. Vietnamese	intense
230. Welsh	intense
231. Yiddish	intense
232. Zulu	intense
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270. Yiddish	intense
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289. Italian	intense, phonic, phonic
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293. Turkish	intense
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296. Yiddish	intense
297. Zulu	intense
298. Arabic	intense
299. Chinese	intense
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302. Italian	intense, phonic, phonic
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309. Yiddish	intense
310. Zulu	intense
311. Arabic	intense
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315. Italian	intense, phonic, phonic
316. Japanese	intense
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334. Welsh	intense
335. Yiddish	intense
336. Zulu	intense
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341. Italian	intense, phonic, phonic
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348. Yiddish	intense
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358. Turkish	intense
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360. Welsh	intense
361. Yiddish	intense
362. Zulu	intense
363. Arabic	intense
364. Chinese	intense
365. Dutch	intense
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367. Italian	intense, phonic, phonic
368. Japanese	intense
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371. Turkish	intense
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373. Welsh	intense
374. Yiddish	intense
375. Zulu	intense
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377. Chinese	intense
378. Dutch	intense
379. German	intense
380. Italian	intense, phonic, phonic
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386. Welsh	intense
387. Yiddish	intense
388. Zulu	intense
389. Arabic	intense
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412. Welsh	intense
413. Yiddish	intense
414. Zulu	intense
415. Arabic	intense
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417. Dutch	intense
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419. Italian	intense, phonic, phonic
420. Japanese	intense
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426. Yiddish	intense
427. Zulu	intense
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466. Zulu	intense
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478. Yiddish	intense
479. Zulu	intense
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488. Turkish	intense
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491. Yiddish	intense
492. Zulu	intense
493. Arabic	intense
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495. Dutch	intense
496. German	intense
497. Italian	intense, phonic, phonic
498. Japanese	intense
499. Polish	intense
500. Swedish	intense
501. Turkish	intense
502. Vietnamese	intense
503. Welsh	intense
504. Yiddish	intense
505. Zulu	intense
506. Arabic	intense
507. Chinese	intense
508. Dutch	intense
509. German	intense
510. Italian	intense, phonic, phonic
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518. Zulu	intense
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530. Yiddish	intense
531. Zulu	intense
532. Arabic	intense
533. Chinese	intense
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535. German	intense
536. Italian	intense, phonic, phonic
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540. Turkish	intense
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542. Welsh	intense
543. Yiddish	intense
544. Zulu	intense
545. Arabic	intense
546. Chinese	intense
547. Dutch	intense
548. German	intense
549. Italian	intense, phonic, phonic
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556. Yiddish	intense
557. Zulu	intense
558. Arabic	intense
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560. Dutch	intense
561. German	intense
562. Italian	intense, phonic, phonic
563. Japanese	intense
564. Polish	intense
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566. Turkish	intense
567. Vietnamese	intense
568. Welsh	intense
569. Yiddish	intense
570. Zulu	intense
571. Arabic	intense
572. Chinese	intense
573. Dutch	intense
574. German	intense
575. Italian	intense, phonic, phonic
576. Japanese	

English Word	English Word	English Word	English Word
225. Gough	226. Gough	227. Gough	228. Gough
229. Gough	230. Gough	231. Gough	232. Gough
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497. Gough	498. Gough	499. Gough	500. Gough

English Word	English Meaning	English Word	English Meaning	English Word	English Meaning
ADJECTIVE/ADVERBIAL LANGUAGE			RARE LANGUAGE		
Aggravated	exaggerated, increased	16. Free, liberty	freedom, liberty	17. Able	capable
Alone	solitary, isolated	18. Brave	courageous	18. Able	capable
Amore	love	19. Brave	courageous	19. Able	capable
Amor	love	20. Brave	courageous	20. Able	capable
Amor	love	21. Brave	courageous	21. Able	capable
Amor	love	22. Brave	courageous	22. Able	capable
Amor	love	23. Brave	courageous	23. Able	capable
Amor	love	24. Brave	courageous	24. Able	capable
Amor	love	25. Brave	courageous	25. Able	capable
Amor	love	26. Brave	courageous	26. Able	capable
Amor	love	27. Brave	courageous	27. Able	capable
Amor	love	28. Brave	courageous	28. Able	capable
Amor	love	29. Brave	courageous	29. Able	capable
Amor	love	30. Brave	courageous	30. Able	capable
Amor	love	31. Brave	courageous	31. Able	capable
Amor	love	32. Brave	courageous	32. Able	capable
Amor	love	33. Brave	courageous	33. Able	capable
Amor	love	34. Brave	courageous	34. Able	capable
Amor	love	35. Brave	courageous	35. Able	capable
Amor	love	36. Brave	courageous	36. Able	capable
Amor	love	37. Brave	courageous	37. Able	capable
Amor	love	38. Brave	courageous	38. Able	capable
Amor	love	39. Brave	courageous	39. Able	capable
Amor	love	40. Brave	courageous	40. Able	capable
Amor	love	41. Brave	courageous	41. Able	capable
Amor	love	42. Brave	courageous	42. Able	capable
Amor	love	43. Brave	courageous	43. Able	capable
Amor	love	44. Brave	courageous	44. Able	capable
Amor	love	45. Brave	courageous	45. Able	capable
Amor	love	46. Brave	courageous	46. Able	capable
Amor	love	47. Brave	courageous	47. Able	capable
Amor	love	48. Brave	courageous	48. Able	capable
Amor	love	49. Brave	courageous	49. Able	capable
Amor	love	50. Brave	courageous	50. Able	capable
Amor	love	51. Brave	courageous	51. Able	capable
Amor	love	52. Brave	courageous	52. Able	capable
Amor	love	53. Brave	courageous	53. Able	capable
Amor	love	54. Brave	courageous	54. Able	capable
Amor	love	55. Brave	courageous	55. Able	capable
Amor	love	56. Brave	courageous	56. Able	capable
Amor	love	57. Brave	courageous	57. Able	capable
Amor	love	58. Brave	courageous	58. Able	capable
Amor	love	59. Brave	courageous	59. Able	capable
Amor	love	60. Brave	courageous	60. Able	capable
Amor	love	61. Brave	courageous	61. Able	capable
Amor	love	62. Brave	courageous	62. Able	capable
Amor	love	63. Brave	courageous	63. Able	capable
Amor	love	64. Brave	courageous	64. Able	capable
Amor	love	65. Brave	courageous	65. Able	capable
Amor	love	66. Brave	courageous	66. Able	capable
Amor	love	67. Brave	courageous	67. Able	capable
Amor	love	68. Brave	courageous	68. Able	capable
Amor	love	69. Brave	courageous	69. Able	capable
Amor	love	70. Brave	courageous	70. Able	capable
Amor	love	71. Brave	courageous	71. Able	capable
Amor	love	72. Brave	courageous	72. Able	capable
Amor	love	73. Brave	courageous	73. Able	capable
Amor	love	74. Brave	courageous	74. Able	capable
Amor	love	75. Brave	courageous	75. Able	capable
Amor	love	76. Brave	courageous	76. Able	capable
Amor	love	77. Brave	courageous	77. Able	capable
Amor	love	78. Brave	courageous	78. Able	capable
Amor	love	79. Brave	courageous	79. Able	capable
Amor	love	80. Brave	courageous	80. Able	capable
Amor	love	81. Brave	courageous	81. Able	capable
Amor	love	82. Brave	courageous	82. Able	capable
Amor	love	83. Brave	courageous	83. Able	capable
Amor	love	84. Brave	courageous	84. Able	capable
Amor	love	85. Brave	courageous	85. Able	capable
Amor	love	86. Brave	courageous	86. Able	capable
Amor	love	87. Brave	courageous	87. Able	capable
Amor	love	88. Brave	courageous	88. Able	capable
Amor	love	89. Brave	courageous	89. Able	capable
Amor	love	90. Brave	courageous	90. Able	capable
Amor	love	91. Brave	courageous	91. Able	capable
Amor	love	92. Brave	courageous	92. Able	capable
Amor	love	93. Brave	courageous	93. Able	capable
Amor	love	94. Brave	courageous	94. Able	capable
Amor	love	95. Brave	courageous	95. Able	capable
Amor	love	96. Brave	courageous	96. Able	capable
Amor	love	97. Brave	courageous	97. Able	capable
Amor	love	98. Brave	courageous	98. Able	capable
Amor	love	99. Brave	courageous	99. Able	capable
Amor	love	100. Brave	courageous	100. Able	capable
Amor	love	101. Brave	courageous	101. Able	capable
Amor	love	102. Brave	courageous	102. Able	capable
Amor	love	103. Brave	courageous	103. Able	capable
Amor	love	104. Brave	courageous	104. Able	capable
Amor	love	105. Brave	courageous	105. Able	capable
Amor	love	106. Brave	courageous	106. Able	capable
Amor	love	107. Brave	courageous	107. Able	capable
Amor	love	108. Brave	courageous	108. Able	capable
Amor	love	109. Brave	courageous	109. Able	capable
Amor	love	110. Brave	courageous	110. Able	capable
Amor	love	111. Brave	courageous	111. Able	capable
Amor	love	112. Brave	courageous	112. Able	capable
Amor	love	113. Brave	courageous	113. Able	capable
Amor	love	114. Brave	courageous	114. Able	capable
Amor	love	115. Brave	courageous	115. Able	capable

English Name	Latin Group	English Name	English Name
104. Chingel	or	105. Tiliaga	106. Tiliaga
105. Kaban	or	106. Kaban	107. Kaban
106. Kaban	or	107. Kaban	108. Kaban
107. Kaban	or	108. Kaban	109. Kaban
108. Kaban	or	109. Kaban	110. Kaban
109. Kaban	or	110. Kaban	111. Kaban
110. Kaban	or	111. Kaban	112. Kaban
111. Kaban	or	112. Kaban	113. Kaban
112. Kaban	or	113. Kaban	114. Kaban
113. Kaban	or	114. Kaban	115. Kaban
114. Kaban	or	115. Kaban	116. Kaban
115. Kaban	or	116. Kaban	117. Kaban
116. Kaban	or	117. Kaban	118. Kaban
117. Kaban	or	118. Kaban	119. Kaban
118. Kaban	or	119. Kaban	120. Kaban
119. Kaban	or	120. Kaban	121. Kaban
120. Kaban	or	121. Kaban	122. Kaban
121. Kaban	or	122. Kaban	123. Kaban
122. Kaban	or	123. Kaban	124. Kaban
123. Kaban	or	124. Kaban	125. Kaban
124. Kaban	or	125. Kaban	126. Kaban
125. Kaban	or	126. Kaban	127. Kaban
126. Kaban	or	127. Kaban	128. Kaban
127. Kaban	or	128. Kaban	129. Kaban
128. Kaban	or	129. Kaban	130. Kaban
129. Kaban	or	130. Kaban	131. Kaban
130. Kaban	or	131. Kaban	132. Kaban
131. Kaban	or	132. Kaban	133. Kaban
132. Kaban	or	133. Kaban	134. Kaban
133. Kaban	or	134. Kaban	135. Kaban
134. Kaban	or	135. Kaban	136. Kaban
135. Kaban	or	136. Kaban	137. Kaban
136. Kaban	or	137. Kaban	138. Kaban
137. Kaban	or	138. Kaban	139. Kaban
138. Kaban	or	139. Kaban	140. Kaban
139. Kaban	or	140. Kaban	141. Kaban
140. Kaban	or	141. Kaban	142. Kaban
141. Kaban	or	142. Kaban	143. Kaban
142. Kaban	or	143. Kaban	144. Kaban
143. Kaban	or	144. Kaban	145. Kaban
144. Kaban	or	145. Kaban	146. Kaban
145. Kaban	or	146. Kaban	147. Kaban
146. Kaban	or	147. Kaban	148. Kaban
147. Kaban	or	148. Kaban	149. Kaban
148. Kaban	or	149. Kaban	150. Kaban
149. Kaban	or	150. Kaban	151. Kaban
150. Kaban	or	151. Kaban	152. Kaban
151. Kaban	or	152. Kaban	153. Kaban
152. Kaban	or	153. Kaban	154. Kaban
153. Kaban	or	154. Kaban	155. Kaban
154. Kaban	or	155. Kaban	156. Kaban
155. Kaban	or	156. Kaban	157. Kaban
156. Kaban	or	157. Kaban	158. Kaban
157. Kaban	or	158. Kaban	159. Kaban
158. Kaban	or	159. Kaban	160. Kaban
159. Kaban	or	160. Kaban	161. Kaban
160. Kaban	or	161. Kaban	162. Kaban

[illegible]

English Word	English Word	English Word	English Word
AGGLUTINATIVE NON-INDIAN LANGUAGES.		KAREN LANGUAGES.	
Agassan . . .	Arakan . . .	14. Pru, Kanyu . . .	151. Aho . . .
Alor . . .	Arakan . . .	15.	152. Aho . . .
Arakan . . .	Arakan . . .	16.	153. Aho . . .
Bah . . .	Arakan . . .	17.	154. Aho . . .
Bah . . .	Arakan . . .	18.	155. Aho . . .
Bah . . .	Arakan . . .	19.	156. Aho . . .
Bah . . .	Arakan . . .	20.	157. Aho . . .
Bah . . .	Arakan . . .	21.	158. Aho . . .
Bah . . .	Arakan . . .	22.	159. Aho . . .
Bah . . .	Arakan . . .	23.	160. Aho . . .
Bah . . .	Arakan . . .	24.	161. Aho . . .
Bah . . .	Arakan . . .	25.	162. Aho . . .
Bah . . .	Arakan . . .	26.	163. Aho . . .
Bah . . .	Arakan . . .	27.	164. Aho . . .
Bah . . .	Arakan . . .	28.	165. Aho . . .
Bah . . .	Arakan . . .	29.	166. Aho . . .
Bah . . .	Arakan . . .	30.	167. Aho . . .
Bah . . .	Arakan . . .	31.	168. Aho . . .
Bah . . .	Arakan . . .	32.	169. Aho . . .
Bah . . .	Arakan . . .	33.	170. Aho . . .
Bah . . .	Arakan . . .	34.	171. Aho . . .
Bah . . .	Arakan . . .	35.	172. Aho . . .
Bah . . .	Arakan . . .	36.	173. Aho . . .
Bah . . .	Arakan . . .	37.	174. Aho . . .
Bah . . .	Arakan . . .	38.	175. Aho . . .
Bah . . .	Arakan . . .	39.	176. Aho . . .
Bah . . .	Arakan . . .	40.	177. Aho . . .
Bah . . .	Arakan . . .	41.	178. Aho . . .
Bah . . .	Arakan . . .	42.	179. Aho . . .
Bah . . .	Arakan . . .	43.	180. Aho . . .
Bah . . .	Arakan . . .	44.	181. Aho . . .
Bah . . .	Arakan . . .	45.	182. Aho . . .
Bah . . .	Arakan . . .	46.	183. Aho . . .
Bah . . .	Arakan . . .	47.	184. Aho . . .
Bah . . .	Arakan . . .	48.	185. Aho . . .
Bah . . .	Arakan . . .	49.	186. Aho . . .
Bah . . .	Arakan . . .	50.	187. Aho . . .
Bah . . .	Arakan . . .	51.	188. Aho . . .
Bah . . .	Arakan . . .	52.	189. Aho . . .
Bah . . .	Arakan . . .	53.	190. Aho . . .
Bah . . .	Arakan . . .	54.	191. Aho . . .
Bah . . .	Arakan . . .	55.	192. Aho . . .
Bah . . .	Arakan . . .	56.	193. Aho . . .
Bah . . .	Arakan . . .	57.	194. Aho . . .
Bah . . .	Arakan . . .	58.	195. Aho . . .
Bah . . .	Arakan . . .	59.	196. Aho . . .
Bah . . .	Arakan . . .	60.	197. Aho . . .
Bah . . .	Arakan . . .	61.	198. Aho . . .
Bah . . .	Arakan . . .	62.	199. Aho . . .
Bah . . .	Arakan . . .	63.	200. Aho . . .
Bah . . .	Arakan . . .	64.	201. Aho . . .
Bah . . .	Arakan . . .	65.	202. Aho . . .
Bah . . .	Arakan . . .	66.	203. Aho . . .
Bah . . .	Arakan . . .	67.	204. Aho . . .
Bah . . .	Arakan . . .	68.	205. Aho . . .
Bah . . .	Arakan . . .	69.	206. Aho . . .
Bah . . .	Arakan . . .	70.	207. Aho . . .
Bah . . .	Arakan . . .	71.	208. Aho . . .
Bah . . .	Arakan . . .	72.	209. Aho . . .
Bah . . .	Arakan . . .	73.	210. Aho . . .
Bah . . .	Arakan . . .	74.	211. Aho . . .
Bah . . .	Arakan . . .	75.	212. Aho . . .
Bah . . .	Arakan . . .	76.	213. Aho . . .
Bah . . .	Arakan . . .	77.	214. Aho . . .
Bah . . .	Arakan . . .	78.	215. Aho . . .
Bah . . .	Arakan . . .	79.	216. Aho . . .
Bah . . .	Arakan . . .	80.	217. Aho . . .
Bah . . .	Arakan . . .	81.	218. Aho . . .
Bah . . .	Arakan . . .	82.	219. Aho . . .
Bah . . .	Arakan . . .	83.	220. Aho . . .
Bah . . .	Arakan . . .	84.	221. Aho . . .
Bah . . .	Arakan . . .	85.	222. Aho . . .
Bah . . .	Arakan . . .	86.	223. Aho . . .
Bah . . .	Arakan . . .	87.	224. Aho . . .
Bah . . .	Arakan . . .	88.	225. Aho . . .
Bah . . .	Arakan . . .	89.	226. Aho . . .
Bah . . .	Arakan . . .	90.	227. Aho . . .
Bah . . .	Arakan . . .	91.	228. Aho . . .
Bah . . .	Arakan . . .	92.	229. Aho . . .
Bah . . .	Arakan . . .	93.	230. Aho . . .
Bah . . .	Arakan . . .	94.	231. Aho . . .
Bah . . .	Arakan . . .	95.	232. Aho . . .
Bah . . .	Arakan . . .	96.	233. Aho . . .
Bah . . .	Arakan . . .	97.	234. Aho . . .
Bah . . .	Arakan . . .	98.	235. Aho . . .
Bah . . .	Arakan . . .	99.	236. Aho . . .
Bah . . .	Arakan . . .	100.	237. Aho . . .

He goat (150).

149

English Name	Scientific Name	English Name	Scientific Name	English Name	Scientific Name
100. Chagral	Chagral	101. Chagral	Chagral	102. Chagral	Chagral
103. Chagral	Chagral	104. Chagral	Chagral	105. Chagral	Chagral
106. Chagral	Chagral	107. Chagral	Chagral	108. Chagral	Chagral
109. Chagral	Chagral	110. Chagral	Chagral	111. Chagral	Chagral
112. Chagral	Chagral	113. Chagral	Chagral	114. Chagral	Chagral
115. Chagral	Chagral	116. Chagral	Chagral	117. Chagral	Chagral
118. Chagral	Chagral	119. Chagral	Chagral	120. Chagral	Chagral
121. Chagral	Chagral	122. Chagral	Chagral	123. Chagral	Chagral
124. Chagral	Chagral	125. Chagral	Chagral	126. Chagral	Chagral
127. Chagral	Chagral	128. Chagral	Chagral	129. Chagral	Chagral
130. Chagral	Chagral	131. Chagral	Chagral	132. Chagral	Chagral
133. Chagral	Chagral	134. Chagral	Chagral	135. Chagral	Chagral
136. Chagral	Chagral	137. Chagral	Chagral	138. Chagral	Chagral
139. Chagral	Chagral	140. Chagral	Chagral	141. Chagral	Chagral
142. Chagral	Chagral	143. Chagral	Chagral	144. Chagral	Chagral
145. Chagral	Chagral	146. Chagral	Chagral	147. Chagral	Chagral
148. Chagral	Chagral	149. Chagral	Chagral	150. Chagral	Chagral

Female goat (151).

English Name	Chinese Name	English Name	Chinese Name	English Name	Chinese Name
ADJUTANTIVE NON-INITIAL LANGUAGES.		CASEN LANGUAGES		YIN-CHOW LANGUAGES	
Japanese	no page	41. Pao, Sheng	no word	121. Hsi	no word
Arabic	no word	42. Sheng	no word	122. Hsi	no word
Chinese	no word	43. Sheng	no word	123. Hsi	no word
English	no word	44. Sheng	no word	124. Hsi	no word
French	no word	45. Sheng	no word	125. Hsi	no word
German	no word	46. Sheng	no word	126. Hsi	no word
Italian	no word	47. Sheng	no word	127. Hsi	no word
Japanese	no word	48. Sheng	no word	128. Hsi	no word
Portuguese	no word	49. Sheng	no word	129. Hsi	no word
Russian	no word	50. Sheng	no word	130. Hsi	no word
Spanish	no word	51. Sheng	no word	131. Hsi	no word
YIN-CHOW LANGUAGES		52. Sheng	no word	132. Hsi	no word
1. Hsi	no word	53. Sheng	no word	133. Hsi	no word
2. Hsi	no word	54. Sheng	no word	134. Hsi	no word
ADJUTANTIVE LANGUAGES		55. Sheng	no word	135. Hsi	no word
1. Hsi	no word	56. Sheng	no word	136. Hsi	no word
ADJUTANTIVE LANGUAGES		57. Sheng	no word	137. Hsi	no word
1. Hsi	no word	58. Sheng	no word	138. Hsi	no word
ADJUTANTIVE LANGUAGES		59. Sheng	no word	139. Hsi	no word
1. Hsi	no word	60. Sheng	no word	140. Hsi	no word
ADJUTANTIVE LANGUAGES		61. Sheng	no word	141. Hsi	no word
1. Hsi	no word	62. Sheng	no word	142. Hsi	no word
ADJUTANTIVE LANGUAGES		63. Sheng	no word	143. Hsi	no word
1. Hsi	no word	64. Sheng	no word	144. Hsi	no word
ADJUTANTIVE LANGUAGES		65. Sheng	no word	145. Hsi	no word
1. Hsi	no word	66. Sheng	no word	146. Hsi	no word
ADJUTANTIVE LANGUAGES		67. Sheng	no word	147. Hsi	no word
1. Hsi	no word	68. Sheng	no word	148. Hsi	no word
ADJUTANTIVE LANGUAGES		69. Sheng	no word	149. Hsi	no word
1. Hsi	no word	70. Sheng	no word	150. Hsi	no word
ADJUTANTIVE LANGUAGES		71. Sheng	no word	151. Hsi	no word
1. Hsi	no word	72. Sheng	no word	152. Hsi	no word
ADJUTANTIVE LANGUAGES		73. Sheng	no word	153. Hsi	no word
1. Hsi	no word	74. Sheng	no word	154. Hsi	no word
ADJUTANTIVE LANGUAGES		75. Sheng	no word	155. Hsi	no word
1. Hsi	no word	76. Sheng	no word	156. Hsi	no word
ADJUTANTIVE LANGUAGES		77. Sheng	no word	157. Hsi	no word
1. Hsi	no word	78. Sheng	no word	158. Hsi	no word
ADJUTANTIVE LANGUAGES		79. Sheng	no word	159. Hsi	no word
1. Hsi	no word	80. Sheng	no word	160. Hsi	no word
ADJUTANTIVE LANGUAGES		81. Sheng	no word	161. Hsi	no word
1. Hsi	no word	82. Sheng	no word	162. Hsi	no word
ADJUTANTIVE LANGUAGES		83. Sheng	no word	163. Hsi	no word
1. Hsi	no word	84. Sheng	no word	164. Hsi	no word
ADJUTANTIVE LANGUAGES		85. Sheng	no word	165. Hsi	no word
1. Hsi	no word	86. Sheng	no word	166. Hsi	no word
ADJUTANTIVE LANGUAGES		87. Sheng	no word	167. Hsi	no word
1. Hsi	no word	88. Sheng	no word	168. Hsi	no word
ADJUTANTIVE LANGUAGES		89. Sheng	no word	169. Hsi	no word
1. Hsi	no word	90. Sheng	no word	170. Hsi	no word
ADJUTANTIVE LANGUAGES		91. Sheng	no word	171. Hsi	no word
1. Hsi	no word	92. Sheng	no word	172. Hsi	no word
ADJUTANTIVE LANGUAGES		93. Sheng	no word	173. Hsi	no word
1. Hsi	no word	94. Sheng	no word	174. Hsi	no word
ADJUTANTIVE LANGUAGES		95. Sheng	no word	175. Hsi	no word
1. Hsi	no word	96. Sheng	no word	176. Hsi	no word
ADJUTANTIVE LANGUAGES		97. Sheng	no word	177. Hsi	no word
1. Hsi	no word	98. Sheng	no word	178. Hsi	no word
ADJUTANTIVE LANGUAGES		99. Sheng	no word	179. Hsi	no word
1. Hsi	no word	100. Sheng	no word	180. Hsi	no word
ADJUTANTIVE LANGUAGES		101. Sheng	no word	181. Hsi	no word
1. Hsi	no word	102. Sheng	no word	182. Hsi	no word
ADJUTANTIVE LANGUAGES		103. Sheng	no word	183. Hsi	no word
1. Hsi	no word	104. Sheng	no word	184. Hsi	no word
ADJUTANTIVE LANGUAGES		105. Sheng	no word	185. Hsi	no word
1. Hsi	no word	106. Sheng	no word	186. Hsi	no word
ADJUTANTIVE LANGUAGES		107. Sheng	no word	187. Hsi	no word
1. Hsi	no word	108. Sheng	no word	188. Hsi	no word
ADJUTANTIVE LANGUAGES		109. Sheng	no word	189. Hsi	no word
1. Hsi	no word	110. Sheng	no word	190. Hsi	no word
ADJUTANTIVE LANGUAGES		111. Sheng	no word	191. Hsi	no word
1. Hsi	no word	112. Sheng	no word	192. Hsi	no word
ADJUTANTIVE LANGUAGES		113. Sheng	no word	193. Hsi	no word
1. Hsi	no word	114. Sheng	no word	194. Hsi	no word
ADJUTANTIVE LANGUAGES		115. Sheng	no word	195. Hsi	no word
1. Hsi	no word	116. Sheng	no word	196. Hsi	no word
ADJUTANTIVE LANGUAGES		117. Sheng	no word	197. Hsi	no word
1. Hsi	no word	118. Sheng	no word	198. Hsi	no word
ADJUTANTIVE LANGUAGES		119. Sheng	no word	199. Hsi	no word
1. Hsi	no word	120. Sheng	no word	200. Hsi	no word

English Word.	Native Word.	English Word.	Native Word.
001. Change	001. Stephen	... ..
002.	002. ... ..	... ..
003.	003. ... ..	... ..
004.	004. ... ..	... ..
005.	005. ... ..	... ..
006.	006.
007.	007.
008.	008.
009.	009.
010.	010.
011.	011.
012.	012.
013.	013.
014.	014.
015.	015.
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017.	017.
018.	018.
019.	019.
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029.	029.
030.	030.
031.	031.
032.	032.
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034.	034.
035.	035.
036.	036.
037.	037.
038.	038.
039.	039.
040.	040.
041.	041.
042.	042.
043.	043.
044.	044.
045.	045. ... ..	... ..
046.	046. ... ..	... ..
047.	047. ... ..	... ..
048.	048. ... ..	... ..
049.	049. ... ..	... ..
050.	050. ... ..	... ..
051.	051. ... ..	... ..
052.	052. ... ..	... ..
053.	053. ... ..	... ..
054.	054. ... ..	... ..
055.	055. ... ..	... ..
056.	056. ... ..	... ..
057.	057. ... ..	... ..
058.	058. ... ..	... ..
059.	059. ... ..	... ..
060.	060. ... ..	... ..
061.	061. ... ..	... ..
062.	062. ... ..	... ..
063.	063. ... ..	... ..
064.	064. ... ..	... ..
065.	065. ... ..	... ..
066.	066. ... ..	... ..
067.	067. ... ..	... ..
068.	068. ... ..	... ..
069.	069. ... ..	... ..
070.	070. ... ..	... ..
071.	071. ... ..	... ..
072.	072. ... ..	... ..
073.	073. ... ..	... ..
074.	074. ... ..	... ..
075.	075. ... ..	... ..
076.	076. ... ..	... ..
077.	077. ... ..	... ..
078.	078. ... ..	... ..
079.	079. ... ..	... ..
080.	080. ... ..	... ..
081.	081. ... ..	... ..
082.	082. ... ..	... ..
083.	083. ... ..	... ..
084.	084. ... ..	... ..
085.	085. ... ..	... ..
086.	086. ... ..	... ..
087.	087. ... ..	... ..
088.	088. ... ..	... ..
089.	089. ... ..	... ..
090.	090. ... ..	... ..
091.	091. ... ..	... ..
092.	092. ... ..	... ..
093.	093. ... ..	... ..
094.	094. ... ..	... ..
095.	095. ... ..	... ..
096.	096. ... ..	... ..
097.	097. ... ..	... ..
098.	098. ... ..	... ..
099.	099. ... ..	... ..
100.	100. ... ..	... ..

English Word	English Meaning	English Word	English Meaning
ADJECTIVE-PRONOUN ROMANIAN LANGUAGES		RARE ROMANIAN	
Agreste	mountain	31. Pasa, history	pass
Alba	white	32. Pasa, history	pass
Alba	white	33. Pasa, history	pass
Alba	white	34. Pasa, history	pass
Alba	white	35. Pasa, history	pass
Alba	white	36. Pasa, history	pass
Alba	white	37. Pasa, history	pass
Alba	white	38. Pasa, history	pass
Alba	white	39. Pasa, history	pass
Alba	white	40. Pasa, history	pass
Alba	white	41. Pasa, history	pass
Alba	white	42. Pasa, history	pass
Alba	white	43. Pasa, history	pass
Alba	white	44. Pasa, history	pass
Alba	white	45. Pasa, history	pass
Alba	white	46. Pasa, history	pass
Alba	white	47. Pasa, history	pass
Alba	white	48. Pasa, history	pass
Alba	white	49. Pasa, history	pass
Alba	white	50. Pasa, history	pass
Alba	white	51. Pasa, history	pass
Alba	white	52. Pasa, history	pass
Alba	white	53. Pasa, history	pass
Alba	white	54. Pasa, history	pass
Alba	white	55. Pasa, history	pass
Alba	white	56. Pasa, history	pass
Alba	white	57. Pasa, history	pass
Alba	white	58. Pasa, history	pass
Alba	white	59. Pasa, history	pass
Alba	white	60. Pasa, history	pass
Alba	white	61. Pasa, history	pass
Alba	white	62. Pasa, history	pass
Alba	white	63. Pasa, history	pass
Alba	white	64. Pasa, history	pass
Alba	white	65. Pasa, history	pass
Alba	white	66. Pasa, history	pass
Alba	white	67. Pasa, history	pass
Alba	white	68. Pasa, history	pass
Alba	white	69. Pasa, history	pass
Alba	white	70. Pasa, history	pass
Alba	white	71. Pasa, history	pass
Alba	white	72. Pasa, history	pass
Alba	white	73. Pasa, history	pass
Alba	white	74. Pasa, history	pass
Alba	white	75. Pasa, history	pass
Alba	white	76. Pasa, history	pass
Alba	white	77. Pasa, history	pass
Alba	white	78. Pasa, history	pass
Alba	white	79. Pasa, history	pass
Alba	white	80. Pasa, history	pass
Alba	white	81. Pasa, history	pass
Alba	white	82. Pasa, history	pass
Alba	white	83. Pasa, history	pass
Alba	white	84. Pasa, history	pass
Alba	white	85. Pasa, history	pass
Alba	white	86. Pasa, history	pass
Alba	white	87. Pasa, history	pass
Alba	white	88. Pasa, history	pass
Alba	white	89. Pasa, history	pass
Alba	white	90. Pasa, history	pass
Alba	white	91. Pasa, history	pass
Alba	white	92. Pasa, history	pass
Alba	white	93. Pasa, history	pass
Alba	white	94. Pasa, history	pass
Alba	white	95. Pasa, history	pass
Alba	white	96. Pasa, history	pass
Alba	white	97. Pasa, history	pass
Alba	white	98. Pasa, history	pass
Alba	white	99. Pasa, history	pass
Alba	white	100. Pasa, history	pass

English (Lat.)	English (Lat.)	English (Lat.)
Berber Group.		
904. Chingil . . .	910. Tala . . .	916. Anglata . . .
905. Kalia . . .	911. Tatal . . .	917. Ayra . . .
906. Kama . . .	SHINGI FAMILY.	
907. Kanga . . .	912. Taka . . .	918. Baka, Baka . . .
Shah-Chia Group.		
908. Kaka . . .	INDO-EUROPEAN FAMILY, JAGAN SUB-FAMILY.	
909. Kaka . . .	Berber Group.	
910. Kaka . . .	913. Taka . . .	919. Anglata . . .
911. Kaka . . .	914. Taka . . .	920. Ayra . . .
912. Kaka . . .	915. Taka . . .	921. Baka, Baka . . .
913. Kaka . . .	916. Taka . . .	922. Anglata . . .
914. Kaka . . .	917. Taka . . .	923. Ayra . . .
915. Kaka . . .	918. Taka . . .	924. Baka, Baka . . .
916. Kaka . . .	919. Taka . . .	925. Anglata . . .
917. Kaka . . .	920. Taka . . .	926. Ayra . . .
918. Kaka . . .	921. Taka . . .	927. Baka, Baka . . .
919. Kaka . . .	922. Taka . . .	928. Anglata . . .
920. Kaka . . .	923. Taka . . .	929. Ayra . . .
921. Kaka . . .	924. Taka . . .	930. Baka, Baka . . .
922. Kaka . . .	925. Taka . . .	931. Anglata . . .
923. Kaka . . .	926. Taka . . .	932. Ayra . . .
924. Kaka . . .	927. Taka . . .	933. Baka, Baka . . .
925. Kaka . . .	928. Taka . . .	934. Anglata . . .
926. Kaka . . .	929. Taka . . .	935. Ayra . . .
927. Kaka . . .	930. Taka . . .	936. Baka, Baka . . .
928. Kaka . . .	931. Taka . . .	937. Anglata . . .
929. Kaka . . .	932. Taka . . .	938. Ayra . . .
930. Kaka . . .	933. Taka . . .	939. Baka, Baka . . .
931. Kaka . . .	934. Taka . . .	940. Anglata . . .
932. Kaka . . .	935. Taka . . .	941. Ayra . . .
933. Kaka . . .	936. Taka . . .	942. Baka, Baka . . .
934. Kaka . . .	937. Taka . . .	943. Anglata . . .
935. Kaka . . .	938. Taka . . .	944. Ayra . . .
936. Kaka . . .	939. Taka . . .	945. Baka, Baka . . .
937. Kaka . . .	940. Taka . . .	946. Anglata . . .
938. Kaka . . .	941. Taka . . .	947. Ayra . . .
939. Kaka . . .	942. Taka . . .	948. Baka, Baka . . .
940. Kaka . . .	943. Taka . . .	949. Anglata . . .
941. Kaka . . .	944. Taka . . .	950. Ayra . . .
942. Kaka . . .	945. Taka . . .	951. Baka, Baka . . .
943. Kaka . . .	946. Taka . . .	952. Anglata . . .
944. Kaka . . .	947. Taka . . .	953. Ayra . . .
945. Kaka . . .	948. Taka . . .	954. Baka, Baka . . .
946. Kaka . . .	949. Taka . . .	955. Anglata . . .
947. Kaka . . .	950. Taka . . .	956. Ayra . . .
948. Kaka . . .	951. Taka . . .	957. Baka, Baka . . .
949. Kaka . . .	952. Taka . . .	958. Anglata . . .
950. Kaka . . .	953. Taka . . .	959. Ayra . . .
951. Kaka . . .	954. Taka . . .	960. Baka, Baka . . .
952. Kaka . . .	955. Taka . . .	961. Anglata . . .
953. Kaka . . .	956. Taka . . .	962. Ayra . . .
954. Kaka . . .	957. Taka . . .	963. Baka, Baka . . .
955. Kaka . . .	958. Taka . . .	964. Anglata . . .
956. Kaka . . .	959. Taka . . .	965. Ayra . . .
957. Kaka . . .	960. Taka . . .	966. Baka, Baka . . .
958. Kaka . . .	961. Taka . . .	967. Anglata . . .
959. Kaka . . .	962. Taka . . .	968. Ayra . . .
960. Kaka . . .	963. Taka . . .	969. Baka, Baka . . .
961. Kaka . . .	964. Taka . . .	970. Anglata . . .
962. Kaka . . .	965. Taka . . .	971. Ayra . . .
963. Kaka . . .	966. Taka . . .	972. Baka, Baka . . .
964. Kaka . . .	967. Taka . . .	973. Anglata . . .
965. Kaka . . .	968. Taka . . .	974. Ayra . . .
966. Kaka . . .	969. Taka . . .	975. Baka, Baka . . .
967. Kaka . . .	970. Taka . . .	976. Anglata . . .
968. Kaka . . .	971. Taka . . .	977. Ayra . . .
969. Kaka . . .	972. Taka . . .	978. Baka, Baka . . .
970. Kaka . . .	973. Taka . . .	979. Anglata . . .
971. Kaka . . .	974. Taka . . .	980. Ayra . . .
972. Kaka . . .	975. Taka . . .	981. Baka, Baka . . .
973. Kaka . . .	976. Taka . . .	982. Anglata . . .
974. Kaka . . .	977. Taka . . .	983. Ayra . . .
975. Kaka . . .	978. Taka . . .	984. Baka, Baka . . .
976. Kaka . . .	979. Taka . . .	985. Anglata . . .
977. Kaka . . .	980. Taka . . .	986. Ayra . . .
978. Kaka . . .	981. Taka . . .	987. Baka, Baka . . .
979. Kaka . . .	982. Taka . . .	988. Anglata . . .
980. Kaka . . .	983. Taka . . .	989. Ayra . . .
981. Kaka . . .	984. Taka . . .	990. Baka, Baka . . .
982. Kaka . . .	985. Taka . . .	991. Anglata . . .
983. Kaka . . .	986. Taka . . .	992. Ayra . . .
984. Kaka . . .	987. Taka . . .	993. Baka, Baka . . .
985. Kaka . . .	988. Taka . . .	994. Anglata . . .
986. Kaka . . .	989. Taka . . .	995. Ayra . . .
987. Kaka . . .	990. Taka . . .	996. Baka, Baka . . .
988. Kaka . . .	991. Taka . . .	997. Anglata . . .
989. Kaka . . .	992. Taka . . .	998. Ayra . . .
990. Kaka . . .	993. Taka . . .	999. Baka, Baka . . .
991. Kaka . . .	994. Taka . . .	1000. Anglata . . .
992. Kaka . . .	995. Taka . . .	
993. Kaka . . .	996. Taka . . .	
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995. Kaka . . .	998. Taka . . .	
996. Kaka . . .	999. Taka . . .	
997. Kaka . . .	1000. Taka . . .	
998. Kaka . . .		
999. Kaka . . .		
1000. Kaka . . .		

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Language	Language	Language
AGGLUTINATIVE NON-CHINESE LANGUAGES. Japanese words Ainu Korean Tibet Mandarin Mongolian Hakka Burmese	CHINESE LANGUAGES. 15. Fuzhou 16. Cantonese 17. Shanghai 18. Hailu 19. Hailu 20. Hailu 21. Hailu 22. Hailu 23. Hailu 24. Hailu 25. Hailu 26. Hailu 27. Hailu 28. Hailu 29. Hailu 30. Hailu 31. Hailu 32. Hailu 33. Hailu 34. Hailu 35. Hailu 36. Hailu 37. Hailu 38. Hailu 39. Hailu 40. Hailu 41. Hailu 42. Hailu 43. Hailu 44. Hailu 45. Hailu 46. Hailu 47. Hailu 48. Hailu 49. Hailu 50. Hailu 51. Hailu 52. Hailu 53. Hailu 54. Hailu 55. Hailu 56. Hailu 57. Hailu 58. Hailu 59. Hailu 60. Hailu 61. Hailu 62. Hailu 63. Hailu 64. Hailu 65. Hailu 66. Hailu 67. Hailu 68. Hailu 69. Hailu 70. Hailu 71. Hailu 72. Hailu 73. Hailu 74. Hailu 75. Hailu 76. Hailu 77. Hailu 78. Hailu 79. Hailu 80. Hailu 81. Hailu 82. Hailu 83. Hailu 84. Hailu 85. Hailu 86. Hailu 87. Hailu 88. Hailu 89. Hailu 90. Hailu 91. Hailu 92. Hailu 93. Hailu 94. Hailu 95. Hailu 96. Hailu 97. Hailu 98. Hailu 99. Hailu 100. Hailu	CHINESE LANGUAGES. 101. Hailu 102. Hailu 103. Hailu 104. Hailu 105. Hailu 106. Hailu 107. Hailu 108. Hailu 109. Hailu 110. Hailu 111. Hailu 112. Hailu 113. Hailu 114. Hailu 115. Hailu 116. Hailu 117. Hailu 118. Hailu 119. Hailu 120. Hailu 121. Hailu 122. Hailu 123. Hailu 124. Hailu 125. Hailu 126. Hailu 127. Hailu 128. Hailu 129. Hailu 130. Hailu 131. Hailu 132. Hailu 133. Hailu 134. Hailu 135. Hailu 136. Hailu 137. Hailu 138. Hailu 139. Hailu 140. Hailu 141. Hailu 142. Hailu 143. Hailu 144. Hailu 145. Hailu 146. Hailu 147. Hailu 148. Hailu 149. Hailu 150. Hailu 151. Hailu 152. Hailu 153. Hailu 154. Hailu 155. Hailu 156. Hailu 157. Hailu 158. Hailu 159. Hailu 160. Hailu 161. Hailu 162. Hailu 163. Hailu 164. Hailu 165. Hailu 166. Hailu 167. Hailu 168. Hailu 169. Hailu 170. Hailu 171. Hailu 172. Hailu 173. Hailu 174. Hailu 175. Hailu 176. Hailu 177. Hailu 178. Hailu 179. Hailu 180. Hailu 181. Hailu 182. Hailu 183. Hailu 184. Hailu 185. Hailu 186. Hailu 187. Hailu 188. Hailu 189. Hailu 190. Hailu 191. Hailu 192. Hailu 193. Hailu 194. Hailu 195. Hailu 196. Hailu 197. Hailu 198. Hailu 199. Hailu 200. Hailu

English Name	Native Name	English Name	Native Name	English Name	Native Name
Butch-Group		Butch-Group		Butch-Group	
954. Chiggi	...	955. Fanga	...	956. Haghah	...
955. Fanga	...	956. Fanga	...	957. Chiggi	...
956. Fanga	...	HERITAGE FAMILY		958. Haghah	...
957. Chiggi	...	HERITAGE FAMILY		959. Chiggi	...
958. Haghah	...	HERITAGE FAMILY		960. Haghah	...
959. Chiggi	...	HERITAGE FAMILY		961. Chiggi	...
960. Haghah	...	HERITAGE FAMILY		962. Haghah	...
961. Chiggi	...	HERITAGE FAMILY		963. Chiggi	...
962. Haghah	...	HERITAGE FAMILY		964. Haghah	...
963. Chiggi	...	HERITAGE FAMILY		965. Chiggi	...
964. Haghah	...	HERITAGE FAMILY		966. Haghah	...
965. Chiggi	...	HERITAGE FAMILY		967. Chiggi	...
966. Haghah	...	HERITAGE FAMILY		968. Haghah	...
967. Chiggi	...	HERITAGE FAMILY		969. Chiggi	...
968. Haghah	...	HERITAGE FAMILY		970. Haghah	...
969. Chiggi	...	HERITAGE FAMILY		971. Chiggi	...
970. Haghah	...	HERITAGE FAMILY		972. Haghah	...
971. Chiggi	...	HERITAGE FAMILY		973. Chiggi	...
972. Haghah	...	HERITAGE FAMILY		974. Haghah	...
973. Chiggi	...	HERITAGE FAMILY		975. Chiggi	...
974. Haghah	...	HERITAGE FAMILY		976. Haghah	...
975. Chiggi	...	HERITAGE FAMILY		977. Chiggi	...
976. Haghah	...	HERITAGE FAMILY		978. Haghah	...
977. Chiggi	...	HERITAGE FAMILY		979. Chiggi	...
978. Haghah	...	HERITAGE FAMILY		980. Haghah	...
979. Chiggi	...	HERITAGE FAMILY		981. Chiggi	...
980. Haghah	...	HERITAGE FAMILY		982. Haghah	...
981. Chiggi	...	HERITAGE FAMILY		983. Chiggi	...
982. Haghah	...	HERITAGE FAMILY		984. Haghah	...
983. Chiggi	...	HERITAGE FAMILY		985. Chiggi	...
984. Haghah	...	HERITAGE FAMILY		986. Haghah	...
985. Chiggi	...	HERITAGE FAMILY		987. Chiggi	...
986. Haghah	...	HERITAGE FAMILY		988. Haghah	...
987. Chiggi	...	HERITAGE FAMILY		989. Chiggi	...
988. Haghah	...	HERITAGE FAMILY		990. Haghah	...
989. Chiggi	...	HERITAGE FAMILY		991. Chiggi	...
990. Haghah	...	HERITAGE FAMILY		992. Haghah	...
991. Chiggi	...	HERITAGE FAMILY		993. Chiggi	...
992. Haghah	...	HERITAGE FAMILY		994. Haghah	...
993. Chiggi	...	HERITAGE FAMILY		995. Chiggi	...
994. Haghah	...	HERITAGE FAMILY		996. Haghah	...
995. Chiggi	...	HERITAGE FAMILY		997. Chiggi	...
996. Haghah	...	HERITAGE FAMILY		998. Haghah	...
997. Chiggi	...	HERITAGE FAMILY		999. Chiggi	...
998. Haghah	...	HERITAGE FAMILY		1000. Haghah	...
999. Chiggi	...	HERITAGE FAMILY			
1000. Haghah	...	HERITAGE FAMILY			

English Name	Scientific Name
104. Chingul	...
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English Name	Chinese Name	English Name	Chinese Name	English Name	Chinese Name
444. Chagel	Shen Sheng	445. Wang	Wang	446. Wang	Wang
445. Chagel	Shen	446. Wang	Wang	447. Wang	Wang
446. Chagel	Shen	447. Wang	Wang	448. Wang	Wang
447. Chagel	Shen	448. Wang	Wang	449. Wang	Wang
448. Chagel	Shen	449. Wang	Wang	450. Wang	Wang
449. Chagel	Shen	450. Wang	Wang	451. Wang	Wang
450. Chagel	Shen	451. Wang	Wang	452. Wang	Wang
451. Chagel	Shen	452. Wang	Wang	453. Wang	Wang
452. Chagel	Shen	453. Wang	Wang	454. Wang	Wang
453. Chagel	Shen	454. Wang	Wang	455. Wang	Wang
454. Chagel	Shen	455. Wang	Wang	456. Wang	Wang
455. Chagel	Shen	456. Wang	Wang	457. Wang	Wang
456. Chagel	Shen	457. Wang	Wang	458. Wang	Wang
457. Chagel	Shen	458. Wang	Wang	459. Wang	Wang
458. Chagel	Shen	459. Wang	Wang	460. Wang	Wang
459. Chagel	Shen	460. Wang	Wang	461. Wang	Wang
460. Chagel	Shen	461. Wang	Wang	462. Wang	Wang
461. Chagel	Shen	462. Wang	Wang	463. Wang	Wang
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463. Chagel	Shen	464. Wang	Wang	465. Wang	Wang
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470. Chagel	Shen	471. Wang	Wang	472. Wang	Wang
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483. Chagel	Shen	484. Wang	Wang	485. Wang	Wang
484. Chagel	Shen	485. Wang	Wang	486. Wang	Wang
485. Chagel	Shen	486. Wang	Wang	487. Wang	Wang
486. Chagel	Shen	487. Wang	Wang	488. Wang	Wang
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489. Chagel	Shen	490. Wang	Wang	491. Wang	Wang
490. Chagel	Shen	491. Wang	Wang	492. Wang	Wang
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493. Chagel	Shen	494. Wang	Wang	495. Wang	Wang
494. Chagel	Shen	495. Wang	Wang	496. Wang	Wang
495. Chagel	Shen	496. Wang	Wang	497. Wang	Wang
496. Chagel	Shen	497. Wang	Wang	498. Wang	Wang
497. Chagel	Shen	498. Wang	Wang	499. Wang	Wang
498. Chagel	Shen	499. Wang	Wang	500. Wang	Wang
499. Chagel	Shen	500. Wang	Wang		

Number Name	English Group or	Native Name	Number Name	English Group or	Native Name
224. Chingpi	225. Tolo
225. Tolo	226. Tolo
226. Tolo	227. Tolo
227. Tolo	228. Tolo
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How was 1940

● 最新出版：《中国农村扶贫开发纲要（2001—2010年）》

[illegible]

Figure 1

Age Group	Strongly agree	Agree	Disagree	Strongly disagree
18-24	75%	20%	5%	0%
25-34	65%	30%	5%	0%
35-44	55%	35%	10%	0%
45-54	45%	40%	15%	0%

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

19.	Offspring	10	10	100	10000
20.	Offspring	1	1	100	10000
21.	Offspring	10	10	100	10000

INTERNET-RELATED INFORMATION

1. **Training, retention** . . . High school students
 " . . . applied . . . (see previous)
 Student follow-up
 Research . . . for 10 months
 Interview . . .

Feldspars		Micas		Pyroxenes		Oxides		Sulfides		Sulfates		Carbonates		Phosphates		Other	
1. Plagioclase	2. Alkali feldspar	3. Biotite	4. Muscovite	5. Enstatite	6. Diopside	7. Hematite	8. Magnetite	9. Pyrite	10. Sphalerite	11. Anhydrite	12. Gypsum	13. Calcite	14. Dolomite	15. Apatite	16. Zircon	17. Titanite	18. Monazite

1. Wu
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Fig. 1. **Flowchart** of the study.

Mystery Groups		
16. Keweenaw Island	oil-field area	
17. Hessel	valley floor	
18. Keshel	oil	oil
19. Keshel	oil	oil
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99. Keshel	oil	oil
100. Keshel	oil	oil

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File name:
Worksheet:
Contents:

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22. Frog	amphibian	is	amphibian (present)
23. Tortoise	reptile	is	reptile (present)
24. Fish	fish	is	fish (present)
25. Snake	reptile	is	reptile (present)
26. Weasel	mammal	is	mammal (present)
27. Kangaroo	mammal	is	mammal (present)
28. Wolf	mammal	is	mammal (present)
29. Kestrel	bird	is	bird (present)
30. Finch	bird	is	bird (present)
31. Eagle	bird	is	bird (present)
32. Shrike	bird	is	bird (present)
33. Hawk	bird	is	bird (present)
34. Thrush	bird	is	bird (present)
35. Owl	bird	is	bird (present)
36. Parrot	bird	is	bird (present)
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116. Owl	bird	is	bird (present)
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119. Goose	bird	is	bird (present)
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121. Crow	bird	is	bird (present)
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Age	Gender	Height (cm)	Weight (kg)	Time (min)	Heart Rate (b/min)	VO ₂ (l/min)	VO ₂ max (l/min)	VO ₂ max (% max)
20	Male	175	70	10	150	2.5	3.5	71
25	Female	160	55	12	140	2.0	3.0	67
30	Male	180	80	15	160	2.8	4.0	70
35	Female	165	60	18	155	2.2	3.2	69
40	Male	170	75	20	165	2.6	3.8	68
45	Female	155	50	25	145	1.8	2.8	64
50	Male	175	70	30	155	2.4	3.6	67
55	Female	160	55	35	140	1.6	2.6	62
60	Male	170	70	40	150	2.2	3.4	65
65	Female	155	50	45	135	1.4	2.4	58
70	Male	170	70	50	145	2.0	3.2	63
75	Female	155	50	55	130	1.2	2.2	55
80	Male	170	70	60	140	1.8	3.0	60
85	Female	155	50	65	125	1.0	2.0	50
90	Male	170	70	70	135	1.6	2.8	57
95	Female	155	50	75	120	0.8	1.8	44
100	Male	170	70	80	130	1.4	2.6	54

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Figure 1. Schematic representation of the experimental design. The subjects were divided into two groups: the control group and the experimental group. The control group received a standard training program, while the experimental group received a training program with a focus on the specific skills required for the task. The subjects were then tested on a series of tasks, and their performance was compared between the two groups.

23.	Handwritten notes	the hand
24.	Opinion (Latin)	mind
25.	Excuse	excuse myself
26.	Conscious	be aware (of sth), awake
27.	Amphibian	amphibian
28.	Prison	prison, jail
29.	Twist	twist (sth/sty)
30.	Insert	put sth into sth
31.	Yacht	yacht
32.	Excuse	excuse me
33.	History	history
34.	Exile	exile
35.	Stunning	stunning
36.	Exhilarating	exhilarating
37.	Stimulating	stimulating
38.	Stimulating	stimulating
39.	History	history
40.	Charming	charming
41.	Smart feeling	smart feeling
42.	Exhausted	exhausted
43.	Excuse	excuse me

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101.	Kilgus	1	1
102.	Williams	1	1
103.	Chaveng	1	1
104.	Waring	1	1
105.	Shank	1	1
106.	Ball or Madson	1	1
107.	Pipe or Pipe	1	1
111.	Shaw	1	1
112.	Wain	1	1
113.	Wain	1	1
114.	Wain	1	1
115.	Wain	1	1
116.	Wain	1	1
117.	Wain	1	1
118.	Wain	1	1
119.	Wain	1	1
120.	Wain	1	1
121.	Wain	1	1
122.	Wain	1	1
123.	Wain	1	1
124.	Wain	1	1
125.	Wain	1	1
126.	Wain	1	1
127.	Wain	1	1
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130.	Wain	1	1
131.	Wain	1	1
132.	Wain	1	1
133.	Wain	1	1
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140.	Wain	1	1
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143.	Wain	1	1
144.	Wain	1	1
145.	Wain	1	1
146.	Wain	1	1
147.	Wain	1	1
148.	Wain	1	1
149.	Wain	1	1
150.	Wain	1	1
151.	Wain	1	1
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198.	Wain	1	1
199.	Wain	1	1
200.	Wain	1	1

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123. <i>Alnus</i> . . .	} <i>Tree</i> <i>Alnus</i> (<i>Q</i> = <i>Alnus</i>)
124. <i>Alnus</i> . . .	
125. <i>Alnus</i> . . .	
126. <i>Alnus</i> . . .	} <i>Tree</i> <i>Alnus</i> (<i>Q</i> = <i>Alnus</i>)
127. <i>Alnus</i> . . .	
128. <i>Alnus</i> . . .	
129. <i>Alnus</i> . . .	} <i>Tree</i> <i>Alnus</i> (<i>Q</i> = <i>Alnus</i>)
130. <i>Alnus</i> . . .	
131. <i>Alnus</i> . . .	
132. <i>Alnus</i> . . .	} <i>Tree</i> <i>Alnus</i> (<i>Q</i> = <i>Alnus</i>)
133. <i>Alnus</i> . . .	
134. <i>Alnus</i> . . .	
135. <i>Alnus</i> . . .	} <i>Tree</i> <i>Alnus</i> (<i>Q</i> = <i>Alnus</i>)
136. <i>Alnus</i> . . .	
137. <i>Alnus</i> . . .	
138. <i>Alnus</i> . . .	} <i>Tree</i> <i>Alnus</i> (<i>Q</i> = <i>Alnus</i>)
139. <i>Alnus</i> . . .	
140. <i>Alnus</i> . . .	
141. <i>Alnus</i> . . .	} <i>Tree</i> <i>Alnus</i> (<i>Q</i> = <i>Alnus</i>)
142. <i>Alnus</i> . . .	
143. <i>Alnus</i> . . .	
144. <i>Alnus</i> . . .	} <i>Tree</i> <i>Alnus</i> (<i>Q</i> = <i>Alnus</i>)
145. <i>Alnus</i> . . .	
146. <i>Alnus</i> . . .	
147. <i>Alnus</i> . . .	} <i>Tree</i> <i>Alnus</i> (<i>Q</i> = <i>Alnus</i>)
148. <i>Alnus</i> . . .	
149. <i>Alnus</i> . . .	
150. <i>Alnus</i> . . .	} <i>Tree</i> <i>Alnus</i> (<i>Q</i> = <i>Alnus</i>)
151. <i>Alnus</i> . . .	
152. <i>Alnus</i> . . .	
153. <i>Alnus</i> . . .	} <i>Tree</i> <i>Alnus</i> (<i>Q</i> = <i>Alnus</i>)
154. <i>Alnus</i> . . .	
155. <i>Alnus</i> . . .	
156. <i>Alnus</i> . . .	} <i>Tree</i> <i>Alnus</i> (<i>Q</i> = <i>Alnus</i>)
157. <i>Alnus</i> . . .	
158. <i>Alnus</i> . . .	
159. <i>Alnus</i> . . .	} <i>Tree</i> <i>Alnus</i> (<i>Q</i> = <i>Alnus</i>)
160. <i>Alnus</i> . . .	
161. <i>Alnus</i> . . .	
162. <i>Alnus</i> . . .	} <i>Tree</i> <i>Alnus</i> (<i>Q</i> = <i>Alnus</i>)
163. <i>Alnus</i> . . .	
164. <i>Alnus</i> . . .	
165. <i>Alnus</i> . . .	} <i>Tree</i> <i>Alnus</i> (<i>Q</i> = <i>Alnus</i>)
166. <i>Alnus</i> . . .	
167. <i>Alnus</i> . . .	
168. <i>Alnus</i> . . .	} <i>Tree</i> <i>Alnus</i> (<i>Q</i> = <i>Alnus</i>)
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171. <i>Alnus</i> . . .	} <i>Tree</i> <i>Alnus</i> (<i>Q</i> = <i>Alnus</i>)
172. <i>Alnus</i> . . .	
173. <i>Alnus</i> . . .	
174. <i>Alnus</i> . . .	} <i>Tree</i> <i>Alnus</i> (<i>Q</i> = <i>Alnus</i>)
175. <i>Alnus</i> . . .	
176. <i>Alnus</i> . . .	
177. <i>Alnus</i> . . .	} <i>Tree</i> <i>Alnus</i> (<i>Q</i> = <i>Alnus</i>)
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179. <i>Alnus</i> . . .	
180. <i>Alnus</i> . . .	} <i>Tree</i> <i>Alnus</i> (<i>Q</i> = <i>Alnus</i>)
181. <i>Alnus</i> . . .	
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183. <i>Alnus</i> . . .	} <i>Tree</i> <i>Alnus</i> (<i>Q</i> = <i>Alnus</i>)
184. <i>Alnus</i> . . .	
185. <i>Alnus</i> . . .	
186. <i>Alnus</i> . . .	} <i>Tree</i> <i>Alnus</i> (<i>Q</i> = <i>Alnus</i>)
187. <i>Alnus</i> . . .	
188. <i>Alnus</i> . . .	
189. <i>Alnus</i> . . .	} <i>Tree</i> <i>Alnus</i> (<i>Q</i> = <i>Alnus</i>)
190. <i>Alnus</i> . . .	
191. <i>Alnus</i> . . .	
192. <i>Alnus</i> . . .	} <i>Tree</i> <i>Alnus</i> (<i>Q</i> = <i>Alnus</i>)
193. <i>Alnus</i> . . .	
194. <i>Alnus</i> . . .	
195. <i>Alnus</i> . . .	} <i>Tree</i> <i>Alnus</i> (<i>Q</i> = <i>Alnus</i>)
196. <i>Alnus</i> . . .	
197. <i>Alnus</i> . . .	
198. <i>Alnus</i> . . .	} <i>Tree</i> <i>Alnus</i> (<i>Q</i> = <i>Alnus</i>)
199. <i>Alnus</i> . . .	
200. <i>Alnus</i> . . .	

Tuberculosis **AIDS**

Country	Year	Value
Germany	1990	100
France	1990	100
Italy	1990	100
Spain	1990	100
Japan	1990	100

[illegible]

no.	system	$\Phi^{\text{a}} \cdot 10^{10} \text{ g cm}^{-2}$
00	Thelz	1.0
01	of Fuchs	1.0
02	Lundt	1.0
03	of Spitz	1.0
04	Wagner	1.0
05	Chapman	1.0
06	Elmquist	1.0
07	Wain	1.0

100

110. <i>Sticks or Staff</i>	111. <i>Stick</i>
112. <i>Stiffness</i>	113. <i>Stiff</i>
114. <i>Stimulant</i>	115. <i>Stimulate</i>
116. <i>Stimulus</i>	117. <i>Stimulus</i>
118. <i>Stomach</i>	119. <i>Stomach</i>
120. <i>Stomach</i>	121. <i>Stomach</i>
122. <i>Stomach</i>	123. <i>Stomach</i>
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298. <i>Stomach</i>	299. <i>Stomach</i>
300. <i>Stomach</i>	301. <i>Stomach</i>

[illegible]

101. Angkor	pal. 10-12
102. Siem	pal. 9-10
103. Siem	pal. 9-10
104. Siem	pal. 9-10
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187. Siem	pal. 9-10
188. Siem	pal. 9-10
189. Siem	pal. 9-10

1000

129. Vietnam	...
130. Taiwan	... and mainland
131. Poland	... and ex-USSR
132. Hungary	... and ex-USSR
133. Czech Republic	... and ex-USSR
134. China	... and ex-USSR
135. Thailand	...
136. Russia	... and ex-USSR
137. India	... and ex-USSR
138. Pakistan	... and ex-USSR
139. Korea	... and ex-USSR
140. Japan	...
141. Germany	...
142. France	... and ex-USSR
143. Italy	...
144. Spain	...
145. Greece	...
146. Turkey	...
147. Egypt	...
148. Israel	...
149. Jordan	...
150. Syria	...
151. Lebanon	...
152. Saudi Arabia	...
153. Kuwait	...
154. Bahrain	...
155. Qatar	...
156. Oman	...
157. United Arab Emirates	...
158. Yemen	...
159. Somalia	...
160. Ethiopia	...
161. Sudan	...
162. Chad	...
163. Nigeria	...
164. Cameroon	...
165. Gabon	...
166. Congo	...
167. Angola	...
168. Namibia	...
169. Botswana	...
170. Zimbabwe	...
171. Mozambique	...
172. Malawi	...
173. Zambia	...
174. Tanzania	...
175. Kenya	...
176. Uganda	...
177. Rwanda	...
178. Burundi	...
179. DRC	...
180. Cote d'Ivoire	...
181. Ghana	...
182. Nigeria	...
183. Cameroon	...
184. Chad	...
185. Sudan	...
186. Ethiopia	...
187. Somalia	...
188. Yemen	...
189. Saudi Arabia	...
190. Kuwait	...
191. Bahrain	...
192. Qatar	...
193. Oman	...
194. United Arab Emirates	...
195. Israel	...
196. Jordan	...
197. Syria	...
198. Lebanon	...
199. Turkey	...
200. Greece	...
201. Spain	...
202. Italy	...
203. France	...
204. Germany	...
205. Russia	...
206. China	...
207. Czech Republic	...
208. Hungary	...
209. Poland	...
210. Taiwan	...
211. Vietnam	...
212. North Korea	...
213. South Korea	...
214. Japan	...
215. India	...
216. Pakistan	...
217. Bangladesh	...
218. Sri Lanka	...
219. Nepal	...
220. Bhutan	...
221. Tibet	...
222. Mongolia	...
223. Kazakhstan	...
224. Kyrgyzstan	...
225. Uzbekistan	...
226. Turkmenistan	...
227. Tajikistan	...
228. Afghanistan	...
229. Iran	...
230. Iraq	...
231. Kuwait	...
232. Bahrain	...
233. Qatar	...
234. Oman	...
235. United Arab Emirates	...
236. Israel	...
237. Jordan	...
238. Syria	...
239. Lebanon	...
240. Turkey	...
241. Greece	...
242. Spain	...
243. Italy	...
244. France	...
245. Germany	...
246. Russia	...
247. China	...
248. Czech Republic	...
249. Hungary	...
250. Poland	...
251. Taiwan	...
252. Vietnam	...
253. North Korea	...
254. South Korea	...
255. Japan	...
256. India	...
257. Pakistan	...
258. Bangladesh	...
259. Sri Lanka	...
260. Nepal	...
261. Bhutan	...
262. Tibet	...
263. Mongolia	...
264. Kazakhstan	...
265. Kyrgyzstan	...
266. Uzbekistan	...
267. Turkmenistan	...
268. Tajikistan	...
269. Afghanistan	...
270. Iran	...
271. Iraq	...
272. Kuwait	...
273. Bahrain	...
274. Qatar	...
275. Oman	...
276. United Arab Emirates	...
277. Israel	...
278. Jordan	...
279. Syria	...
280. Lebanon	...
281. Turkey	...
282. Greece	...
283. Spain	...
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287. Russia	...
288. China	...
289. Czech Republic	...
290. Hungary	...
291. Poland	...
292. Taiwan	...
293. Vietnam	...
294. North Korea	...

You were (166).

English Word	KAREN LANGUAGES	English Word
ADJECTIVATIVE NON-INDIAN LANGUAGES.		
Japanese	13. Pao, Kanyo	138. Alao
Kore	14. Pao, Kanyo	139. Alao
Kore	15. Pao, Kanyo	140. Alao
Kore	16. Pao, Kanyo	141. Alao
Kore	17. Pao, Kanyo	142. Alao
Kore	18. Pao, Kanyo	143. Alao
Kore	19. Pao, Kanyo	144. Alao
Kore	20. Pao, Kanyo	145. Alao
Kore	21. Pao, Kanyo	146. Alao
Kore	22. Pao, Kanyo	147. Alao
Kore	23. Pao, Kanyo	148. Alao
Kore	24. Pao, Kanyo	149. Alao
Kore	25. Pao, Kanyo	150. Alao
Kore	26. Pao, Kanyo	151. Alao
Kore	27. Pao, Kanyo	152. Alao
Kore	28. Pao, Kanyo	153. Alao
Kore	29. Pao, Kanyo	154. Alao
Kore	30. Pao, Kanyo	155. Alao
Kore	31. Pao, Kanyo	156. Alao
Kore	32. Pao, Kanyo	157. Alao
Kore	33. Pao, Kanyo	158. Alao
Kore	34. Pao, Kanyo	159. Alao
Kore	35. Pao, Kanyo	160. Alao
Kore	36. Pao, Kanyo	161. Alao
Kore	37. Pao, Kanyo	162. Alao
Kore	38. Pao, Kanyo	163. Alao
Kore	39. Pao, Kanyo	164. Alao
Kore	40. Pao, Kanyo	165. Alao
Kore	41. Pao, Kanyo	166. Alao
Kore	42. Pao, Kanyo	167. Alao
Kore	43. Pao, Kanyo	168. Alao
Kore	44. Pao, Kanyo	169. Alao
Kore	45. Pao, Kanyo	170. Alao
Kore	46. Pao, Kanyo	171. Alao
Kore	47. Pao, Kanyo	172. Alao
Kore	48. Pao, Kanyo	173. Alao
Kore	49. Pao, Kanyo	174. Alao
Kore	50. Pao, Kanyo	175. Alao
Kore	51. Pao, Kanyo	176. Alao
Kore	52. Pao, Kanyo	177. Alao
Kore	53. Pao, Kanyo	178. Alao
Kore	54. Pao, Kanyo	179. Alao
Kore	55. Pao, Kanyo	180. Alao
Kore	56. Pao, Kanyo	181. Alao
Kore	57. Pao, Kanyo	182. Alao
Kore	58. Pao, Kanyo	183. Alao
Kore	59. Pao, Kanyo	184. Alao
Kore	60. Pao, Kanyo	185. Alao
Kore	61. Pao, Kanyo	186. Alao
Kore	62. Pao, Kanyo	187. Alao
Kore	63. Pao, Kanyo	188. Alao
Kore	64. Pao, Kanyo	189. Alao
Kore	65. Pao, Kanyo	190. Alao

Samoan "Tia"	Samoan "Tia"	Samoan "Tia"
ADJECTIVATIVE NON-QUALITY LANGUAGES.	EASEY LANGUAGES.	
Agave . . . <i>malakapala</i> <i>na</i> <i>iti</i> Ala . . . <i>at</i> <i>ala</i> Amara . . . <i>apala</i> <i>la</i> Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>ala</i> <i>iti</i> Amara . . . <i>ala</i> <i>iti</i> Amara . . . <i>ala</i> <i>iti</i> Amara . . . <i>ala</i> <i>iti</i>	Amara . . . <i>malakapala</i> <i>na</i> <i>iti</i> Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>apala</i> <i>la</i> Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>ala</i> <i>iti</i> Amara . . . <i>ala</i> <i>iti</i> Amara . . . <i>ala</i> <i>iti</i> Amara . . . <i>ala</i> <i>iti</i>	Amara . . . <i>malakapala</i> <i>na</i> <i>iti</i> Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>apala</i> <i>la</i> Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>ala</i> <i>iti</i> Amara . . . <i>ala</i> <i>iti</i> Amara . . . <i>ala</i> <i>iti</i> Amara . . . <i>ala</i> <i>iti</i>
UNCLASSED LANGUAGES.		
Amara . . . <i>at</i> <i>ala</i>		
ADJECTIVATIVE LANGUAGES.		
Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>at</i> <i>ala</i>		
ADJECTIVATIVE LANGUAGES.		
Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>at</i> <i>ala</i>		
ADJECTIVATIVE LANGUAGES.		
Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>at</i> <i>ala</i>		
ADJECTIVATIVE LANGUAGES.		
Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>at</i> <i>ala</i>		
ADJECTIVATIVE LANGUAGES.		
Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>at</i> <i>ala</i>		
ADJECTIVATIVE LANGUAGES.		
Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>at</i> <i>ala</i>		
ADJECTIVATIVE LANGUAGES.		
Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>at</i> <i>ala</i>		
ADJECTIVATIVE LANGUAGES.		
Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>at</i> <i>ala</i>		
ADJECTIVATIVE LANGUAGES.		
Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>at</i> <i>ala</i>		
ADJECTIVATIVE LANGUAGES.		
Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>at</i> <i>ala</i>		
ADJECTIVATIVE LANGUAGES.		
Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>at</i> <i>ala</i>		
ADJECTIVATIVE LANGUAGES.		
Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>at</i> <i>ala</i> Amara . . . <i>at</i> <i>ala</i>		

[illegible]

English Verb	Native Group	English Verb	Native Group	English Verb	Native Group
944. Chagup	...	944. Tékpa	...	949. Bapáma	...
945. Chápa	...	945. Tékpa	...	950. Chépa	...
946. Chépa	...	946. Tékpa	...	951. Chépa	...
Fula-Chat Group		Fula-Chat Group		Fula-Chat Group	
947. Chépa	...	947. Chépa	...	952. Chépa	...
948. Chépa	...	948. Chépa	...	953. Chépa	...
949. Chépa	...	949. Chépa	...	954. Chépa	...
950. Chépa	...	950. Chépa	...	955. Chépa	...
951. Chépa	...	951. Chépa	...	956. Chépa	...
952. Chépa	...	952. Chépa	...	957. Chépa	...
953. Chépa	...	953. Chépa	...	958. Chépa	...
954. Chépa	...	954. Chépa	...	959. Chépa	...
955. Chépa	...	955. Chépa	...	960. Chépa	...
956. Chépa	...	956. Chépa	...	961. Chépa	...
957. Chépa	...	957. Chépa	...	962. Chépa	...
958. Chépa	...	958. Chépa	...	963. Chépa	...
959. Chépa	...	959. Chépa	...	964. Chépa	...
960. Chépa	...	960. Chépa	...	965. Chépa	...
961. Chépa	...	961. Chépa	...	966. Chépa	...
962. Chépa	...	962. Chépa	...	967. Chépa	...
963. Chépa	...	963. Chépa	...	968. Chépa	...
964. Chépa	...	964. Chépa	...	969. Chépa	...
965. Chépa	...	965. Chépa	...	970. Chépa	...
966. Chépa	...	966. Chépa	...	971. Chépa	...
967. Chépa	...	967. Chépa	...	972. Chépa	...
968. Chépa	...	968. Chépa	...	973. Chépa	...
969. Chépa	...	969. Chépa	...	974. Chépa	...
970. Chépa	...	970. Chépa	...	975. Chépa	...
971. Chépa	...	971. Chépa	...	976. Chépa	...
972. Chépa	...	972. Chépa	...	977. Chépa	...
973. Chépa	...	973. Chépa	...	978. Chépa	...
974. Chépa	...	974. Chépa	...	979. Chépa	...
975. Chépa	...	975. Chépa	...	980. Chépa	...
976. Chépa	...	976. Chépa	...	981. Chépa	...
977. Chépa	...	977. Chépa	...	982. Chépa	...
978. Chépa	...	978. Chépa	...	983. Chépa	...
979. Chépa	...	979. Chépa	...	984. Chépa	...
980. Chépa	...	980. Chépa	...	985. Chépa	...
981. Chépa	...	981. Chépa	...	986. Chépa	...
982. Chépa	...	982. Chépa	...	987. Chépa	...
983. Chépa	...	983. Chépa	...	988. Chépa	...
984. Chépa	...	984. Chépa	...	989. Chépa	...
985. Chépa	...	985. Chépa	...	990. Chépa	...
986. Chépa	...	986. Chépa	...	991. Chépa	...
987. Chépa	...	987. Chépa	...	992. Chépa	...
988. Chépa	...	988. Chépa	...	993. Chépa	...
989. Chépa	...	989. Chépa	...	994. Chépa	...
990. Chépa	...	990. Chépa	...	995. Chépa	...
991. Chépa	...	991. Chépa	...	996. Chépa	...
992. Chépa	...	992. Chépa	...	997. Chépa	...
993. Chépa	...	993. Chépa	...	998. Chépa	...
994. Chépa	...	994. Chépa	...	999. Chépa	...
995. Chépa	...	995. Chépa	...	1000. Chépa	...

He boat (Past Tense) (187).

185

English Verb	Sinhala Verb	Tamil Verb	English Verb
186. Chingpi	Chingpi	190. Chingpi	190. Chingpi
187. Chingpi	Chingpi	191. Chingpi	191. Chingpi
188. Chingpi	Chingpi	192. Chingpi	192. Chingpi
189. Chingpi	Chingpi	193. Chingpi	193. Chingpi
190. Chingpi	Chingpi	194. Chingpi	194. Chingpi
191. Chingpi	Chingpi	195. Chingpi	195. Chingpi
192. Chingpi	Chingpi	196. Chingpi	196. Chingpi
193. Chingpi	Chingpi	197. Chingpi	197. Chingpi
194. Chingpi	Chingpi	198. Chingpi	198. Chingpi
195. Chingpi	Chingpi	199. Chingpi	199. Chingpi
196. Chingpi	Chingpi	200. Chingpi	200. Chingpi
197. Chingpi	Chingpi	201. Chingpi	201. Chingpi
198. Chingpi	Chingpi	202. Chingpi	202. Chingpi
199. Chingpi	Chingpi	203. Chingpi	203. Chingpi
200. Chingpi	Chingpi	204. Chingpi	204. Chingpi
201. Chingpi	Chingpi	205. Chingpi	205. Chingpi
202. Chingpi	Chingpi	206. Chingpi	206. Chingpi
203. Chingpi	Chingpi	207. Chingpi	207. Chingpi
204. Chingpi	Chingpi	208. Chingpi	208. Chingpi
205. Chingpi	Chingpi	209. Chingpi	209. Chingpi
206. Chingpi	Chingpi	210. Chingpi	210. Chingpi
207. Chingpi	Chingpi	211. Chingpi	211. Chingpi
208. Chingpi	Chingpi	212. Chingpi	212. Chingpi
209. Chingpi	Chingpi	213. Chingpi	213. Chingpi
210. Chingpi	Chingpi	214. Chingpi	214. Chingpi
211. Chingpi	Chingpi	215. Chingpi	215. Chingpi
212. Chingpi	Chingpi	216. Chingpi	216. Chingpi
213. Chingpi	Chingpi	217. Chingpi	217. Chingpi
214. Chingpi	Chingpi	218. Chingpi	218. Chingpi
215. Chingpi	Chingpi	219. Chingpi	219. Chingpi
216. Chingpi	Chingpi	220. Chingpi	220. Chingpi
217. Chingpi	Chingpi	221. Chingpi	221. Chingpi
218. Chingpi	Chingpi	222. Chingpi	222. Chingpi
219. Chingpi	Chingpi	223. Chingpi	223. Chingpi
220. Chingpi	Chingpi	224. Chingpi	224. Chingpi
221. Chingpi	Chingpi	225. Chingpi	225. Chingpi
222. Chingpi	Chingpi	226. Chingpi	226. Chingpi
223. Chingpi	Chingpi	227. Chingpi	227. Chingpi
224. Chingpi	Chingpi	228. Chingpi	228. Chingpi
225. Chingpi	Chingpi	229. Chingpi	229. Chingpi

They beat (Past Tense) (180).

<p>English 120.</p>	<p>English 120.</p>	<p>English 120.</p>
<p>ACADEMICALLY NON-INDIAN LANGUAGES.</p> <p>Japanese Arabic Korean Farsi Hindi Bengali Gujarati Malay Sinhalese</p>	<p>CLASSIC LANGUAGES.</p> <p>121. Sanskrit 122. Latin 123. Greek 124. Hebrew 125. Arabic 126. Persian 127. Urdu 128. Hindi 129. Bengali 130. Gujarati 131. Malay 132. Sinhalese</p>	<p>133. Chinese 134. Japanese 135. Korean 136. Farsi 137. Hindi 138. Bengali 139. Gujarati 140. Malay 141. Sinhalese 142. Chinese 143. Japanese 144. Korean 145. Farsi 146. Hindi 147. Bengali 148. Gujarati 149. Malay 150. Sinhalese</p>
<p>UNCLASSIFIED LANGUAGES.</p> <p>151. Hawaiian 152. Maori 153. Tahiti 154. Samoan 155. Tongan 156. Fijian 157. Zulu 158. Xhosa 159. Ndebele 160. Sotho 161. Tswana 162. Venda 163. Nguni 164. Nkomo 165. Nkomo 166. Nkomo 167. Nkomo 168. Nkomo 169. Nkomo 170. Nkomo</p>	<p>UNCLASSIFIED LANGUAGES.</p> <p>171. Hawaiian 172. Maori 173. Tahiti 174. Samoan 175. Tongan 176. Fijian 177. Zulu 178. Xhosa 179. Ndebele 180. Sotho 181. Tswana 182. Venda 183. Nguni 184. Nkomo 185. Nkomo 186. Nkomo 187. Nkomo 188. Nkomo 189. Nkomo 190. Nkomo</p>	<p>UNCLASSIFIED LANGUAGES.</p> <p>191. Hawaiian 192. Maori 193. Tahiti 194. Samoan 195. Tongan 196. Fijian 197. Zulu 198. Xhosa 199. Ndebele 200. Sotho 201. Tswana 202. Venda 203. Nguni 204. Nkomo 205. Nkomo 206. Nkomo 207. Nkomo 208. Nkomo 209. Nkomo 210. Nkomo</p>
<p>ACADEMICALLY NON-INDIAN LANGUAGES.</p> <p>211. Japanese 212. Arabic 213. Korean 214. Farsi 215. Hindi 216. Bengali 217. Gujarati 218. Malay 219. Sinhalese 220. Chinese 221. Japanese 222. Korean 223. Farsi 224. Hindi 225. Bengali 226. Gujarati 227. Malay 228. Sinhalese 229. Chinese 230. Japanese</p>	<p>CLASSIC LANGUAGES.</p> <p>231. Sanskrit 232. Latin 233. Greek 234. Hebrew 235. Arabic 236. Persian 237. Urdu 238. Hindi 239. Bengali 240. Gujarati 241. Malay 242. Sinhalese 243. Chinese 244. Japanese 245. Korean 246. Farsi 247. Hindi 248. Bengali 249. Gujarati 250. Malay 251. Sinhalese</p>	<p>UNCLASSIFIED LANGUAGES.</p> <p>252. Hawaiian 253. Maori 254. Tahiti 255. Samoan 256. Tongan 257. Fijian 258. Zulu 259. Xhosa 260. Ndebele 261. Sotho 262. Tswana 263. Venda 264. Nguni 265. Nkomo 266. Nkomo 267. Nkomo 268. Nkomo 269. Nkomo 270. Nkomo</p>
<p>ACADEMICALLY NON-INDIAN LANGUAGES.</p> <p>271. Japanese 272. Arabic 273. Korean 274. Farsi 275. Hindi 276. Bengali 277. Gujarati 278. Malay 279. Sinhalese 280. Chinese 281. Japanese 282. Korean 283. Farsi 284. Hindi 285. Bengali 286. Gujarati 287. Malay 288. Sinhalese 289. Chinese 290. Japanese</p>	<p>CLASSIC LANGUAGES.</p> <p>291. Sanskrit 292. Latin 293. Greek 294. Hebrew 295. Arabic 296. Persian 297. Urdu 298. Hindi 299. Bengali 300. Gujarati 301. Malay 302. Sinhalese 303. Chinese 304. Japanese 305. Korean 306. Farsi 307. Hindi 308. Bengali 309. Gujarati 310. Malay 311. Sinhalese</p>	<p>UNCLASSIFIED LANGUAGES.</p> <p>312. Hawaiian 313. Maori 314. Tahiti 315. Samoan 316. Tongan 317. Fijian 318. Zulu 319. Xhosa 320. Ndebele 321. Sotho 322. Tswana 323. Venda 324. Nguni 325. Nkomo 326. Nkomo 327. Nkomo 328. Nkomo 329. Nkomo 330. Nkomo</p>
<p>ACADEMICALLY NON-INDIAN LANGUAGES.</p> <p>331. Japanese 332. Arabic 333. Korean 334. Farsi 335. Hindi 336. Bengali 337. Gujarati 338. Malay 339. Sinhalese 340. Chinese 341. Japanese 342. Korean 343. Farsi 344. Hindi 345. Bengali 346. Gujarati 347. Malay 348. Sinhalese 349. Chinese 350. Japanese</p>	<p>CLASSIC LANGUAGES.</p> <p>351. Sanskrit 352. Latin 353. Greek 354. Hebrew 355. Arabic 356. Persian 357. Urdu 358. Hindi 359. Bengali 360. Gujarati 361. Malay 362. Sinhalese 363. Chinese 364. Japanese 365. Korean 366. Farsi 367. Hindi 368. Bengali 369. Gujarati 370. Malay 371. Sinhalese</p>	<p>UNCLASSIFIED LANGUAGES.</p> <p>372. Hawaiian 373. Maori 374. Tahiti 375. Samoan 376. Tongan 377. Fijian 378. Zulu 379. Xhosa 380. Ndebele 381. Sotho 382. Tswana 383. Venda 384. Nguni 385. Nkomo 386. Nkomo 387. Nkomo 388. Nkomo 389. Nkomo 390. Nkomo</p>
<p>ACADEMICALLY NON-INDIAN LANGUAGES.</p> <p>391. Japanese 392. Arabic 393. Korean 394. Farsi 395. Hindi 396. Bengali 397. Gujarati 398. Malay 399. Sinhalese 400. Chinese 401. Japanese 402. Korean 403. Farsi 404. Hindi 405. Bengali 406. Gujarati 407. Malay 408. Sinhalese 409. Chinese 410. Japanese</p>	<p>CLASSIC LANGUAGES.</p> <p>411. Sanskrit 412. Latin 413. Greek 414. Hebrew 415. Arabic 416. Persian 417. Urdu 418. Hindi 419. Bengali 420. Gujarati 421. Malay 422. Sinhalese 423. Chinese 424. Japanese 425. Korean 426. Farsi 427. Hindi 428. Bengali 429. Gujarati 430. Malay 431. Sinhalese</p>	<p>UNCLASSIFIED LANGUAGES.</p> <p>432. Hawaiian 433. Maori 434. Tahiti 435. Samoan 436. Tongan 437. Fijian 438. Zulu 439. Xhosa 440. Ndebele 441. Sotho 442. Tswana 443. Venda 444. Nguni 445. Nkomo 446. Nkomo 447. Nkomo 448. Nkomo 449. Nkomo 450. Nkomo</p>
<p>ACADEMICALLY NON-INDIAN LANGUAGES.</p> <p>451. Japanese 452. Arabic 453. Korean 454. Farsi 455. Hindi 456. Bengali 457. Gujarati 458. Malay 459. Sinhalese 460. Chinese 461. Japanese 462. Korean 463. Farsi 464. Hindi 465. Bengali 466. Gujarati 467. Malay 468. Sinhalese 469. Chinese 470. Japanese</p>	<p>CLASSIC LANGUAGES.</p> <p>471. Sanskrit 472. Latin 473. Greek 474. Hebrew 475. Arabic 476. Persian 477. Urdu 478. Hindi 479. Bengali 480. Gujarati 481. Malay 482. Sinhalese 483. Chinese 484. Japanese 485. Korean 486. Farsi 487. Hindi 488. Bengali 489. Gujarati 490. Malay 491. Sinhalese</p>	<p>UNCLASSIFIED LANGUAGES.</p> <p>492. Hawaiian 493. Maori 494. Tahiti 495. Samoan 496. Tongan 497. Fijian 498. Zulu 499. Xhosa 500. Ndebele 501. Sotho 502. Tswana 503. Venda 504. Nguni 505. Nkomo 506. Nkomo 507. Nkomo 508. Nkomo 509. Nkomo 510. Nkomo</p>
<p>ACADEMICALLY NON-INDIAN LANGUAGES.</p> <p>511. Japanese 512. Arabic 513. Korean 514. Farsi 515. Hindi 516. Bengali 517. Gujarati 518. Malay 519. Sinhalese 520. Chinese 521. Japanese 522. Korean 523. Farsi 524. Hindi 525. Bengali 526. Gujarati 527. Malay 528. Sinhalese 529. Chinese 530. Japanese</p>	<p>CLASSIC LANGUAGES.</p> <p>531. Sanskrit 532. Latin 533. Greek 534. Hebrew 535. Arabic 536. Persian 537. Urdu 538. Hindi 539. Bengali 540. Gujarati 541. Malay 542. Sinhalese 543. Chinese 544. Japanese 545. Korean 546. Farsi 547. Hindi 548. Bengali 549. Gujarati 550. Malay 551. Sinhalese</p>	<p>UNCLASSIFIED LANGUAGES.</p> <p>552. Hawaiian 553. Maori 554. Tahiti 555. Samoan 556. Tongan 557. Fijian 558. Zulu 559. Xhosa 560. Ndebele 561. Sotho 562. Tswana 563. Venda 564. Nguni 565. Nkomo 566. Nkomo 567. Nkomo 568. Nkomo 569. Nkomo 570. Nkomo</p>
<p>ACADEMICALLY NON-INDIAN LANGUAGES.</p> <p>571. Japanese 572. Arabic 573. Korean 574. Farsi 575. Hindi 576. Bengali 577. Gujarati 578. Malay 579. Sinhalese 580. Chinese 581. Japanese 582. Korean 583. Farsi 584. Hindi 585. Bengali 586. Gujarati 587. Malay 588. Sinhalese 589. Chinese 590. Japanese</p>	<p>CLASSIC LANGUAGES.</p> <p>591. Sanskrit 592. Latin 593. Greek 594. Hebrew 595. Arabic 596. Persian 597. Urdu 598. Hindi 599. Bengali 600. Gujarati 601. Malay 602. Sinhalese 603. Chinese 604. Japanese 605. Korean 606. Farsi 607. Hindi 608. Bengali 609. Gujarati 610. Malay 611. Sinhalese</p>	<p>UNCLASSIFIED LANGUAGES.</p> <p>612. Hawaiian 613. Maori 614. Tahiti 615. Samoan 616. Tongan 617. Fijian 618. Zulu 619. Xhosa 620. Ndebele 621. Sotho 622. Tswana 623. Venda 624. Nguni 625. Nkomo 626. Nkomo 627. Nkomo 628. Nkomo 629. Nkomo 630. Nkomo</p>
<p>ACADEMICALLY NON-INDIAN LANGUAGES.</p> <p>631. Japanese 632. Arabic 633. Korean 634. Farsi 635. Hindi 636. Bengali 637. Gujarati 638. Malay 639. Sinhalese 640. Chinese 641. Japanese 642. Korean 643. Farsi 644. Hindi 645. Bengali 646. Gujarati 647. Malay 648. Sinhalese 649. Chinese 650. Japanese</p>	<p>CLASSIC LANGUAGES.</p> <p>651. Sanskrit 652. Latin 653. Greek 654. Hebrew 655. Arabic 656. Persian 657. Urdu 658. Hindi 659. Bengali 660. Gujarati 661. Malay 662. Sinhalese 663. Chinese 664. Japanese 665. Korean 666. Farsi 667. Hindi 668. Bengali 669. Gujarati 670. Malay 671. Sinhalese</p>	<p>UNCLASSIFIED LANGUAGES.</p> <p>672. Hawaiian 673. Maori 674. Tahiti 675. Samoan 676. Tongan 677. Fijian 678. Zulu 679. Xhosa 680. Ndebele 681. Sotho 682. Tswana 683. Venda 684. Nguni 685. Nkomo 686. Nkomo 687. Nkomo 688. Nkomo 689. Nkomo 690. Nkomo</p>

English Word		Russian Word		Russian Word	
	Snake Group.				
224. Shagel	sn	224. Shagel	sn	224. Shagel	sn
225. Shagel	sn	225. Shagel	sn	225. Shagel	sn
226. Shagel	sn	226. Shagel	sn	226. Shagel	sn
227. Shagel	sn	227. Shagel	sn	227. Shagel	sn
228. Shagel	sn	228. Shagel	sn	228. Shagel	sn
229. Shagel	sn	229. Shagel	sn	229. Shagel	sn
230. Shagel	sn	230. Shagel	sn	230. Shagel	sn
231. Shagel	sn	231. Shagel	sn	231. Shagel	sn
232. Shagel	sn	232. Shagel	sn	232. Shagel	sn
233. Shagel	sn	233. Shagel	sn	233. Shagel	sn
234. Shagel	sn	234. Shagel	sn	234. Shagel	sn
235. Shagel	sn	235. Shagel	sn	235. Shagel	sn
236. Shagel	sn	236. Shagel	sn	236. Shagel	sn
237. Shagel	sn	237. Shagel	sn	237. Shagel	sn
238. Shagel	sn	238. Shagel	sn	238. Shagel	sn
239. Shagel	sn	239. Shagel	sn	239. Shagel	sn
240. Shagel	sn	240. Shagel	sn	240. Shagel	sn
241. Shagel	sn	241. Shagel	sn	241. Shagel	sn
242. Shagel	sn	242. Shagel	sn	242. Shagel	sn
243. Shagel	sn	243. Shagel	sn	243. Shagel	sn
244. Shagel	sn	244. Shagel	sn	244. Shagel	sn
245. Shagel	sn	245. Shagel	sn	245. Shagel	sn
246. Shagel	sn	246. Shagel	sn	246. Shagel	sn
247. Shagel	sn	247. Shagel	sn	247. Shagel	sn
248. Shagel	sn	248. Shagel	sn	248. Shagel	sn
249. Shagel	sn	249. Shagel	sn	249. Shagel	sn
250. Shagel	sn	250. Shagel	sn	250. Shagel	sn
251. Shagel	sn	251. Shagel	sn	251. Shagel	sn
252. Shagel	sn	252. Shagel	sn	252. Shagel	sn
253. Shagel	sn	253. Shagel	sn	253. Shagel	sn
254. Shagel	sn	254. Shagel	sn	254. Shagel	sn
255. Shagel	sn	255. Shagel	sn	255. Shagel	sn
256. Shagel	sn	256. Shagel	sn	256. Shagel	sn
257. Shagel	sn	257. Shagel	sn	257. Shagel	sn
258. Shagel	sn	258. Shagel	sn	258. Shagel	sn
259. Shagel	sn	259. Shagel	sn	259. Shagel	sn
260. Shagel	sn	260. Shagel	sn	260. Shagel	sn
261. Shagel	sn	261. Shagel	sn	261. Shagel	sn
262. Shagel	sn	262. Shagel	sn	262. Shagel	sn

We shall hear (1980)

[illegible]

MULTIPLE CHOICE WORDS: LANGUAGES

Japanese	multiple-choice test when she is
Latin	cycle and Japanese
Korean	main continents
French	drifts
Marathi	main island
Georgian	the language
English	...
Swamp	continents from

UNLARGED LANGUAGE

MR. Davidson	... and Japanese
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ASTROPHYSICAL LANGUAGE

1. Baby	... (the present)
Class	... (the present)
1. Baby	...

ASTROPHYSICAL LANGUAGE

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MULTIPLE CHOICE WORDS: LANGUAGES

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MULTIPLE CHOICE WORDS: LANGUAGES

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UNLARGED LANGUAGE

MR. Davidson	... and Japanese
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ASTROPHYSICAL LANGUAGE

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ASTROPHYSICAL LANGUAGE

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MULTIPLE CHOICE WORDS: LANGUAGES

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MULTIPLE CHOICE WORDS: LANGUAGES

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UNLARGED LANGUAGE

MR. Davidson	... and Japanese
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ASTROPHYSICAL LANGUAGE

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ASTROPHYSICAL LANGUAGE

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MULTIPLE CHOICE WORDS: LANGUAGES

1. Baby	... (the present)
Class	... (the present)
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1. Baby	... (the present)
Class	... (the present)
1. Baby	...

English Meaning	English Meaning	English Meaning
ADJUTIVE-VERB NON-INDICATIVE VERBALS		
Japanese	.. <i>wasabi</i> <i>my</i> <i>go</i> (to sit)	
Am	.. <i>is</i> <i>my</i> <i>go</i>	
Korean	.. <i>is</i> <i>my</i> <i>go</i>	
Telugu	.. <i>is</i> <i>my</i> <i>go</i>	
Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
Malayalam	.. <i>is</i> <i>my</i> <i>go</i>	
English	.. <i>is</i> <i>my</i> <i>go</i>	
English	.. <i>is</i> <i>my</i> <i>go</i>	
ENGLISH LANGUAGE		
1. English	.. <i>is</i> <i>my</i> <i>go</i>	
ADJUTIVE-VERB NON-INDICATIVE VERBALS		
2. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
3. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
4. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
ADJUTIVE-VERB NON-INDICATIVE VERBALS		
5. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
6. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
7. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
8. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
9. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
10. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
11. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
12. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
13. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
14. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
15. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
16. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
17. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
18. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
19. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
20. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
21. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
22. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
23. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
24. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
25. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
26. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
27. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
28. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
29. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
30. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
31. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
32. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
33. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
34. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
35. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
36. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
37. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
38. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
39. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
40. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
41. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
42. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
43. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
44. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
45. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
46. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
47. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
48. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
49. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
50. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
51. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
52. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
53. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
54. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
55. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
56. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
57. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
58. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
59. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
60. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
61. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
62. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
63. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
64. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
65. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
66. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
67. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
68. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
69. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
70. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
71. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
72. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
73. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
74. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
75. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
76. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
77. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
78. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
79. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
80. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
81. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
82. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
83. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
84. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
85. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
86. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
87. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
88. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
89. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
90. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
91. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
92. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
93. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
94. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
95. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
96. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
97. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
98. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	
99. Malay	.. <i>is</i> <i>my</i> <i>go</i>	
100. Chinese	.. <i>is</i> <i>my</i> <i>go</i>	

ADJECTIVATIVE NON-INDIAN LANGUAGES.

Agave	..	..	..	..	..
Adel	..	..	..	..	..
Agave	..	..	..	..	..
Agave	..	..	..	..	..
Agave	..	..	..	..	..
Agave	..	..	..	..	..
Agave	..	..	..	..	..

DECLARED LANGUAGES.

100. Spanish

ADJECTIVATIVE LANGUAGES.

Agave	..	..	..	..	..
Agave	..	..	..	..	..
Agave	..	..	..	..	..

ADJECTIVATIVE LANGUAGES.

Agave	..	..	..	..	..
Agave	..	..	..	..	..
Agave

ADJECTIVATIVE LANGUAGES.

Agave
Agave
Agave

ADJECTIVATIVE LANGUAGES.

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ADJECTIVATIVE LANGUAGES.

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ADJECTIVATIVE LANGUAGES.

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ADJECTIVATIVE LANGUAGES.

Agave
Agave
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ADJECTIVATIVE LANGUAGES.

Agave
Agave
Agave

ADJECTIVATIVE LANGUAGES.

101. Spanish

102. Spanish

103. Spanish

104. Spanish

105. Spanish

106. Spanish

107. Spanish

108. Spanish

109. Spanish

110. Spanish

111. Spanish

112. Spanish

113. Spanish

114. Spanish

115. Spanish

116. Spanish

117. Spanish

118. Spanish

119. Spanish

120. Spanish

121. Spanish

122. Spanish

123. Spanish

124. Spanish

125. Spanish

ADJECTIVATIVE LANGUAGES.

126. Spanish

127. Spanish

128. Spanish

129. Spanish

130. Spanish

131. Spanish

132. Spanish

133. Spanish

134. Spanish

135. Spanish

136. Spanish

137. Spanish

138. Spanish

139. Spanish

140. Spanish

141. Spanish

142. Spanish

143. Spanish

144. Spanish

145. Spanish

146. Spanish

147. Spanish

148. Spanish

149. Spanish

150. Spanish

[illegible]

English Word	English Meaning	English Word	English Meaning	English Word	English Meaning
100. Chagall	... <i>chagall</i>	101. Chagall	... <i>chagall</i>	102. Chagall	... <i>chagall</i>
103. Chagall	... <i>chagall</i>	104. Chagall	... <i>chagall</i>	105. Chagall	... <i>chagall</i>
106. Chagall	... <i>chagall</i>	107. Chagall	... <i>chagall</i>	108. Chagall	... <i>chagall</i>
109. Chagall	... <i>chagall</i>	110. Chagall	... <i>chagall</i>	111. Chagall	... <i>chagall</i>
112. Chagall	... <i>chagall</i>	113. Chagall	... <i>chagall</i>	114. Chagall	... <i>chagall</i>
115. Chagall	... <i>chagall</i>	116. Chagall	... <i>chagall</i>	117. Chagall	... <i>chagall</i>
118. Chagall	... <i>chagall</i>	119. Chagall	... <i>chagall</i>	120. Chagall	... <i>chagall</i>
121. Chagall	... <i>chagall</i>	122. Chagall	... <i>chagall</i>	123. Chagall	... <i>chagall</i>
124. Chagall	... <i>chagall</i>	125. Chagall	... <i>chagall</i>	126. Chagall	... <i>chagall</i>
127. Chagall	... <i>chagall</i>	128. Chagall	... <i>chagall</i>	129. Chagall	... <i>chagall</i>
130. Chagall	... <i>chagall</i>	131. Chagall	... <i>chagall</i>	132. Chagall	... <i>chagall</i>
133. Chagall	... <i>chagall</i>	134. Chagall	... <i>chagall</i>	135. Chagall	... <i>chagall</i>
136. Chagall	... <i>chagall</i>	137. Chagall	... <i>chagall</i>	138. Chagall	... <i>chagall</i>
139. Chagall	... <i>chagall</i>	140. Chagall	... <i>chagall</i>	141. Chagall	... <i>chagall</i>
142. Chagall	... <i>chagall</i>	143. Chagall	... <i>chagall</i>	144. Chagall	... <i>chagall</i>
145. Chagall	... <i>chagall</i>	146. Chagall	... <i>chagall</i>	147. Chagall	... <i>chagall</i>
148. Chagall	... <i>chagall</i>	149. Chagall	... <i>chagall</i>	150. Chagall	... <i>chagall</i>
151. Chagall	... <i>chagall</i>	152. Chagall	... <i>chagall</i>	153. Chagall	... <i>chagall</i>
154. Chagall	... <i>chagall</i>	155. Chagall	... <i>chagall</i>	156. Chagall	... <i>chagall</i>
157. Chagall	... <i>chagall</i>	158. Chagall	... <i>chagall</i>	159. Chagall	... <i>chagall</i>
160. Chagall	... <i>chagall</i>	161. Chagall	... <i>chagall</i>	162. Chagall	... <i>chagall</i>
163. Chagall	... <i>chagall</i>	164. Chagall	... <i>chagall</i>	165. Chagall	... <i>chagall</i>
166. Chagall	... <i>chagall</i>	167. Chagall	... <i>chagall</i>	168. Chagall	... <i>chagall</i>
169. Chagall	... <i>chagall</i>	170. Chagall	... <i>chagall</i>	171. Chagall	... <i>chagall</i>
172. Chagall	... <i>chagall</i>	173. Chagall	... <i>chagall</i>	174. Chagall	... <i>chagall</i>
175. Chagall	... <i>chagall</i>	176. Chagall	... <i>chagall</i>	177. Chagall	... <i>chagall</i>
178. Chagall	... <i>chagall</i>	179. Chagall	... <i>chagall</i>	180. Chagall	... <i>chagall</i>
181. Chagall	... <i>chagall</i>	182. Chagall	... <i>chagall</i>	183. Chagall	... <i>chagall</i>
184. Chagall	... <i>chagall</i>	185. Chagall	... <i>chagall</i>	186. Chagall	... <i>chagall</i>
187. Chagall	... <i>chagall</i>	188. Chagall	... <i>chagall</i>	189. Chagall	... <i>chagall</i>
190. Chagall	... <i>chagall</i>	191. Chagall	... <i>chagall</i>	192. Chagall	... <i>chagall</i>
193. Chagall	... <i>chagall</i>	194. Chagall	... <i>chagall</i>	195. Chagall	... <i>chagall</i>
196. Chagall	... <i>chagall</i>	197. Chagall	... <i>chagall</i>	198. Chagall	... <i>chagall</i>
199. Chagall	... <i>chagall</i>	200. Chagall	... <i>chagall</i>	201. Chagall	... <i>chagall</i>
202. Chagall	... <i>chagall</i>	203. Chagall	... <i>chagall</i>	204. Chagall	... <i>chagall</i>
205. Chagall	... <i>chagall</i>	206. Chagall	... <i>chagall</i>	207. Chagall	... <i>chagall</i>
208. Chagall	... <i>chagall</i>	209. Chagall	... <i>chagall</i>	210. Chagall	... <i>chagall</i>
211. Chagall	... <i>chagall</i>	212. Chagall	... <i>chagall</i>	213. Chagall	... <i>chagall</i>

[illegible]

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